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Mr John G. Boardman

Clapham

Decr 30 1847

Carmen Seculare = Philidor

Partition

An interesting discovery has just been made at Rome in the process of excavation for the Tiber embankment. This is a flattened oblong column, or very thick slab, on which is inscribed the official record of the public games celebrated by Augustus in the year 17 B. C. The decree of the Senate and the regulations enforced by the Executive Committee are followed by a list of the necessary prayers and sacrifices and the order of the contests. Then comes an announcement that a choir of twenty-seven youths and as many maidens will sing the *Carmen Seculare*, written by Quintus Horatius Flaccus. In the same locality the workmen have discovered twenty-five additional fragments of the great map of the old city which formerly stood in the Forum of Augustus. When this map was destroyed by fire or earthquake, many of the pieces were thrown into a heap of broken building materials, and finally found their way into the walls of the old Alfieri palace which have just been unearthed.

HORACE SET TO MUSIC.

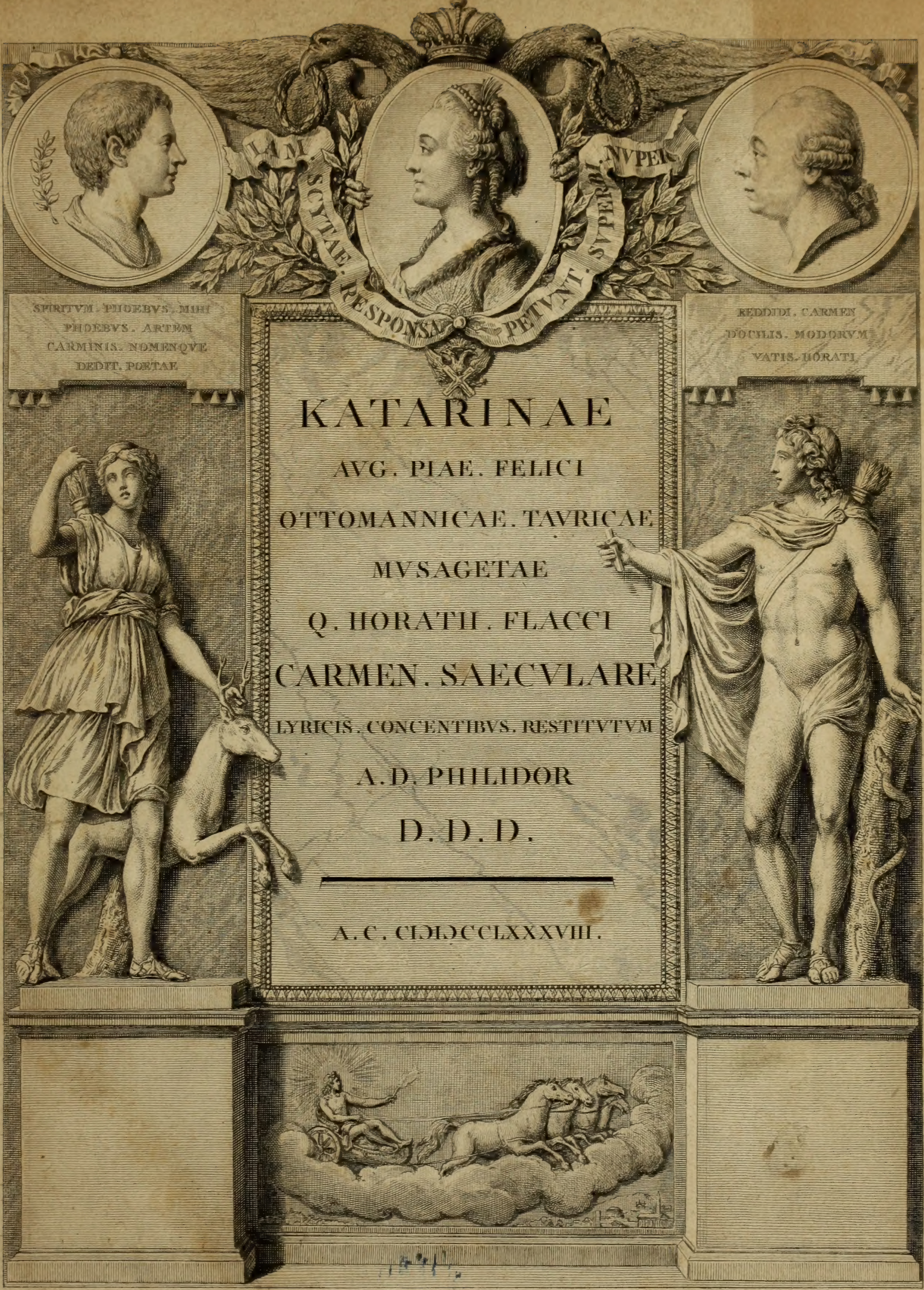
A PUPIL of the Roman Academy of St. Cecilia, Giulio Siloa, has set to music in the form of a cantata for soli, chorus and orchestra Horace's immortal "Carmen Seculare," and it will be given in that institution on the festival of St. Cecilia. The ode was set to music long ago by that unjustly forgotten musician Philidor, who became famous as the greatest of chess players. It was at a meeting of the London Chess Club in 1779 that the suggestion was made to him to write music for the ode. When the work was complete a subscription to produce it was organized. Among the subscribers were the King's brothers, the Dukes of Cumberland and Gloucester, and all the leaders of society, politics, art and letters. The orchestra was conducted by Cramer, and among the artists who assisted were Manzuoletti, Micheli, Reynold and Madame Georgi. The success of the first performance on February 26 was so great that it was repeated on the 5th and 13th of March. It soon went to Paris, where it was performed in the Hall of the Tuileries, January 19, 1780, and had a welcome similar to that experienced in London. A number of the still flourishing *Mercure* published on August 26, a letter to Philidor, from that famous gossip and man of the world Grimm, to the following effect: "The success that the 'Polymetrum Saturnium' has had in Paris and London has made the Empress of Russia desire to hear a composition in which the difficulty overcome is the least merit, although the project seemed to present unsurmountable obstacles.

"This great Princess, on whom all distinguished talent and every work of genius to whatever class they belong have immediate claims, does not confine herself to wishing to hear your work in concert; she has written to one of the most celebrated scholars of Italy to ask for a program, in order to bring out the charm of your music by spectacular pomp and the exact reproduction of the religious ceremonies that inspired you.

"Her Imperial Majesty grants me a touching favor in honoring me with her orders on this occasion, and charging me to send you a token of her good will. You know how much at all times I appreciate your rare talents and beg you to believe that my satisfaction at seeing them encouraged by a sovereign whose kindness equals her glory, is as sincere as the inviolable attachment with which I have the honor to be your very humble and very obedient servant, G.

"PARIS, July 13, 1780."

Philidor to show his gratitude dedicated to the Czarina the score of the "Carmen Seculare," which was engraved in Paris with a handsome title page embellished with the portrait of the Empress. It was performed in Russia with all the pomp, éclat and luxury befitting it.



P. A. Martini Parm.ˢ f.

‡ M. 254. 14

Allen A. Brown

Aug 14, 1894

CARMEN SECULARE
DE
Mr. PHILIDOR.

LISTE
DES SOUSCRIPTEURS.

MAISON ROYALE DE FRANCE.

La Reine.
Monsieur, Frère du Roi.

S. A. S. Mgr. le Duc de Chartres.
S. A. S. Mgr. le Duc de Montpenſier.
S. A. S. Mademoiselle.

PAYS ÉTRANGERS.

S. M. l'Imperatrice de Russie, pour 50 exempl.
S. M. le Roi de Prusse.

S. A. R. Mgr. le Prince de Galles.
S. A. R. Mgr. le Duc de Gloucester.
S. A. R. Mgr. le Prince Henri de Prusse.

S. A. S. Mgr. le Duc régnant de Brunſwick.
S. A. R. Madame la Ducheſſe régnante de Brunſwick.
S. A. S. Madame la Ducheſſe régnante de Saxe Weimar.
S. A. S. Madame la Ducheſſe douairière de Saxe Weimar.
S. A. S. Mgr. la Duc régnant de Saxe Gotha.
S. A. S. Madame la Ducheſſe régnante de Saxe Gotha.
S. A. S. Mgr. le Prince Auguſte de Saxe Gotha, 2 exempl.
S. A. S. Mgr. le Prince Héréditaire de Darmſtadt.
S. A. S. Madame la Princeſſe de Reuſs, née Princeſſe Palatine de Birkenfeld.
Mgr. le Baron de Dalberg, Coadjuteur à l'Electorat de Mayence et aux Evêchés de Worms et de Conſtance.

Madame la Ducheſſe de Devonſhire.
Lady Duncannon.
Madame Howe.
Madame Wilmot.
Madame la Baronne de Berlepſch, née Comteſſe de Hennike, à Dreſde.
Madame de Boulogne.
Madame de Lamothe.
M. P * * *.
M. le Duc de Marlborough.
M. le Duc de la Trémouille.
S. E. M. le Duc de Dorſet, Ambaſſadeur de S. M. B. près le Roi.
M. le Marquis de Carmarthen, Miniſtre des Affaires Etrangers.
M. le Marquis de Lanſdown.
Milord d'Egremont.
Milord Offory.
S. E. M. le Comte de Woronzow, Envoyé extraordinaire de l'Imperatrice de Ruſſie près Sa M. B.

Lord Biſhop de Saliſbury.
M. le Marquis d'Oſſun.
M. le Marquis de Chaſtellux.
M. de Calonne.
S. E. M. le Comte de Fernan Nugnès, Ambaſſadeur de S. M. C. près le Roi.
S. E. M. le Comte de Reviczky, Envoyé extraordinaire de S. M. S. près S. M. B.
S. E. M. le Comte de Bruhl, Envoyé extraordinaire de la Cour de Saxe près S. M. B.
S. E. M. le Comte de Werthern, Conſeiller-Privé de l'Electeur de Saxe.
M. le Baron de Grimm, Miniſtre Plenipotentiaire de Saxe Gotha près le Roi.
M. Crawfurd.
M. le Chevalier Watkin Williams Wynn.
M. le Chevalier John Ingliby.
M. le Comte d'Ogny.
M. le Baron de Bagge, Chambellan du Roi de Pruſſe.
M. le Comte de S[illegible]

M. Savalette de Lange, Garde du Tréſor Royal.
M. le Baron de Flanz, à Gera.
M. de Boulogne, Fermier-Général.
M. le Préſident d'Héricourt.
M l'Abbé de Calonne.
M. Sabatier de Cabre.
M. le Docteur Wynne.
M. Hammerſley.
M. Hatſell.
M. le Texier.
M. Atwood.
M. Robinſon.
M. Gilbert.
M. Prault, Imprimeur du Roi.
M. de Gouve, Conſeiller au Châtelet.
M. Verrier, Avocat, Conſeiller honoraire et Médecin de feu le Roi de Pologne.
M. M. Mondhale et Jean.
M. M. Van Ypen et Compagnie, pour 2 exempl.
M. de Lacroix.
M. Cailleux, Receveur-Général des Fermes du Tabac à Rouen.
M. Desforges.
M. Francœur, Surintendant de la Muſique du Roi.
M. Rey, Maître de Muſique de la Chambre du Roi, et de l'Académie Royale de Muſique.
M. Richer, Maître de Muſique des Enfans de France.
M. le Gros, Penſionnaire du Roi, et Directeur du Concert Spirituel.
M. Lays, de l'Académie Royale de Muſique.
M. Rouſſeau, de l'Académie Royale de Muſique.
M. Adam, Compoſiteur et Maître de Clavecin.
M. M. les Abonnés du Concert de Lille.
M. Chardiny, de l'Académie Royale de Muſique.
M. Chardiny, cadet.
M. M. Gardès fils, Avocats pour M. M. les Amateurs d'Alby en Languedoc.
M. Fages, Directeur du Concert de Lille.
M. Caſteau, Marchand de Muſique à Lyon.
M. Dauphin, Profeſſeur de Muſique.
M. Dufeuille, Profeſſeur de Harpe.
M. Dennery, Maître de Muſique de la Cathédrale de Soiſſons.
M. le Duc, Editeur et Marchand de Muſique.
M. Jumentier, Maître de Muſique du Chapitre Royal de Saint-Quentin.
M. Lawalle fils, Amateur.
M. Marc, Maître de Muſique de l'Egliſe du Mans, pour la Société du Concert.
Dom Picheré, Maître de Muſique de l'Abbaye Royale de Fécamp.
M. de la Suze, Penſionnaire du Roi, et de l'Académie Royale de Muſique.
M. Breval l'Aîne de Muſique.
M. Sieber, Editeur de Muſique.

CATALOGUE

Du S.r Lawalle L'Ecuyer, Editeur et M.d de Musique Cour du Commerce Faub.g S.t Germain.

A PARIS

Partitions d'Opéras Comiques.

	₶
Le Poëte Supposé	24
Le Baiser	12
Le Vieux Soldat	12
La Ruse d'Amour	15
Le Faux Serment	24
Le Pouvoir de la Nature	24
L'Inconnue Persécutée	24
Isabelle et Rosalvo	18
La Belle Esclave de A. D. P.	18

Parties Séparées des Opéras Comiques

	₶
Le Poëte Supposé	12
Le Baiser	12
Le Vieux Soldat	12
La Ruse d'Amour	9
Le Faux Serment	12
Le Pouvoir de la Nature	12
La Mélomanie	12
Les 2 Rubans	9
Isabelle et Rosalvo	12
La Belle Esclave	12
La Promeſse de Mariage	16

Petites Partitions des Opéras a Vaudevilles

	₶	s
Les Amour d'été	1	16
Les Vendangeurs	1	16
La Veillée Villageoise	1	16
Le Printems	1	16
Cassandre Oculiste	1	16
L'Oiseau Perdu	1	16
Les 2 porteurs de chaise	2	8
Les Voyages de Rosine	2	8
L'Amant Statue	1	16
L'Amour et la Folie	2	8
Le Diable Boiteux	1	16
Les 2 Morts	2	8
Léandre Candide	1	16
Les Ailes de l'Amour avec les Parties	15	

Partie Séparées des Opéras a Vaudevilles

	₶	s
Les Amour d'été	6	
L'Oiseau Perdu	6	
Les 2 porteurs de chaises	6	
Les Voyages de Rosine	9	
Le Diable Boiteux	6	
Léandre Candide	7	4
Les Ailes de l'Amour	9	

Agréments de Pieces.

	₶
Anette et Bazile	3
Alexis et Rosette	3
Le Roi de Cocagne	9

Musique Latine Executée au Concert Spi:

	₶
Carmen Seculare de A. D. Philidor	36

Simphonie a 8 parties

	₶
Chardiny	3

Recueil de Petits Airs de differents Operas.

	₶	s
Isabelle et Fernand	1	16

Concertos de Clarinette.

	₶
Lintande Bosseck	6

Recueil d'Airs avec Accomp. de Guittarre.

	₶	s
Chardiny	4	16
Lot	3	12
Lintan		

Ouvertures Arangées pour le Forte Piano

	₶	s
du Poëte Supposé	2	8
du Corsaire	2	8
du Pouvoir de la Nature	2	8

Recueils d'Airs avec Accomp: de Harpe

	₶	s
Dimum	3	12
Grenier	4	16

Ariettes detachées

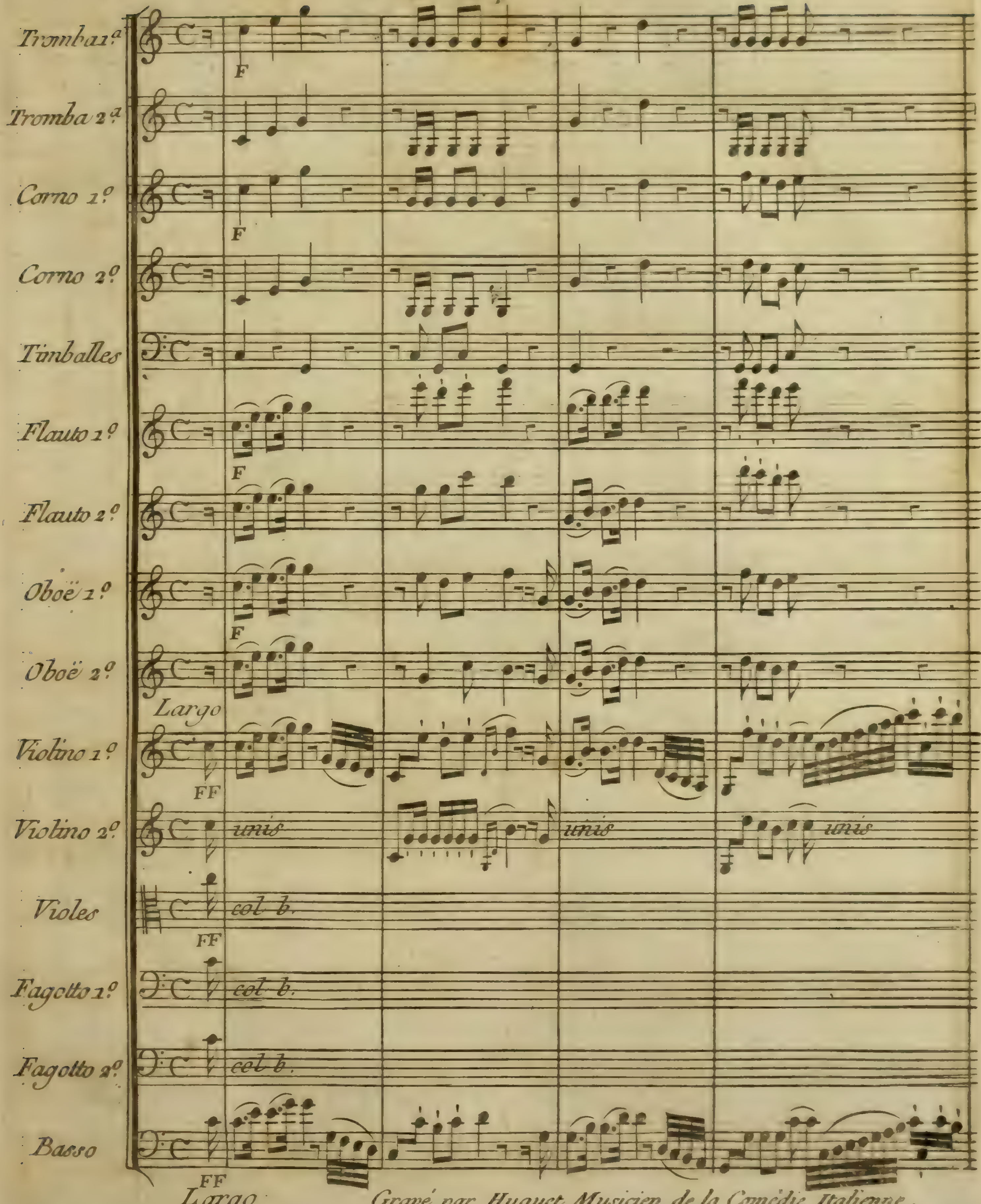
	₶	s
les 2 P.res des 3 Sultanes par M.r Beck	4	16
Vole a nos Voix	1	16

Ouvertures d'Opéras a G.d Orchestre

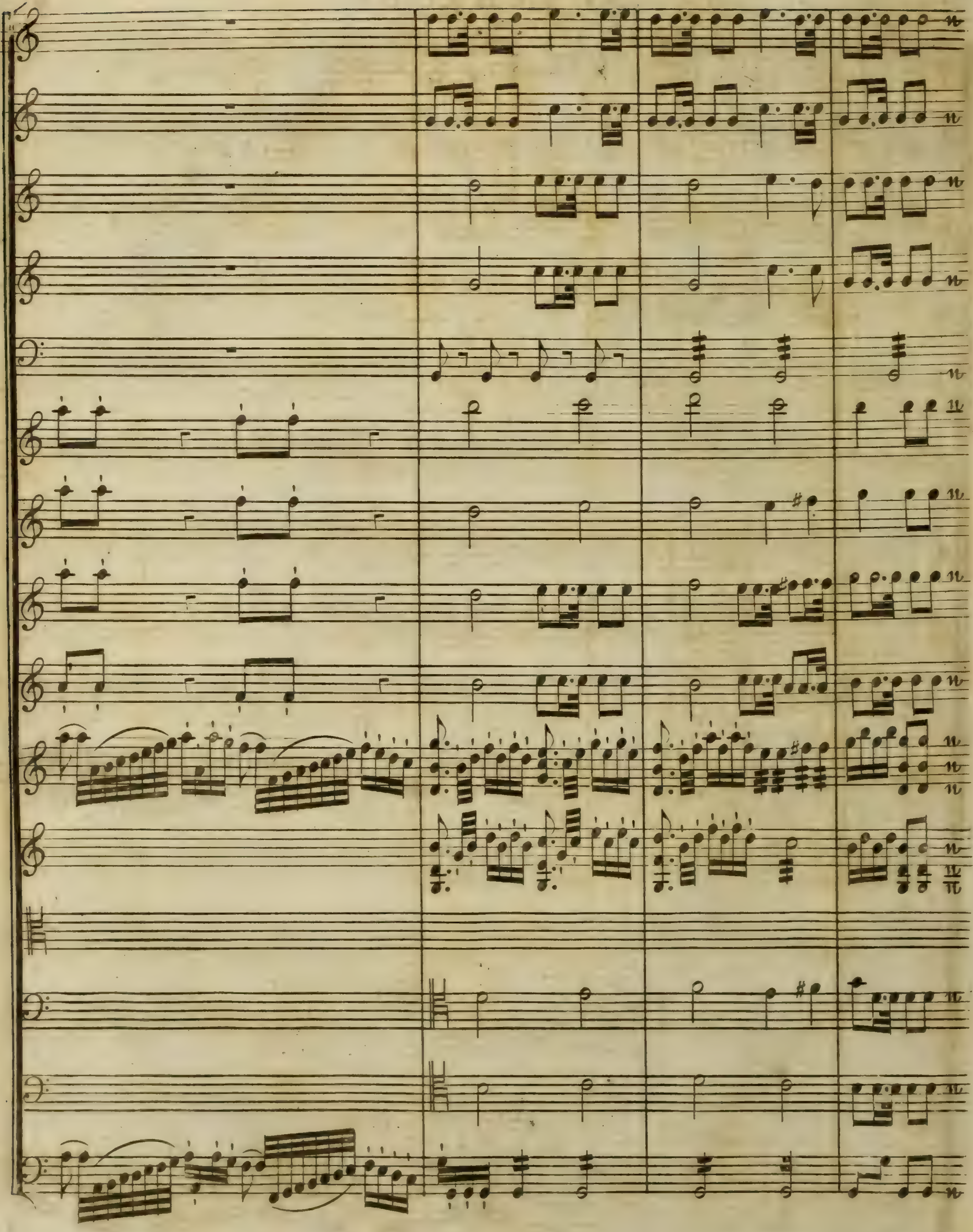
	₶
Le Pouvoir de la Nature	3

On trouve dans son Magasin toutes sortes de Musiques pour les Théatres tant en Manuscrit que Gravée ainsi que tous les agréments de piece et Pantomimes et il fait généralement la Commission.

OUVERTURE



Gravé par Huguet Musicien de la Comédie Italienne.



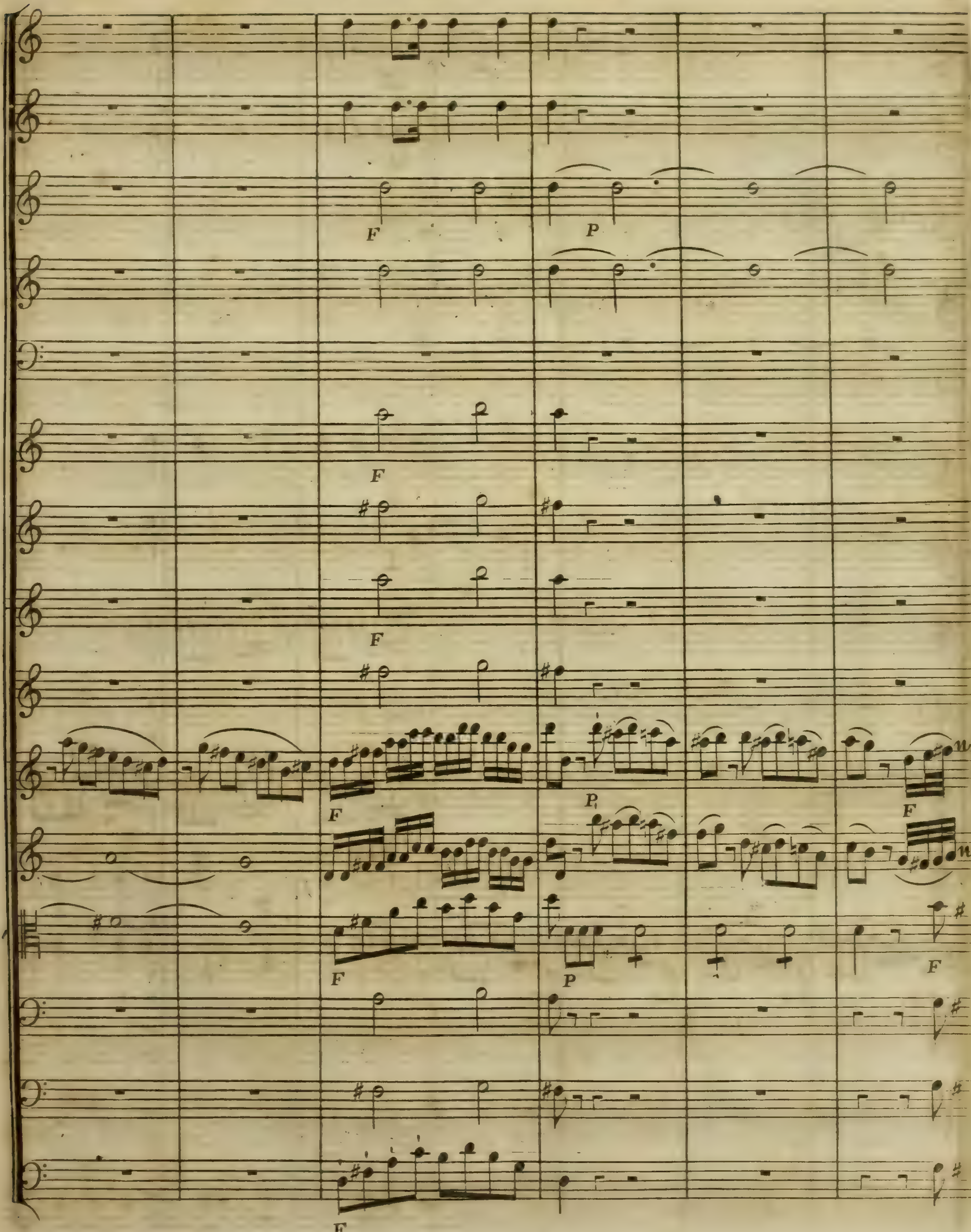


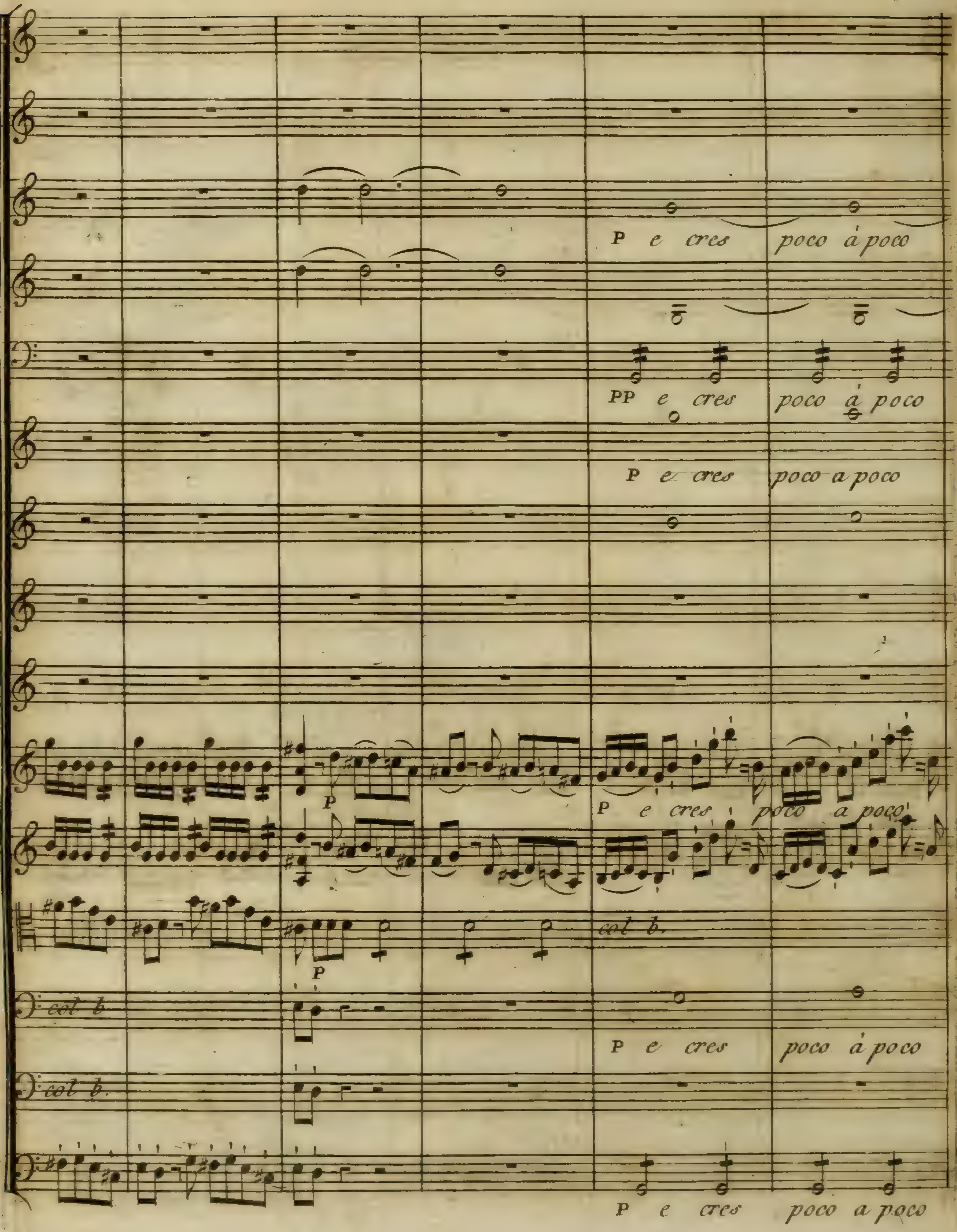
Allegro
smorz
mez f
P
PP
FF
unis
col b.
col b.
col b.
Allegro
mez f
P
PP
FF




F
F
F
col b.


soli
col 1°
col 1°
col b.
col b.


F
P

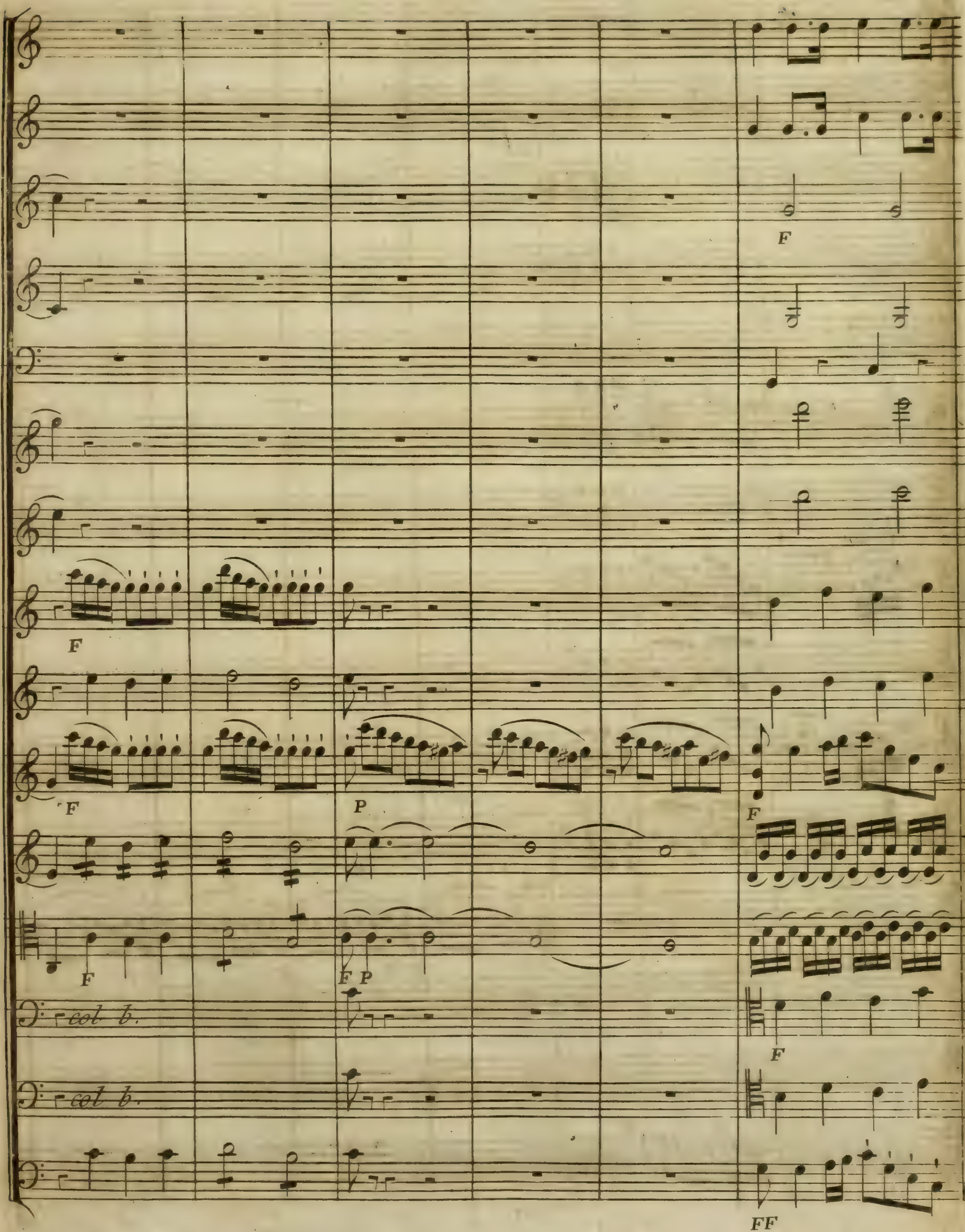

P e cres poco á poco
PP e cres poco á poco
P e cres poco a poco
P
P e cres poco a poco
col b.
P
col b
P e cres poco á poco
col b.
P e cres poco a poco


F
F
FF
FF
FF
FF

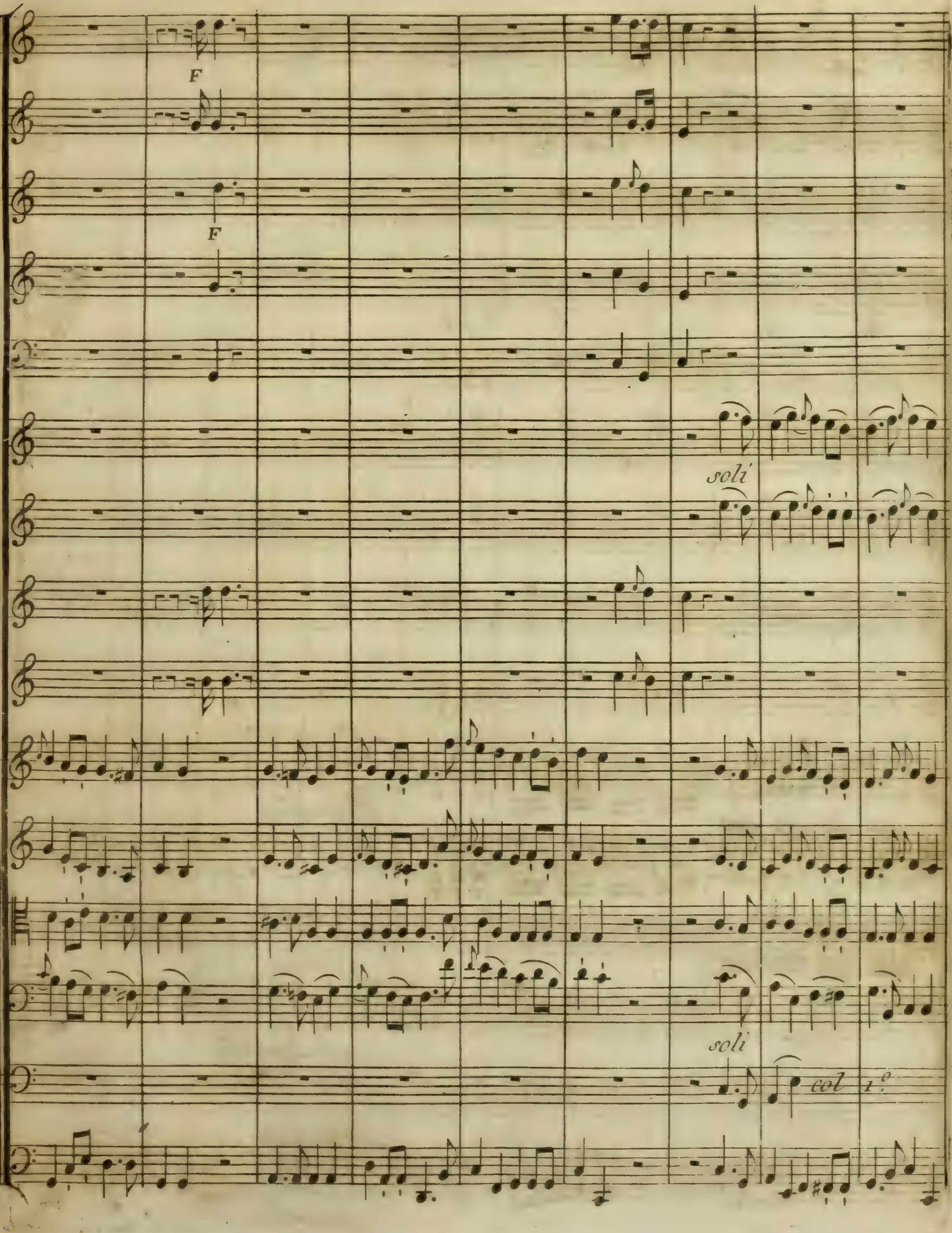

unis
col b
col b.


P
F
col 1º
soli
F
col 1º
PP
F
F P
F P
F P
F P
col b.
col b.
col b.
F


F
soli
P
F P
F P
F P
F P


F
F
F
F
P
F
F P
col b.
F
col b.
FF

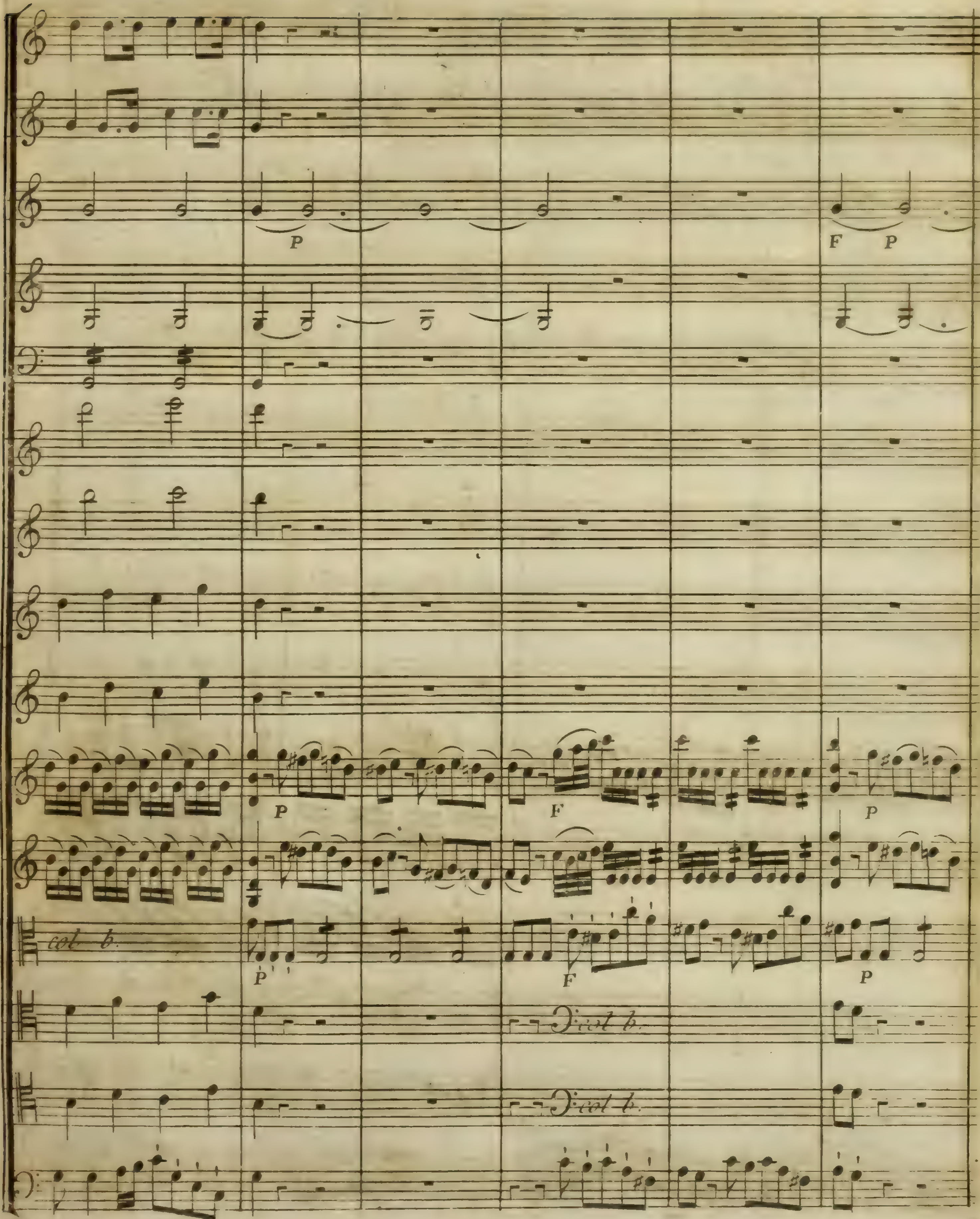

Pizzicato
p
Andantino
col b.
Pizzicato
solo Amoroso
Pizzicato
p
Andantino

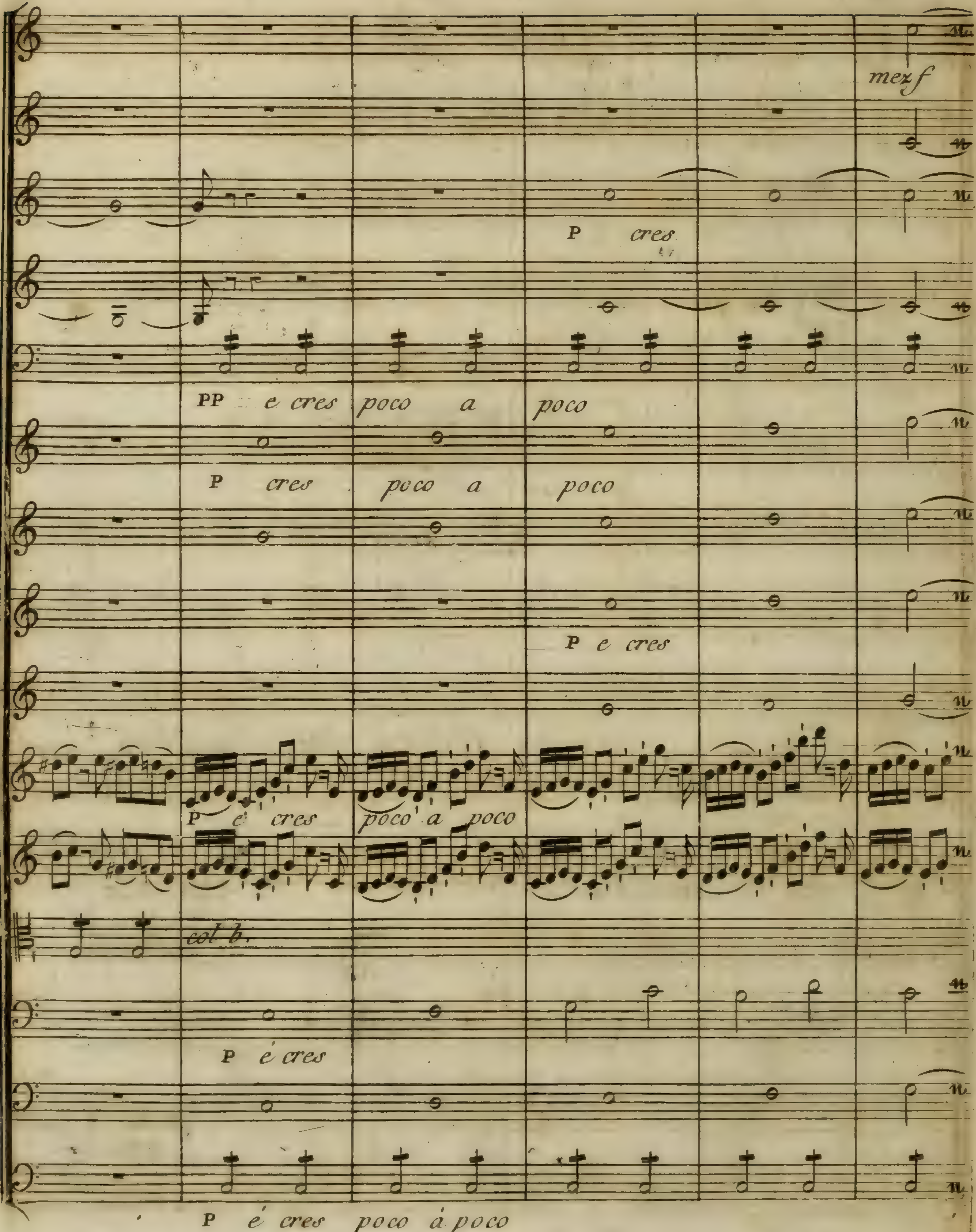

F
F
soli
soli
col 1°

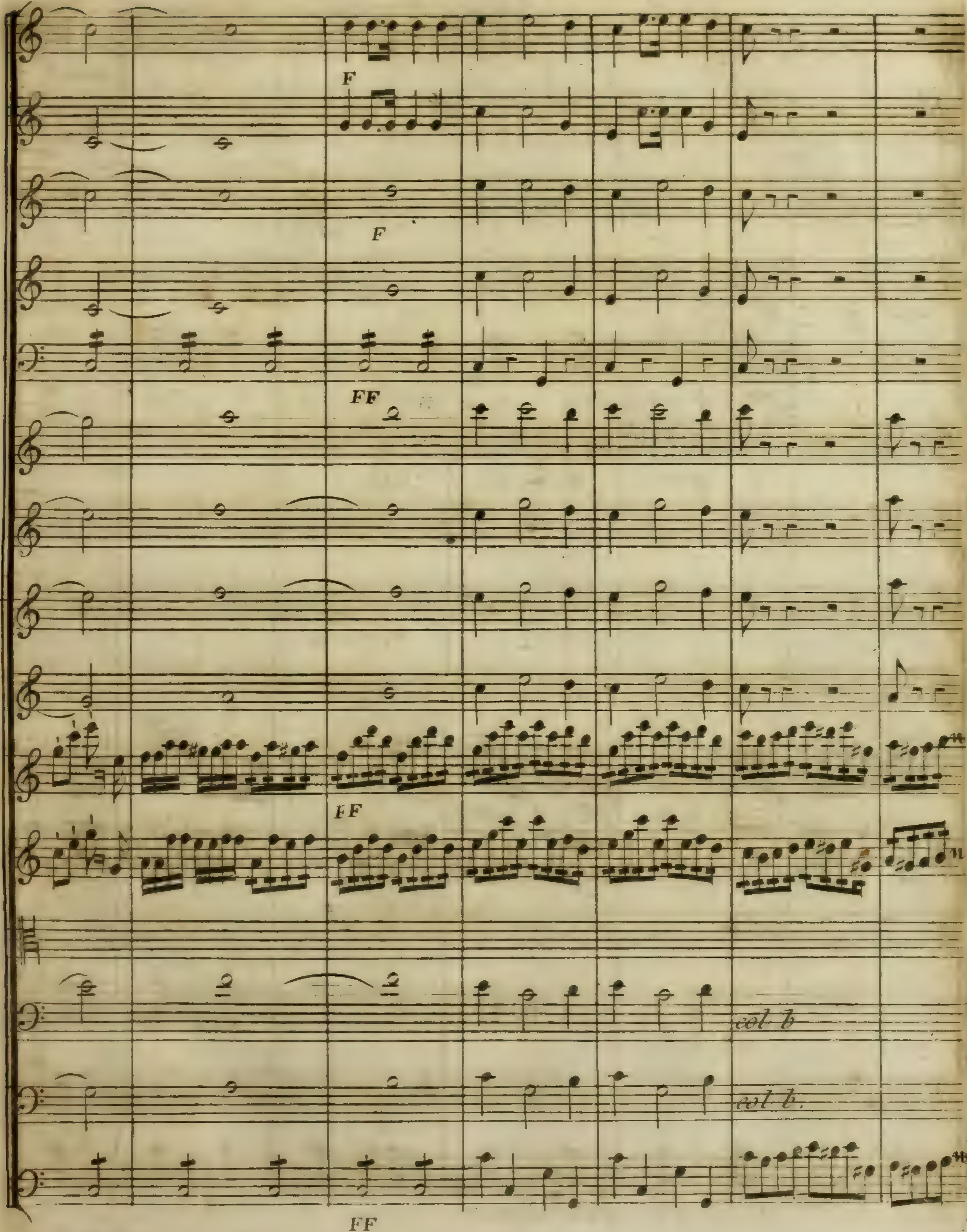

F
F
F
F
F
F
F
F
Allegro
FF arco
unis
col b.
col b.
col b
FF arco
Allegro

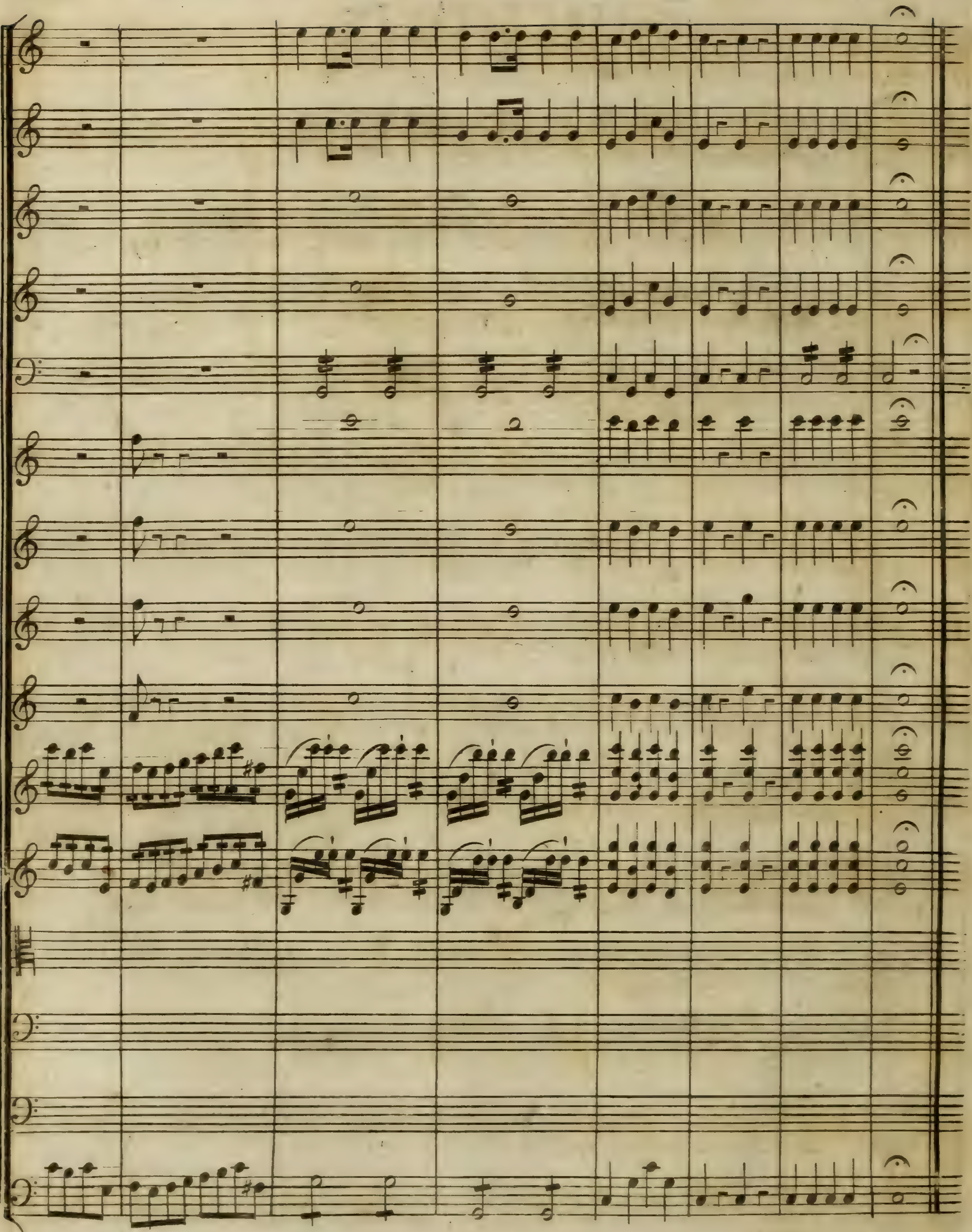



F
F
F
F


P
F P
P
F
P
col b.
P
F
P
col b.
col b.

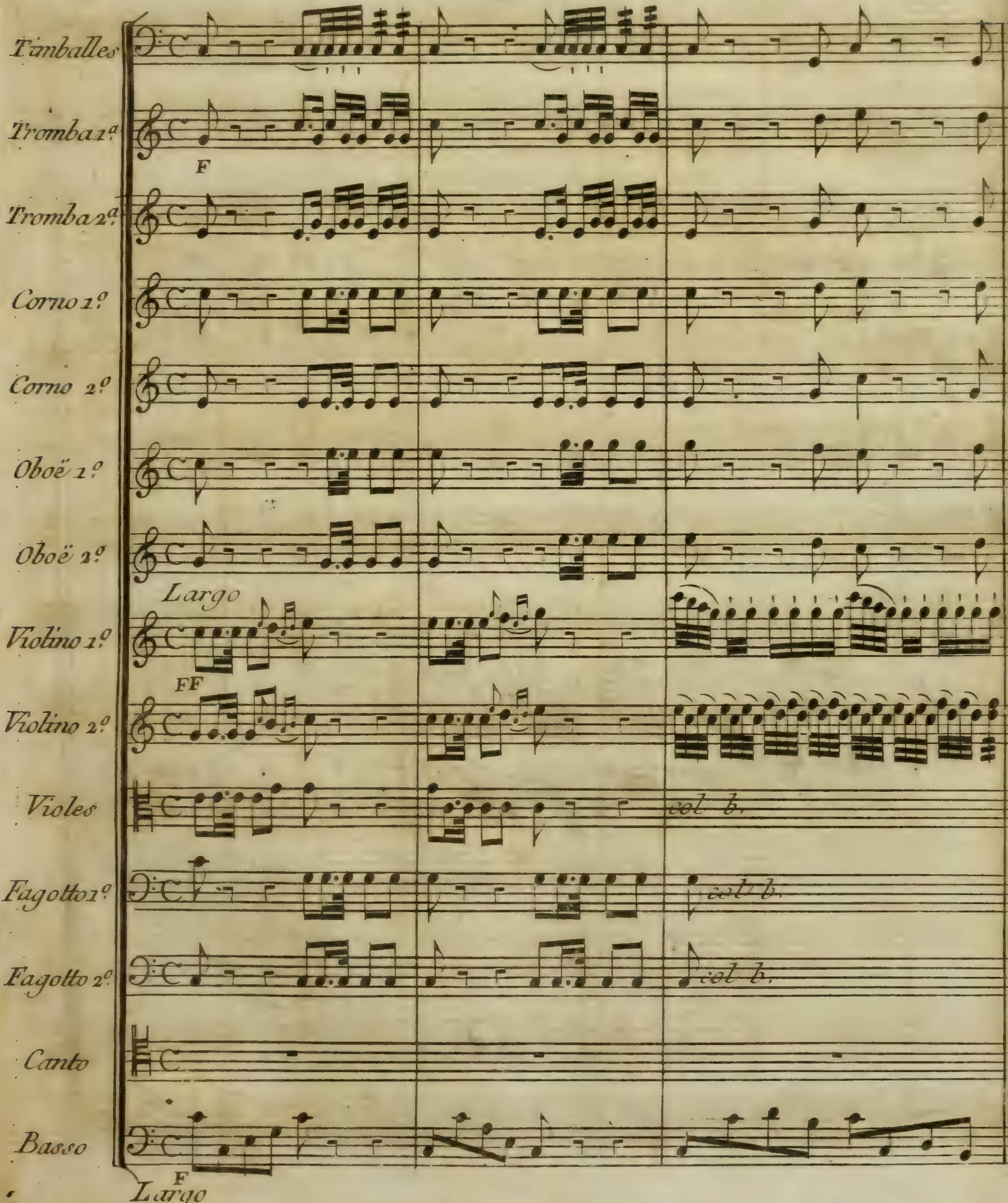

mez f
P cres
PP e cres poco a poco
P cres poco a poco
P e cres
P e cres poco a poco
col b.
P é cres
P é cres poco á poco

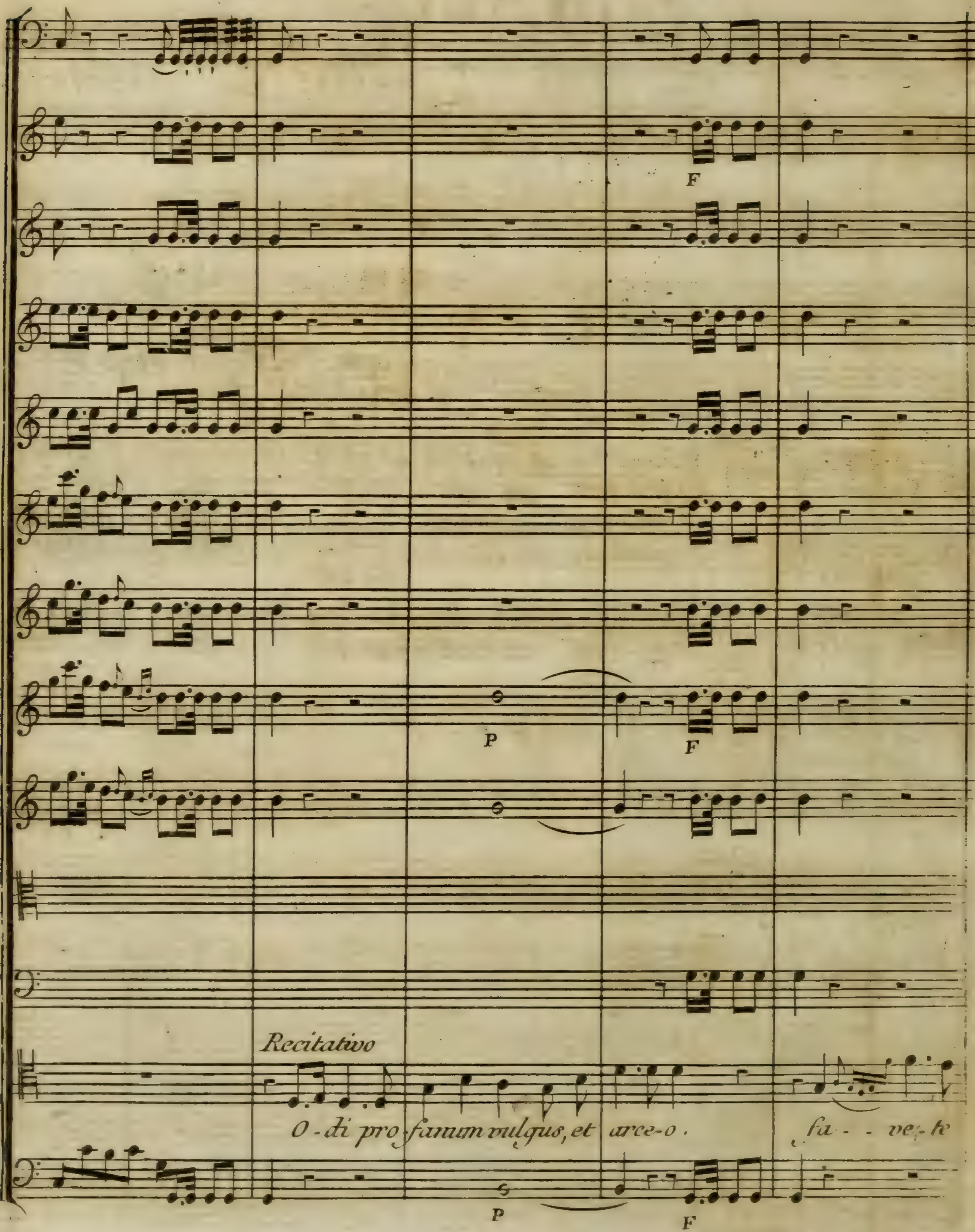

F
F
FF
FF
col b
col. b.
FF

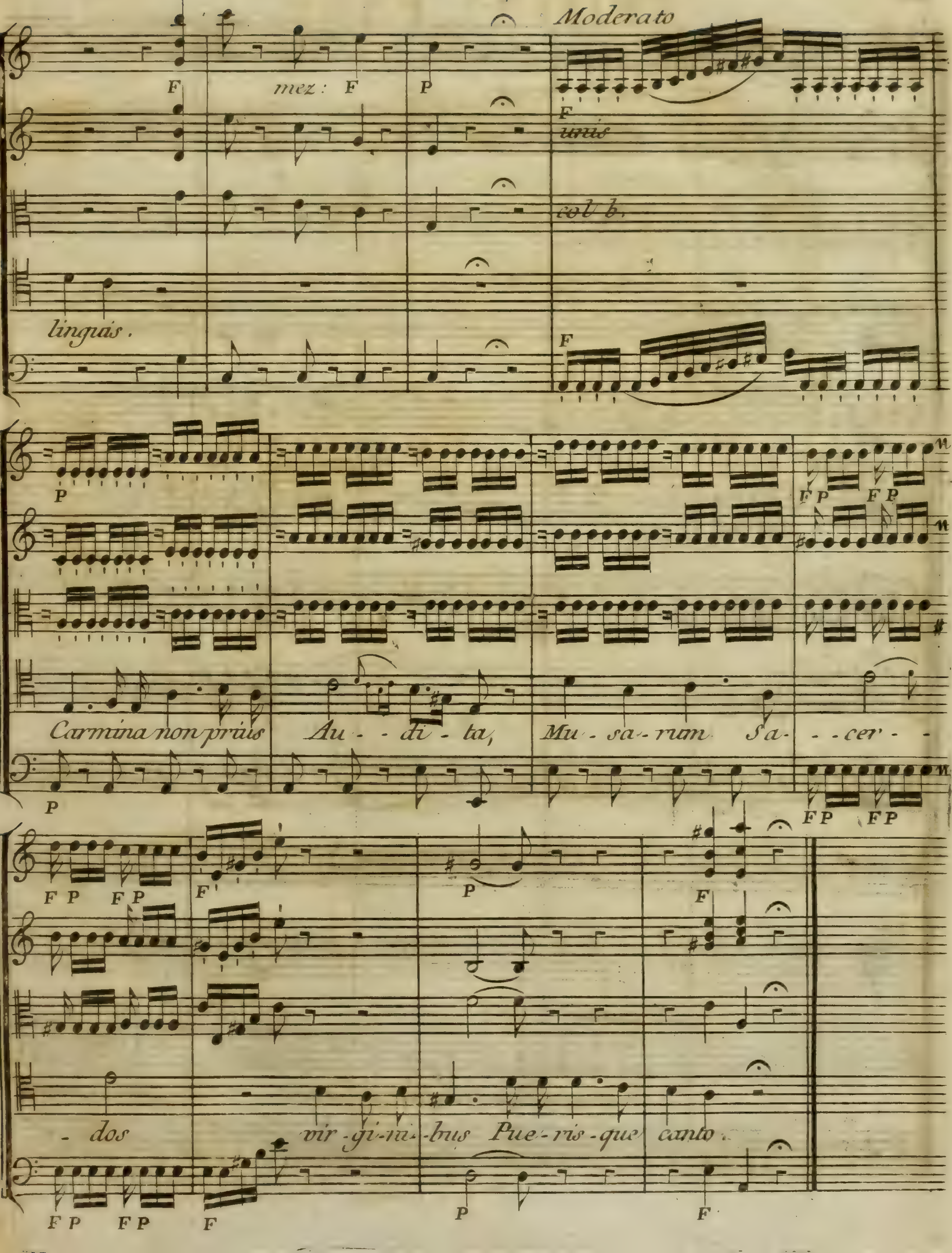


PROLOGUS

Proposita Argumenti dignitate, Poeta animos ad indicudum comparat.



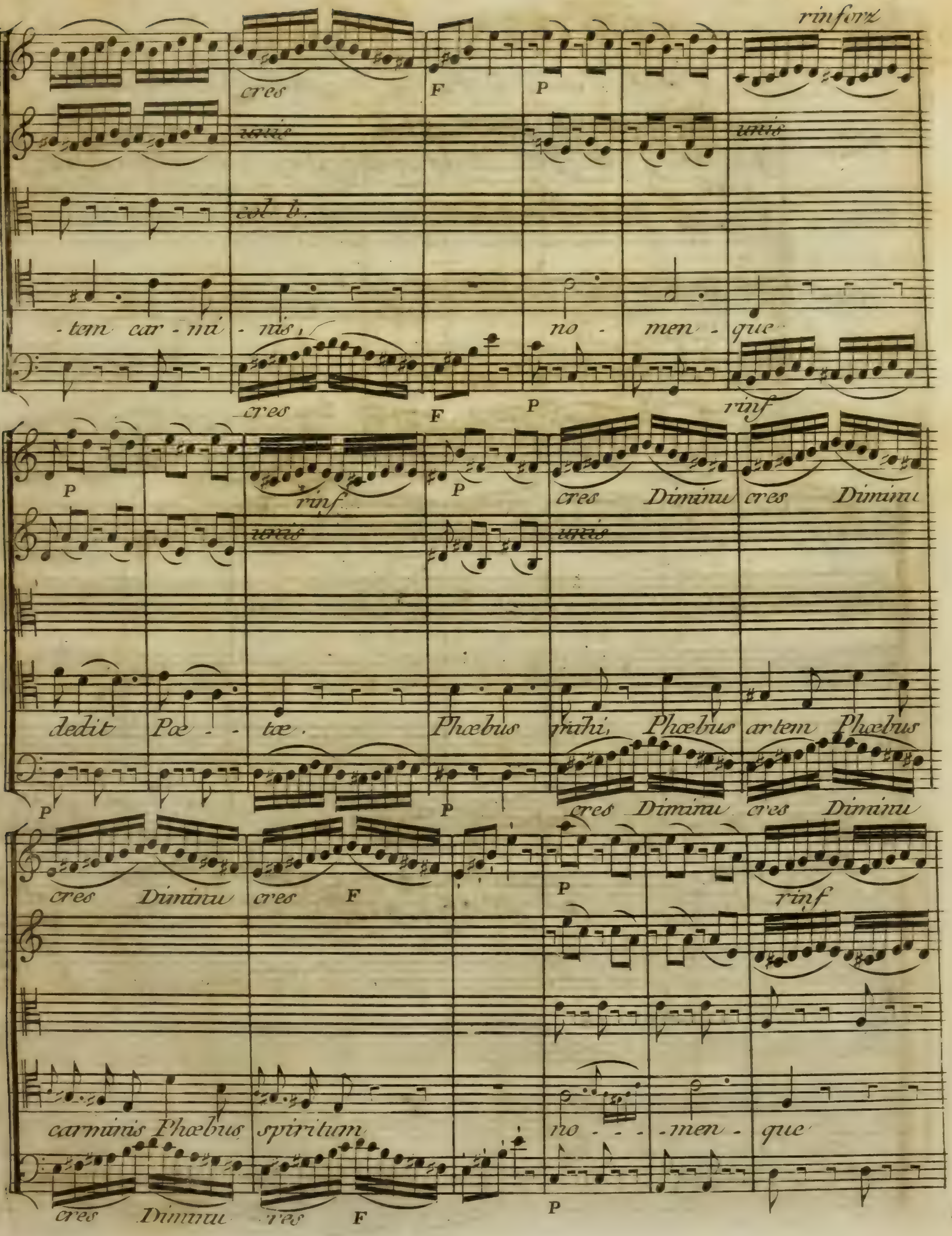

F
P
F
P
Recitativo
O - di pro fanum vulgus, et arce-o.
fa - - ve - te
P
F


Moderato
mez:
unis
col b.
lingias.
Carmina non prius Au - - di - ta, Mu - sa - rum Sa - - cer - - - dos vir - gi - ni - bus Pue - ris - que canto.

PRIMA PARS.

Admonet Poeta Pueros ac Puellas ut carmina bene recitent.

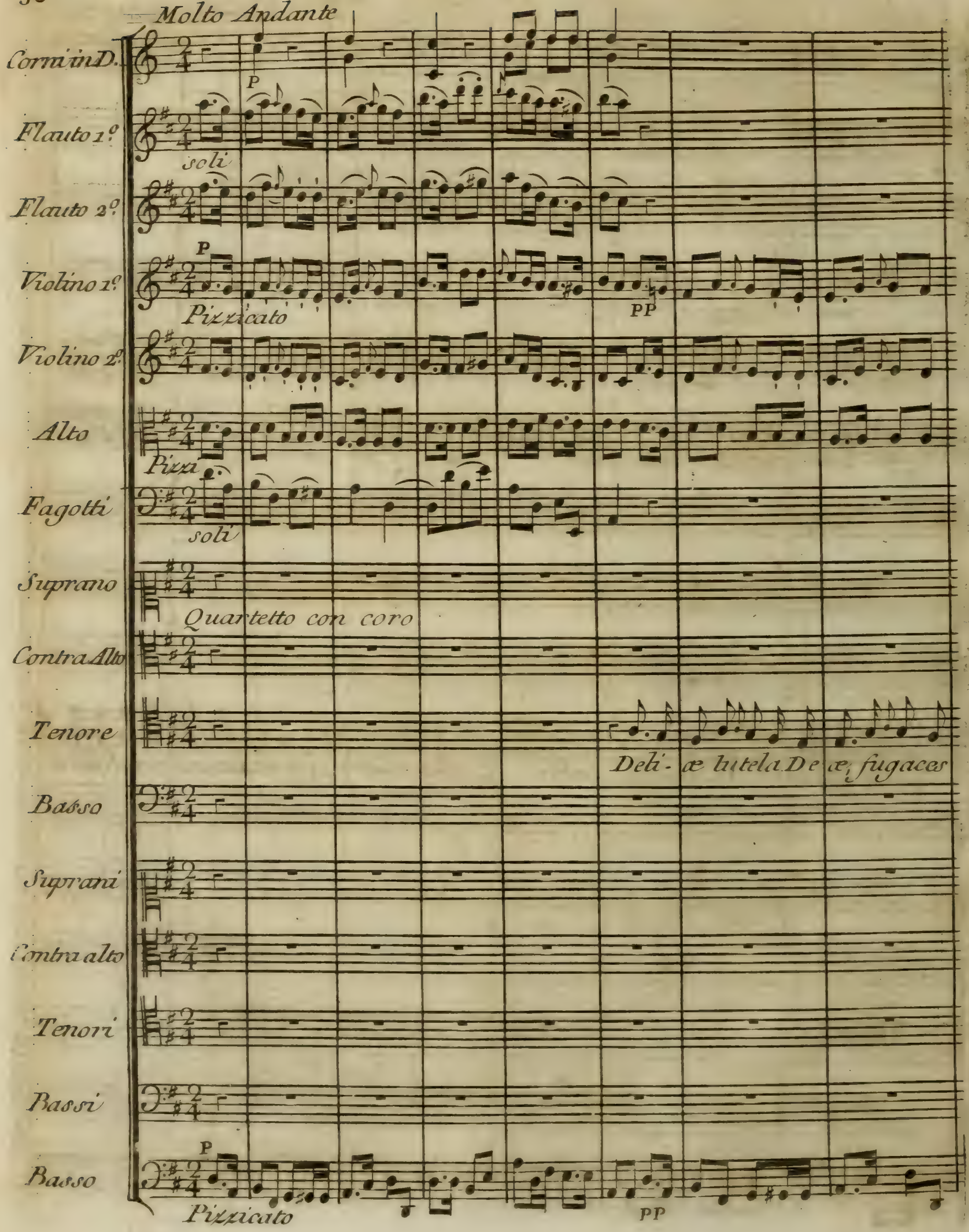


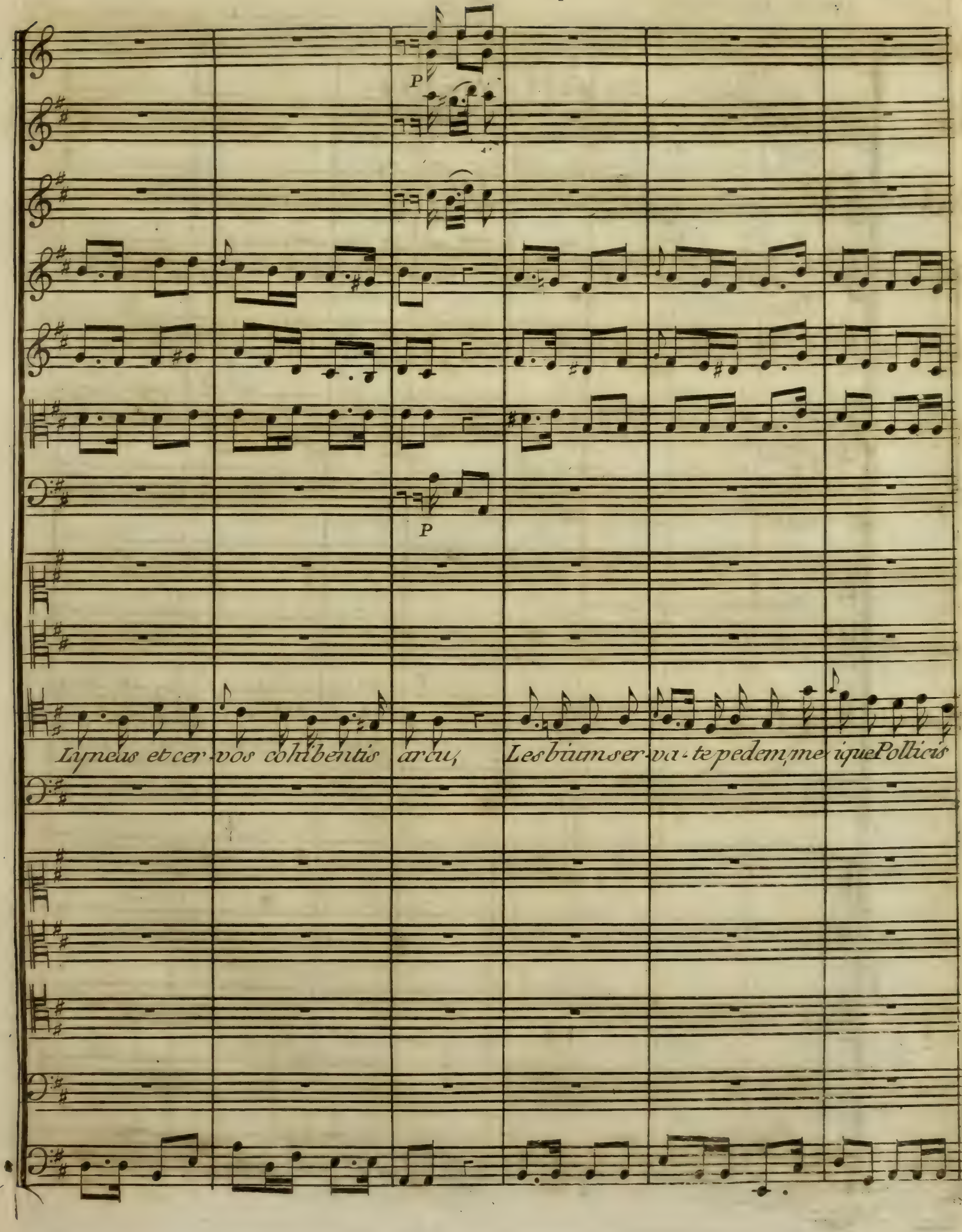


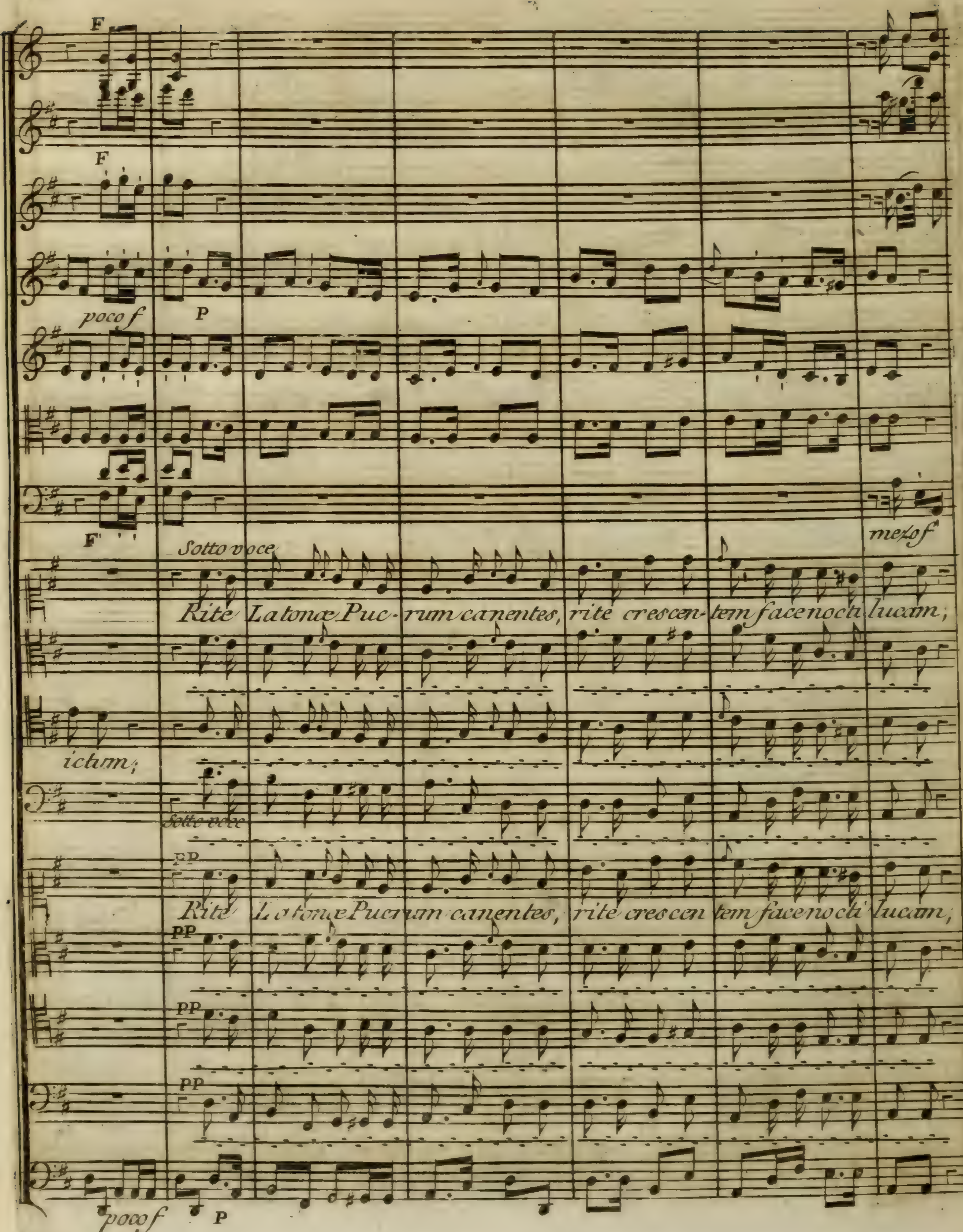
rinforz
cres
F
P
unis
col b.
-tem car - mi - nis,
no - men - que
cres
F
P
rinf
P
rinf
P
cres Diminu cres Diminu
unis
unis
dedit Pœ - - tæ. Phœbus mihi, Phœbus artem Phœbus
P
P
cres Diminu cres Diminu
cres Diminu cres F
P
rinf
carminis Phœbus spiritum no - - - men - que
cres Diminu cres F
P

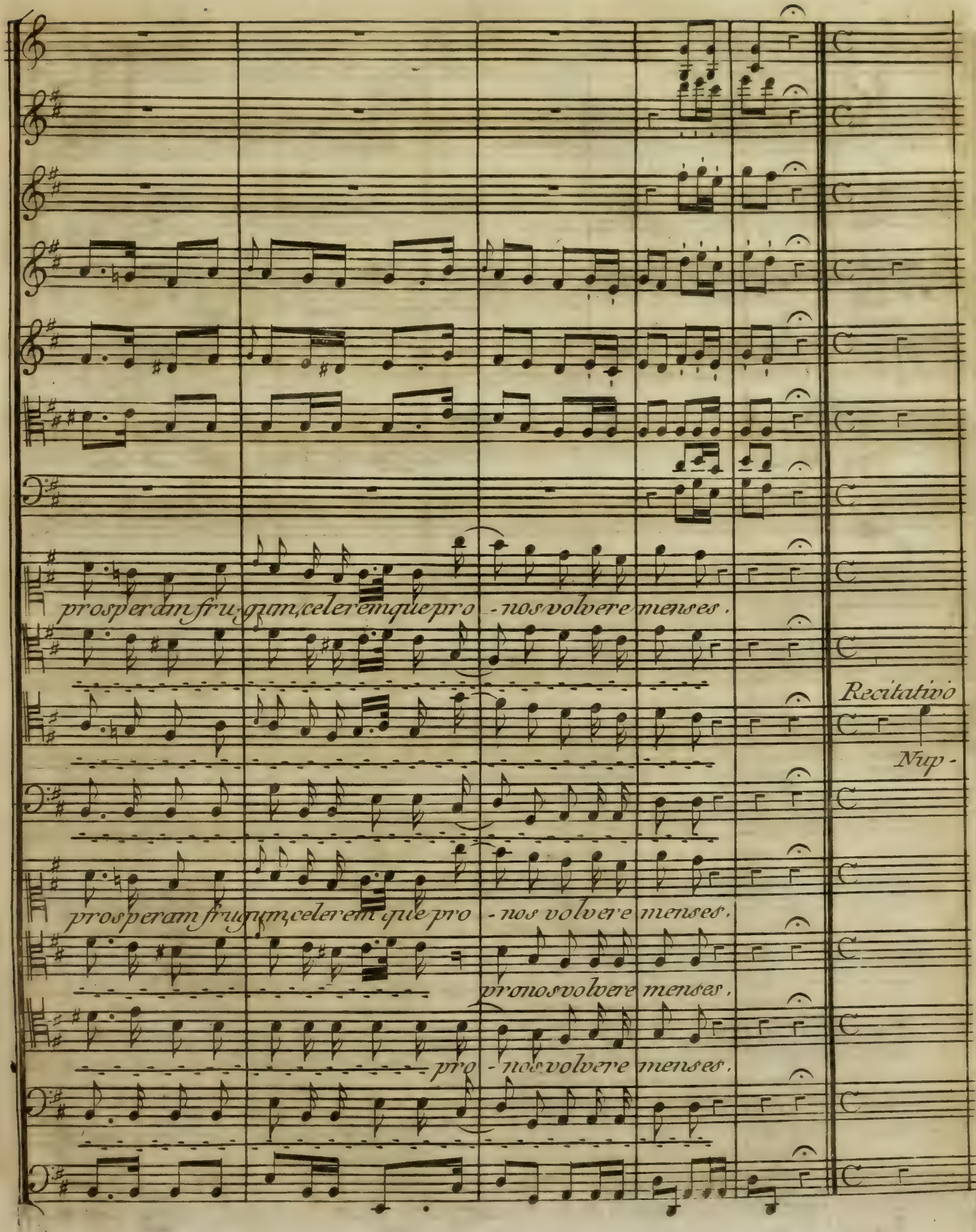

P
F
P
unis
col b
dedit Po - - e - - - tæ.
spiritum Phœ-bus, Phœ-bus
F
P
cres Diminu cres Diminu cres Diminu cres FF
mihi, Phœ-bus ar-tem Phœbus carminis, Phœbus spiritum
cres Diminu cres Diminu cres Diminu cres FF
P
rinf
P
rinf
unis
col b.
no - - - men - - que dedit Po - - e - - tæ
P
rinf

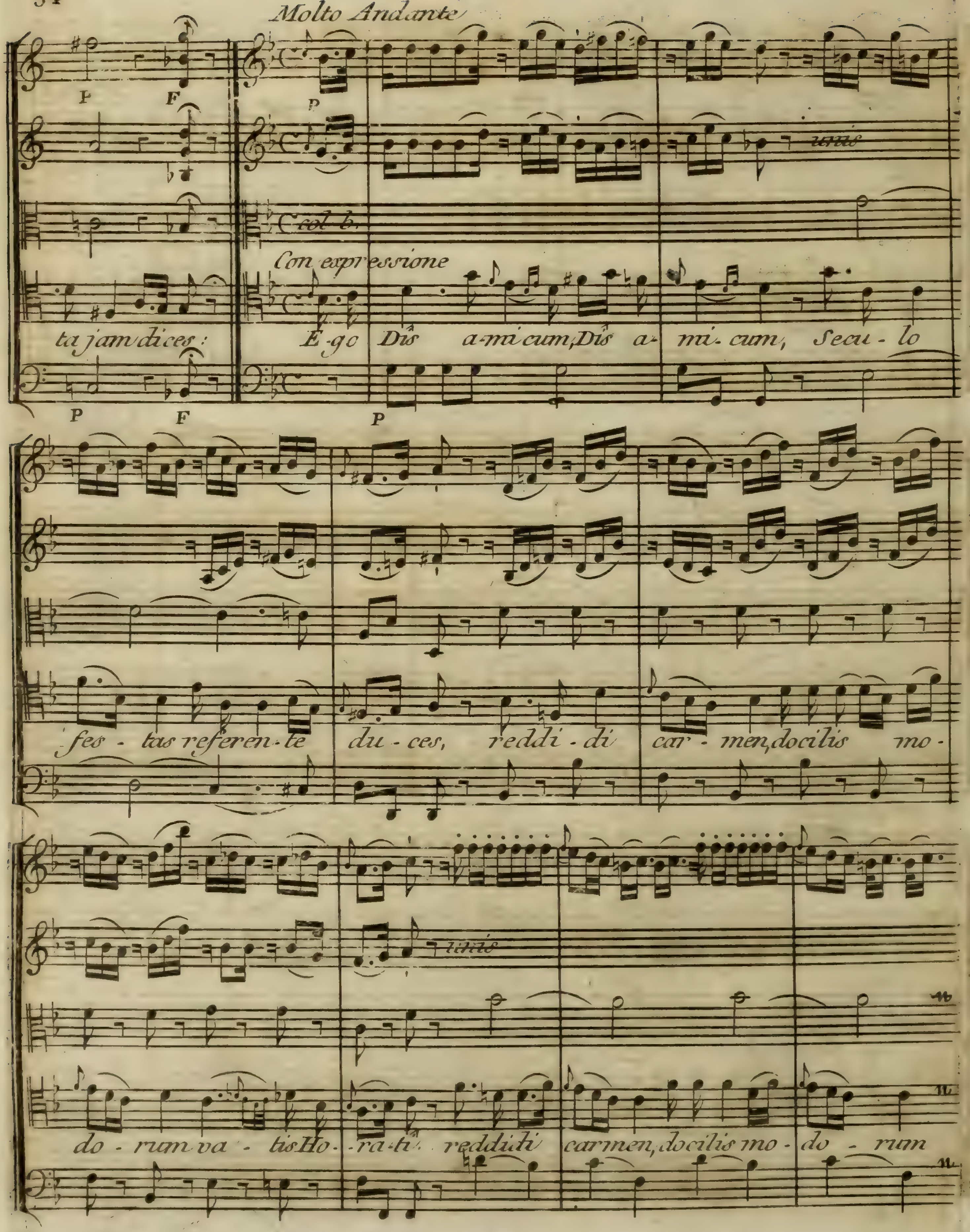

P
F assai
unis
dedit Po - - e - - ta
P
FF
Recitativo
Virgi-num
primæ, Pueri- - que cla-ris Patri-bus orti,
PP
P
F
PP
P
F

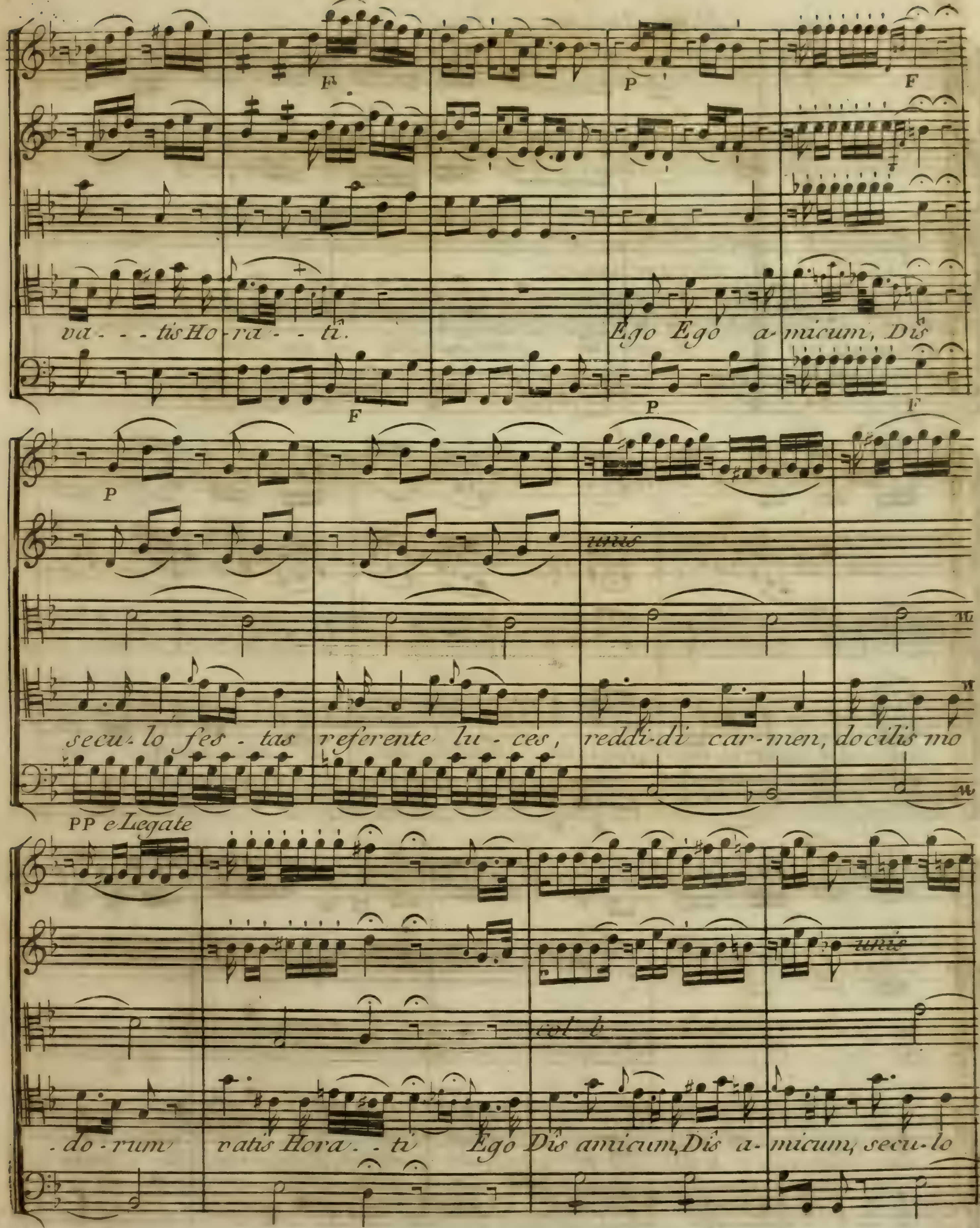

Molto Andante
Corni in D.
P
Flauto 1º
soli
Flauto 2º
P
Violino 1º
Pizzicato
PP
Violino 2º
Alto
Pizzi
Fagotti
soli
Suprano
Quartetto con coro
Contra Alto
Tenore
Deli - æ tutela De æ, fugaces
Basso
Suprani
Contra alto
Tenori
Bassi
P
Basso
Pizzicato
PP

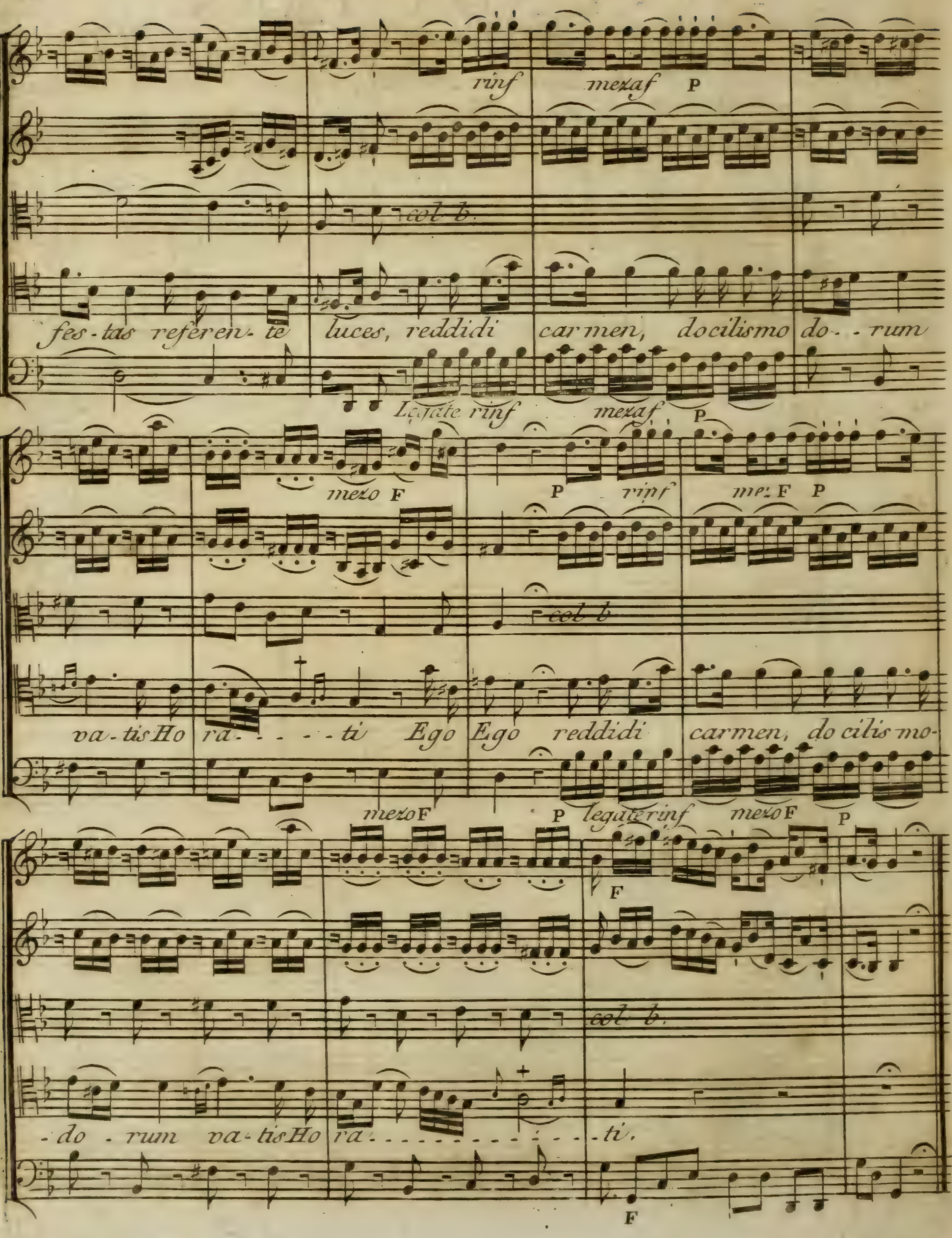

p
p
Lyncas et cer-vos cohibentis arcu, Lesbium ser-va-te pedem, me-ique Pollicis


F
F
poco f
P
F
mezo f
Sotto voce
Rite Latonæ Puc-rum canentes, rite crescen-tem face nocti lucam;
ictum;
Sotto voce
PP
Rite Latonæ Pucrum canentes, rite crescen tem face nocti lucam;
PP
PP
PP
poco f
P


prosperam fru-gum, celeremque pro - nos volvere menses.
Recitativo
Nup -
prosperam frugum, celerem que pro - nos volvere menses.
pronos volvere menses.
pro - nos volvere menses.


Molto Andante
P F
P
unis
Col b.
Con espressione
ta jam dices:
E-go Dis a-mi cum, Dis a- mi- cum, Secu - lo
P F
P
fes - tas referen - te du - ces, reddi - di car - men, docilis mo -
unis
do - rum va - tis Ho - ra - ti reddidi carmen, docilis mo - do - rum


F
P
F
va - - - tis Ho - ra - - ti.
Ego Ego a - micum, Dis
F
P
F
P
unis
secu - lo fes - tas referente lu - ces, reddi - di car - men, docilis mo
PP e Legate
unis
col b
. do - rum vatis Hora - - ti Ego Dis amicum, Dis a - micum, secu - lo


rinf mezaf P
col b.
fes-tas referen-te luces, reddidi carmen, docilismo do- -rum
Legate rinf mezaf P
mezo F P rinf mez F P
col b
va-tis Ho ra- - - - -ti Ego Ego reddidi carmen, do cilis mo-
mezo F P legate rinf mezo F P
F
col b.
-do - rum va-tis Ho ra- - - - - - - - - - -ti.
F

SECUNDA PARS.

Hymnus ad Apollinem.

Rogat Apollinem Chorus uterque, ut Seculare Carmen probet ac tueatur.



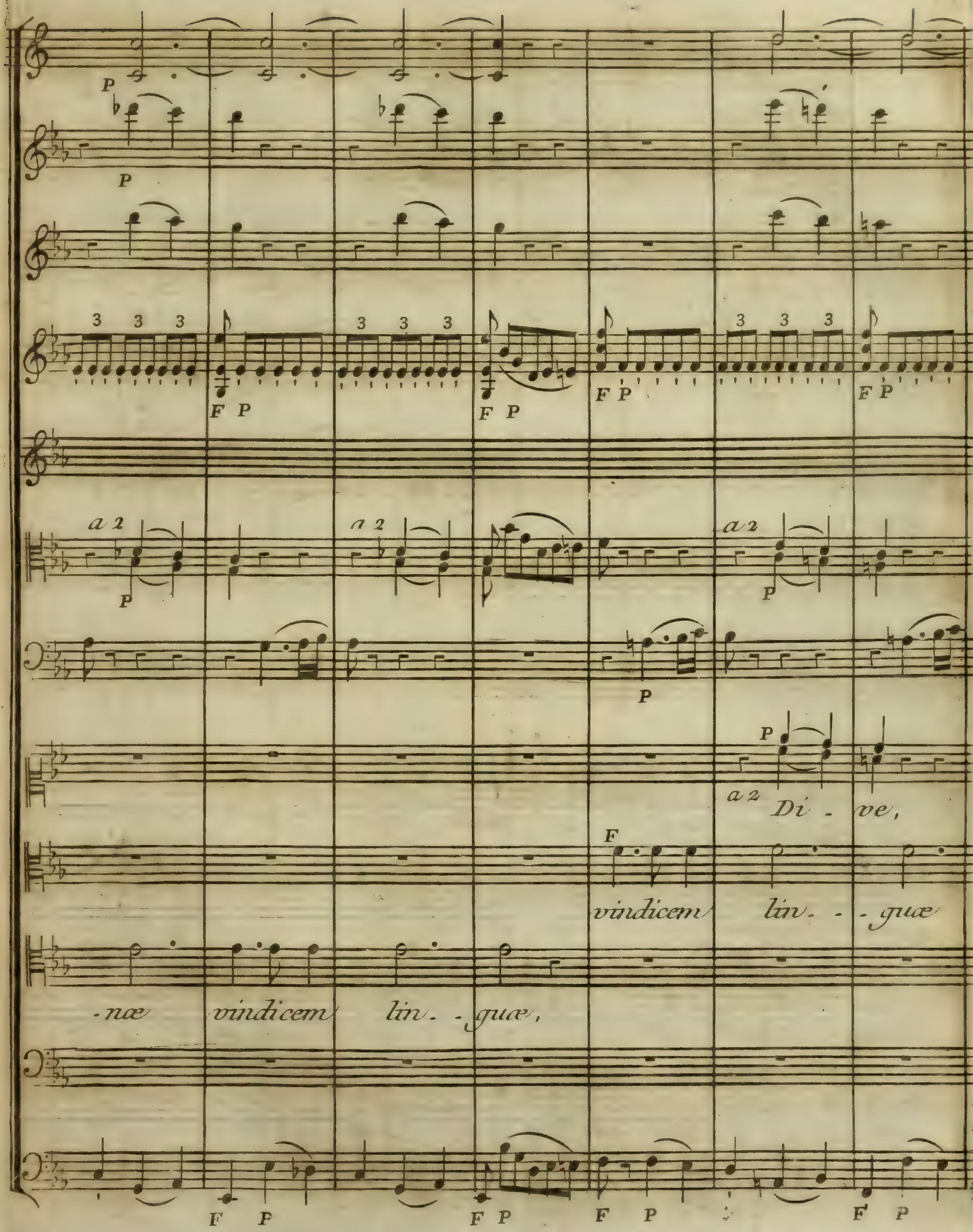

F
P
F
P
3 3 3
F P
3 3 3
unis
col b.
P
P
F
P

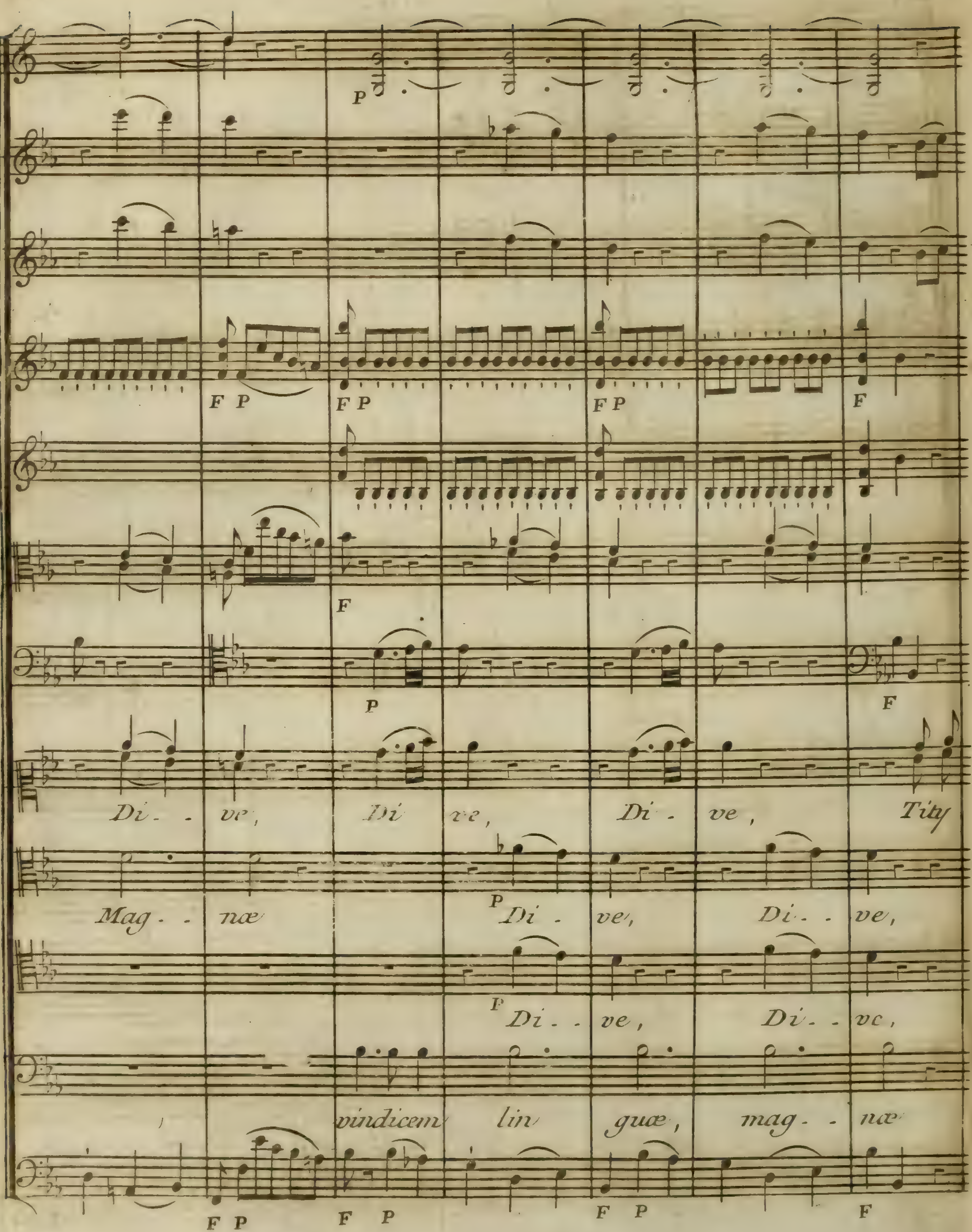

F
F
col b.
PP
P
F
P

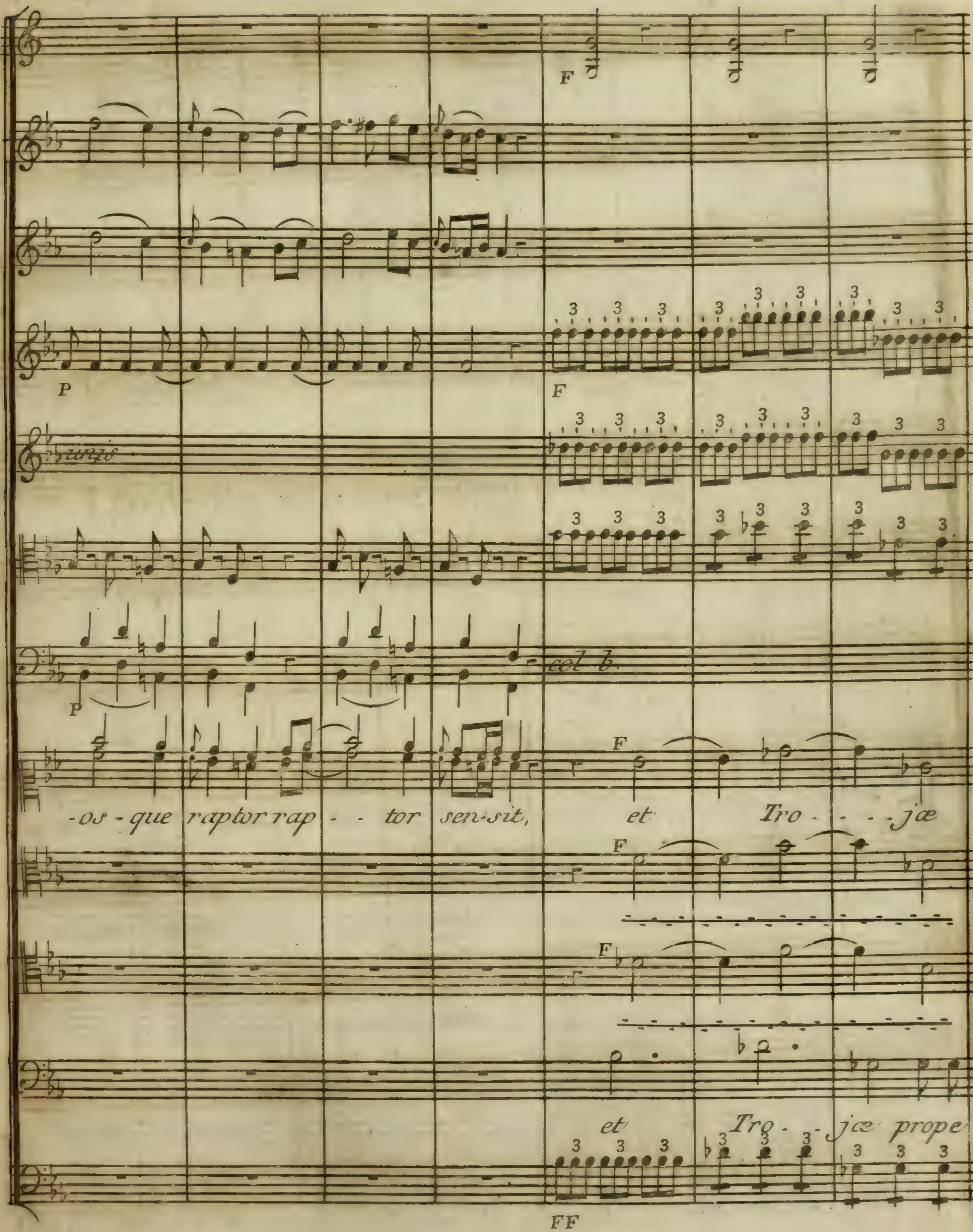

cres poco a poco
FF
unis
P e cres
P cres poco a poco
F

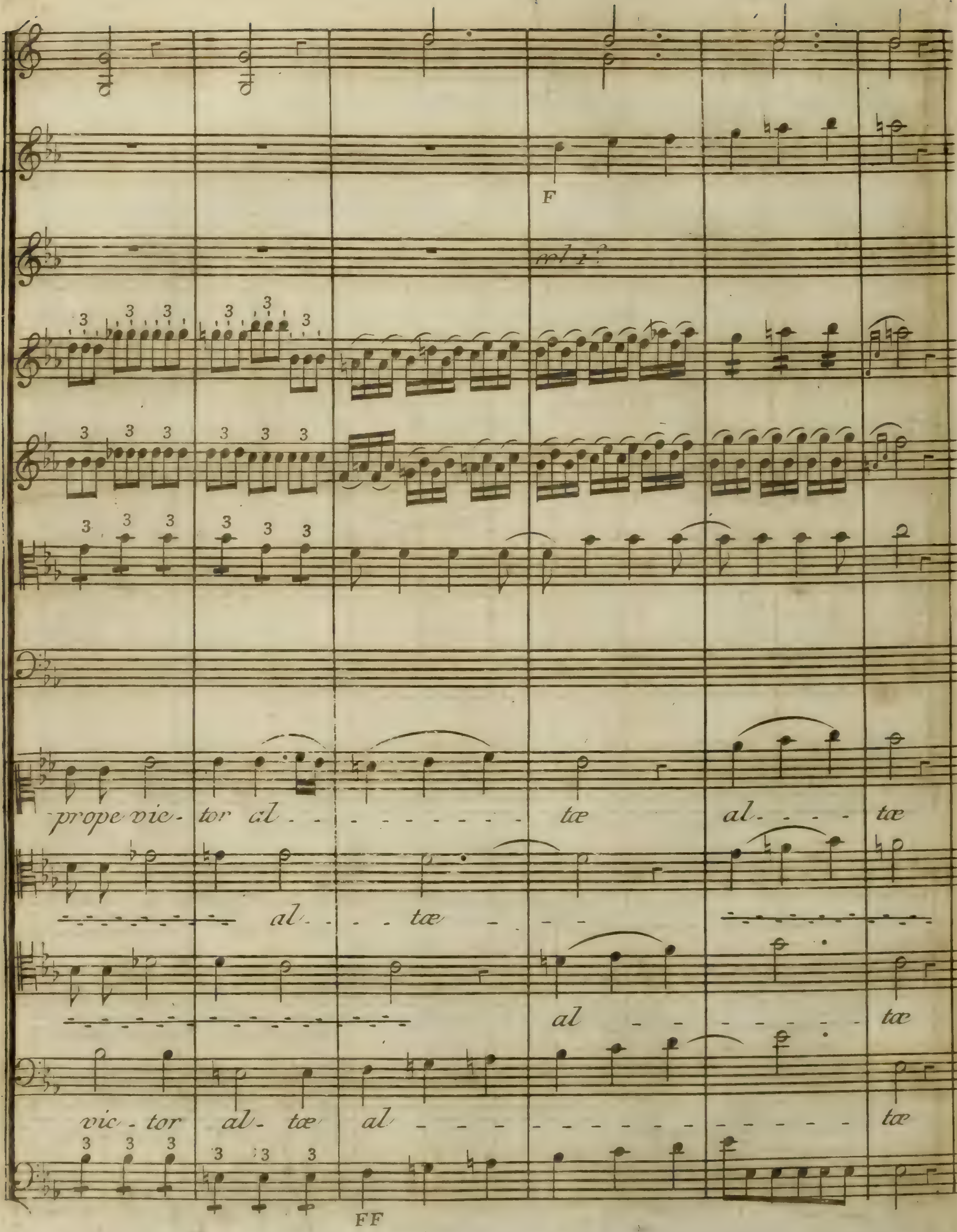

pp
p
p
pp
unis
col b.
p
p
Di - ve, Di - ve,
p
p
p
pp


P
F
P
unis
col b.
soli
P
Quem pro - les pro - - les Niobæ - - a
Quem pro - les quem pro - - les Niobæ - a
F
Quem pro - les quem pro - les Nio - - bæ - - a
Mag -
Quem pro - les Nio - bæ - - - a
F
P


a 2
a 2
a 2
a 2 Di - ve,
vindicem lin - - guæ
-næ vindicem lin - - guæ,


Di - ve, Di ve, Di - ve, Tity
Mag - næ
Di - ve, Di - - ve,
Di - - ve, Di - - ve,
vindicem lin guæ, mag - - næ


F
P
F
unis
P
col b.
F
-os - que raptor rap - - tor sen-sit, et Tro - - - jæ
F
F
et Tro - - jæ prope
FF


F
3 3 3
FF
prope vic- tor al - - - - - - - - - - tæ
al - - - - tæ
al - - tæ
al - - - - - - - - tæ
vic - tor al - tæ al - - - - - - - - - - - - tæ



unis
P
Phthi-us Achil - les
Di - ve, Di - ve,
PP


P
unis
F P
F
col b.
F P
quem pro - les pro - les Niobæ - a
FF
quem pro - les quem pro - les Niobæ - a vindicem
quem pro - les quem pro - les Nio - - bæ - - a
quem pro - les Nio - - bæ - a
F P


Di- - ve, Di- - ve, Di - ve, Di- -
lin- - guæ, Mag- - næ Di- - ve,
Di- - ve,
vindicem lin- - - guæ

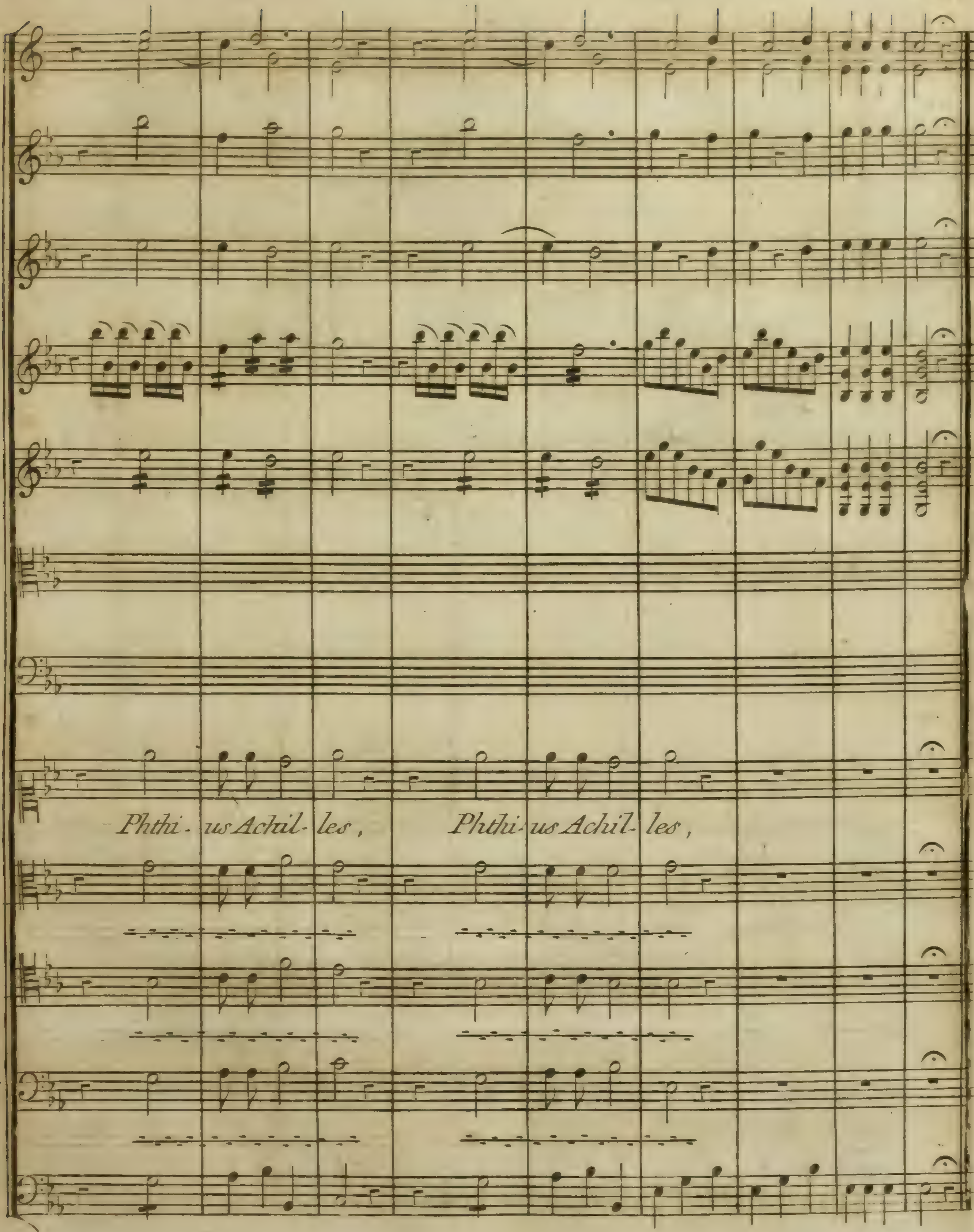

F
P
unis
col b.
-ve, Tity - os-que raptor rap - - tor sensit,
Di - - ve,
Mag - - næ
vindi- cem

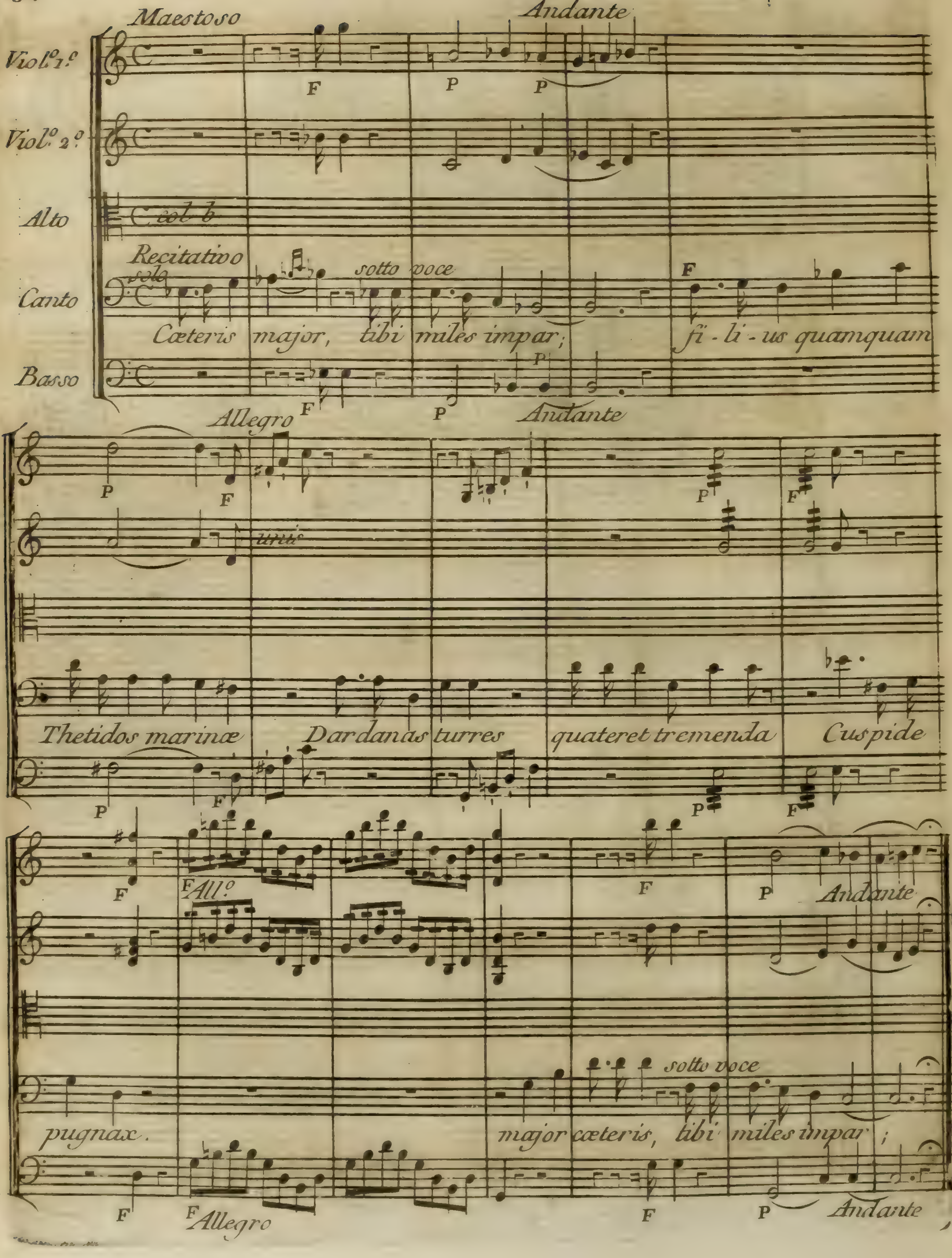

PP
col b.
F
Vin-di-cem Lin- - - - -guæ mag-næ
F
Vin-di-cem Lin-guæ
F
Vin-di-cem Lin guæ mag-næ
Lin- - - - -guæ mag- - - - næ


Di - ve, Di - ve, quem Phthius A - chilles,
quem Phthius A - chilles,
col b.

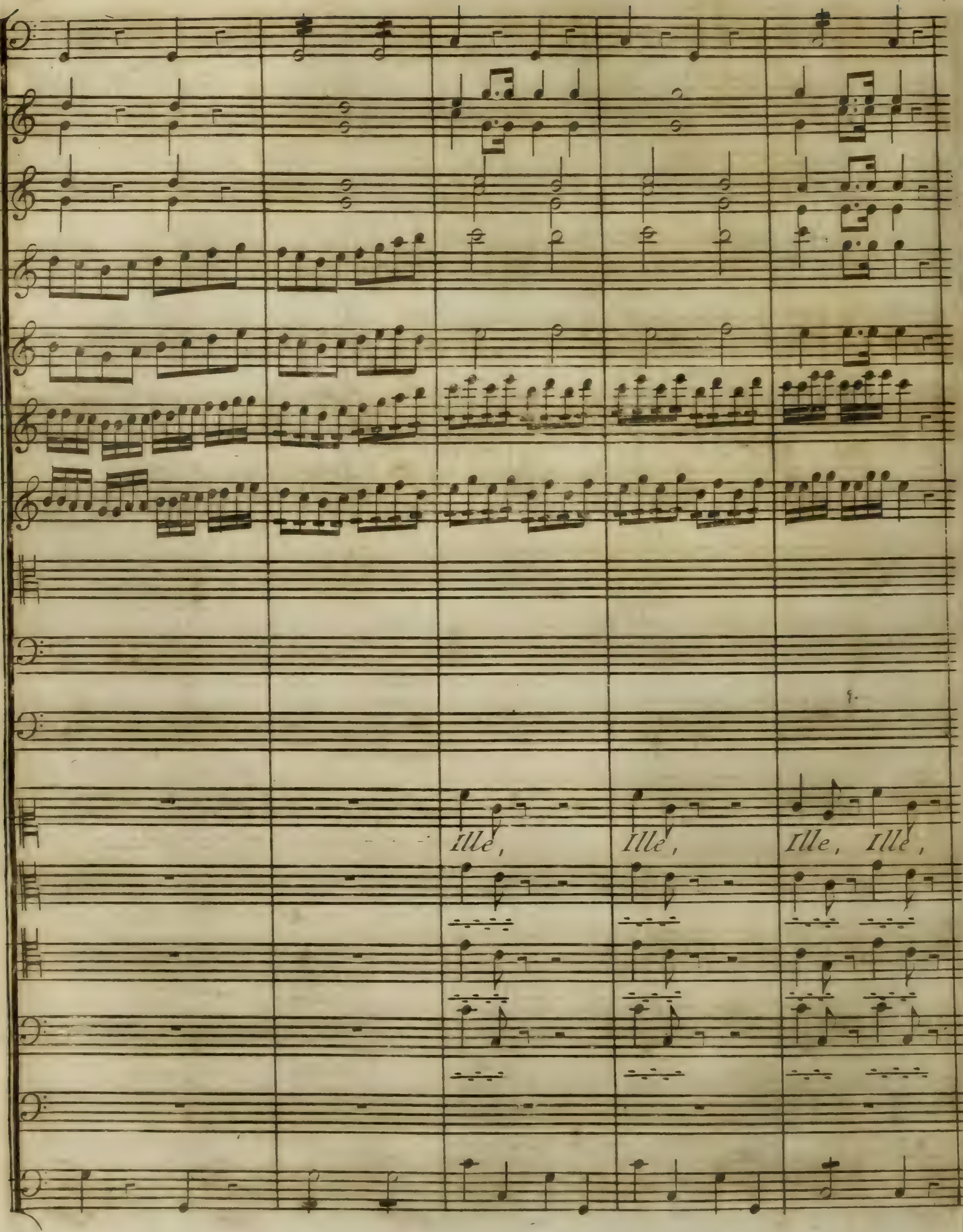

PP
P
P
quem Phthius A- chilles, et tro-
P
et tro - jæ prope vic-tor
P
et tro - jæ prope
P
et tro jæ prope vic-tor al- -
P

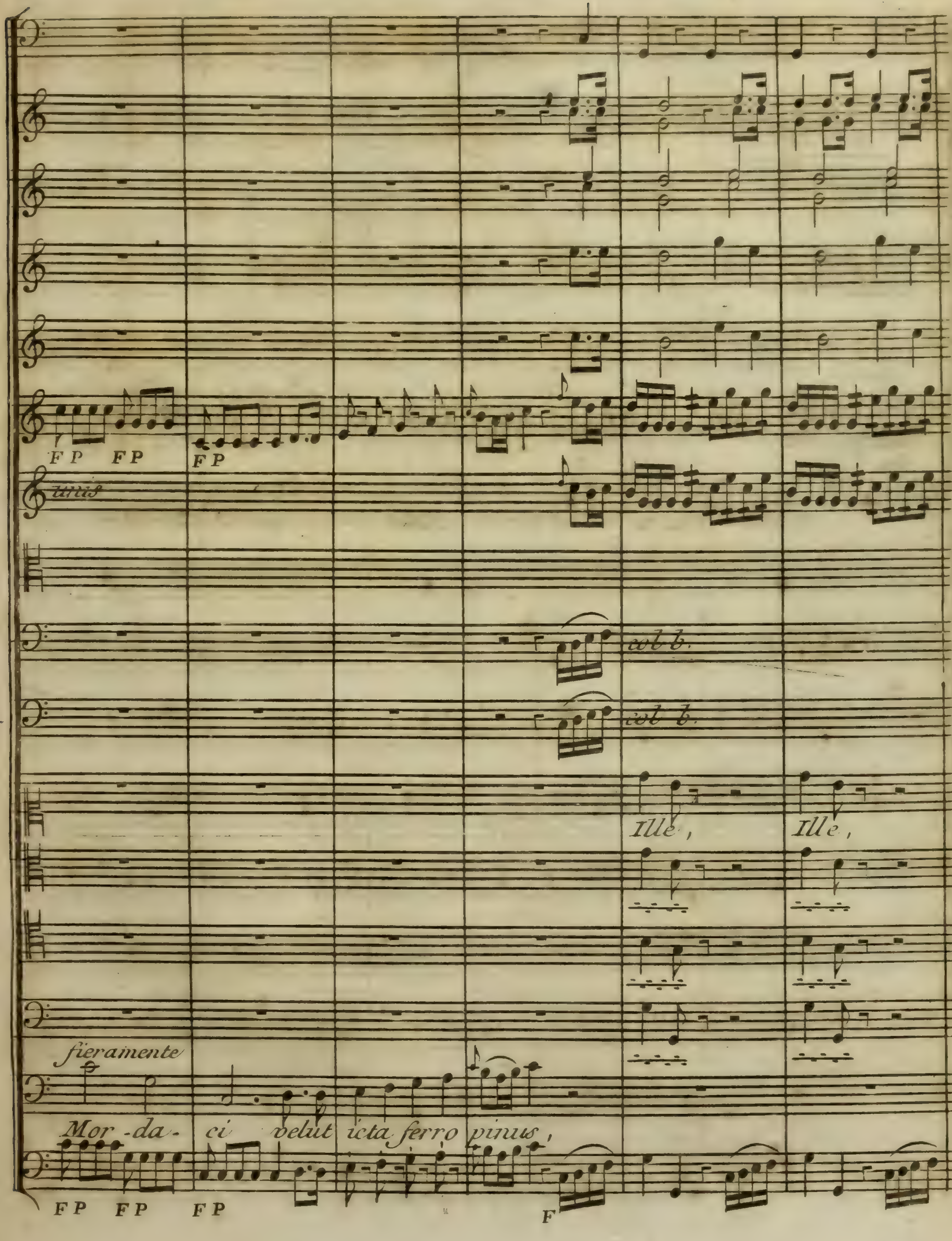

F
F
cres
poco á poco
FF
col b.
cres
jæ prope vic - tor al - tæ
cres
al- tæ prope vic - tor al - tæ
cres
vic - tor al - tæ
tæ al tæ
cres poco á poco
FF

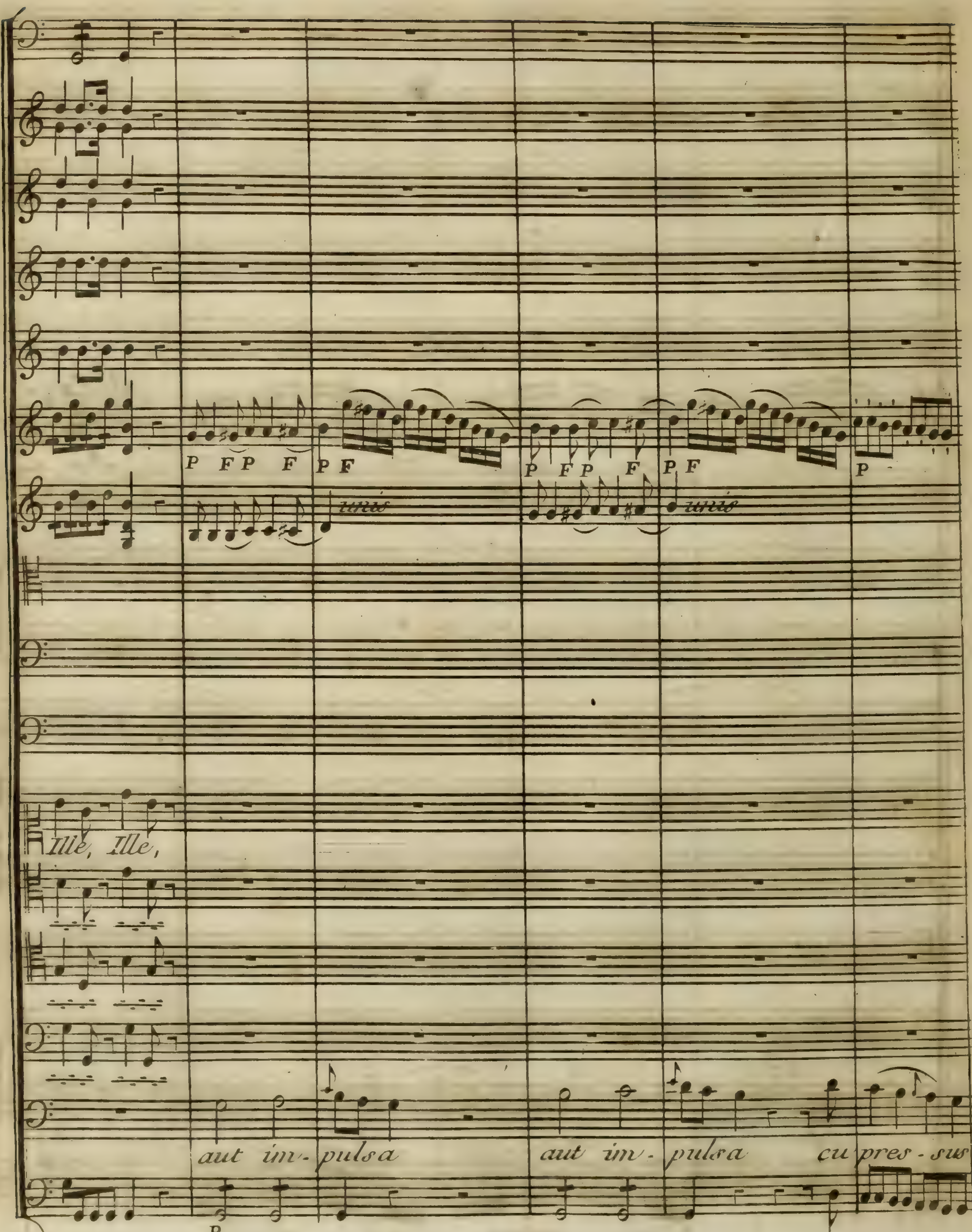

-Phthi- us Achil- les, Phthi- us Achil- les,


Maestoso
Andante
Viol.o 1.o
Viol.o 2.o
Alto
col b
Recitativo solo
sotto voce
Canto
Cæteris major, tibi miles impar; fi-li-us quamquam
Basso
Allegro
Andante
unis
Thetidos marinæ Dardanas turres quateret tremenda Cuspide
pugnax.
All.o
sotto voce
major cæteris, tibi miles impar;
Andante
Allegro

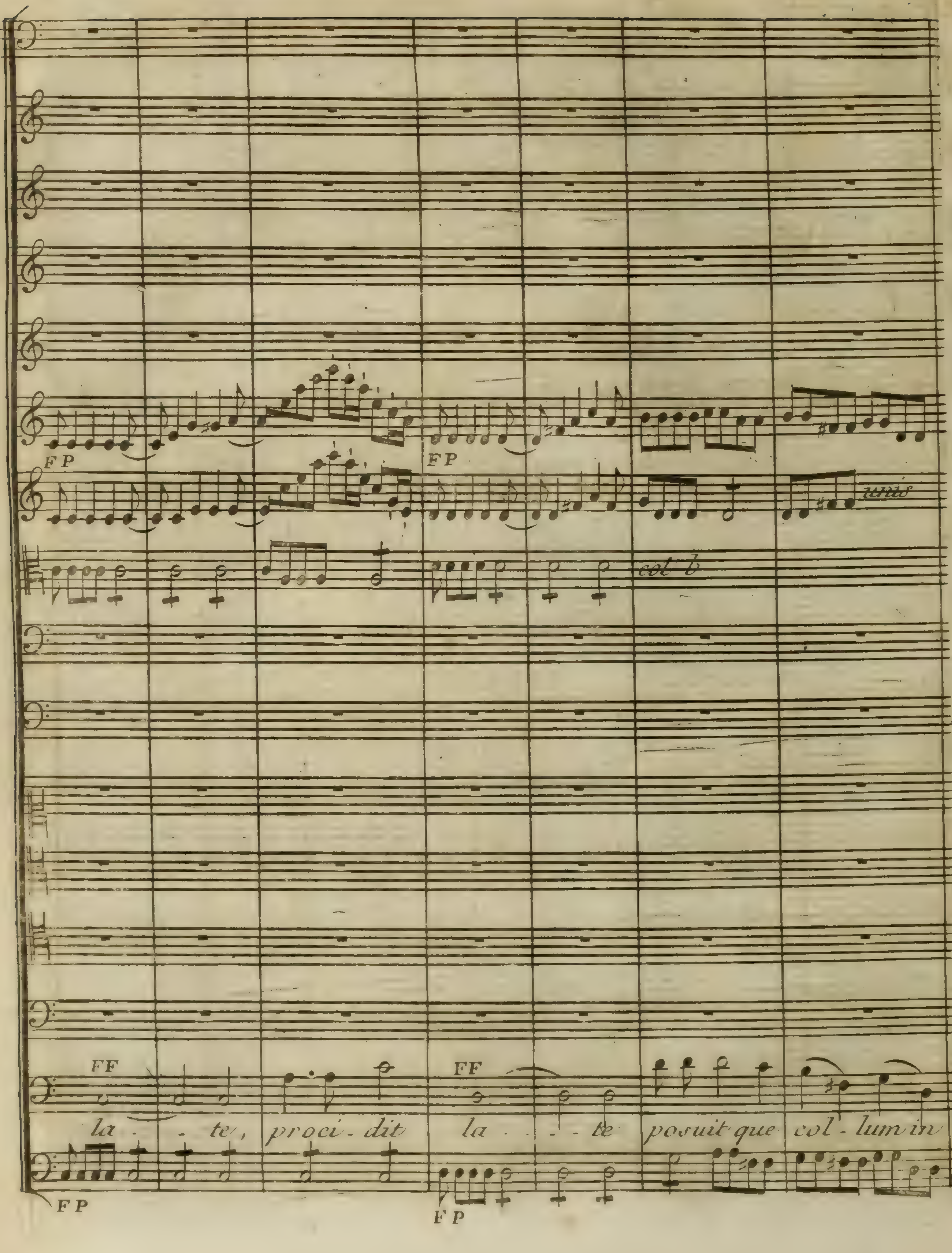

poco Allegro
Timballo
Trombe
Corni
Oboe 1º
Oboe 2º
fieramente
Violi 1º
Violi 2º
unis
Alto
col b
Fagotto 1º
col b.
Fagotto 2º
col b.
Suprani
Contra Alti
Tenori
Bassi
Canto
Basso
F
F
F
FF
FF


Ille,
Ille,
Ille, Ille,

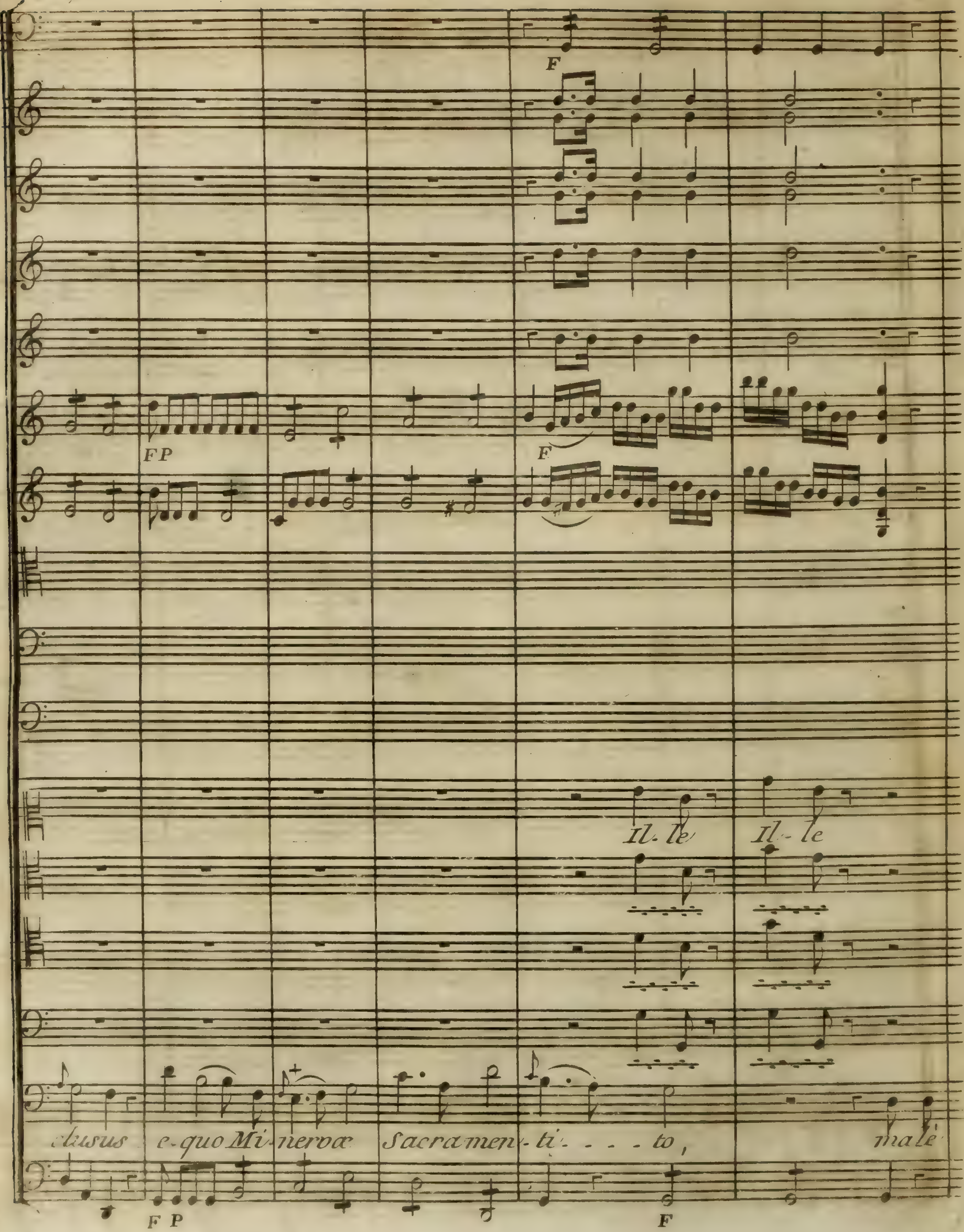

F P F P
F P
unis
col b.
col b.
Ille, Ille,
fieramente
Mor-da-ci velut icta ferro pinus,
F P F P F P
F


P F P F P F
unis
P F P F P F
unis
P
Ille, Ille,
aut im- pulsa aut im- pulsa cu pres- sus
P


P
F
soli
cres
diminu
Eu - - - - - - ro - - - - - - - -
proci - dit

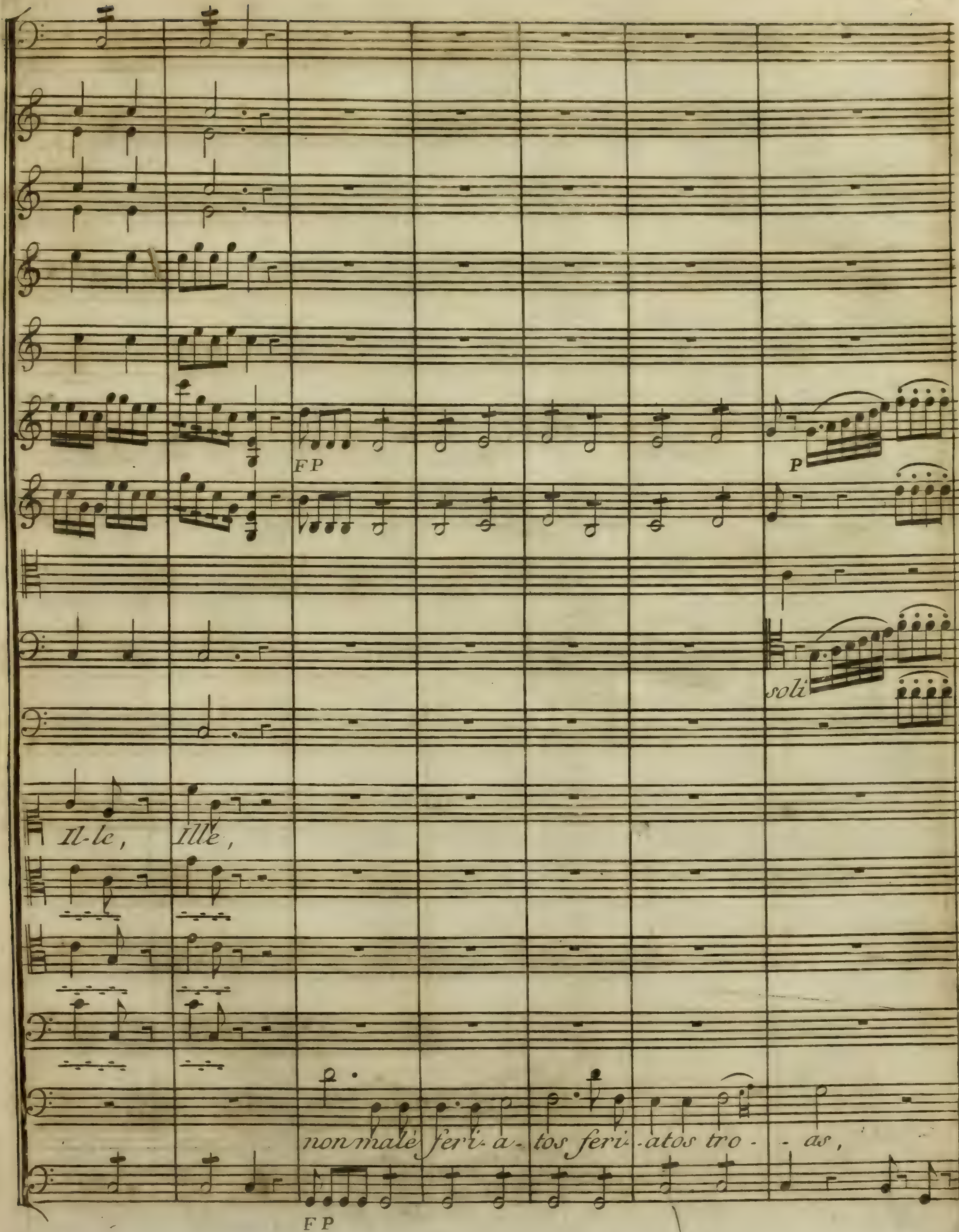

FP
FP
col b
unis
FF
FF
la - - te, proci - dit la - - - te posuit que col - lum in
FP
FP


FF
F P
Ille , Ille Ille Ille Ille
pulvere teu- cro .
non in -
F
F P


F
FP
F
Il- le Il- le
clusus e-quo Mi-nervæ Sacramen-ti- - - - to, male
F P
F

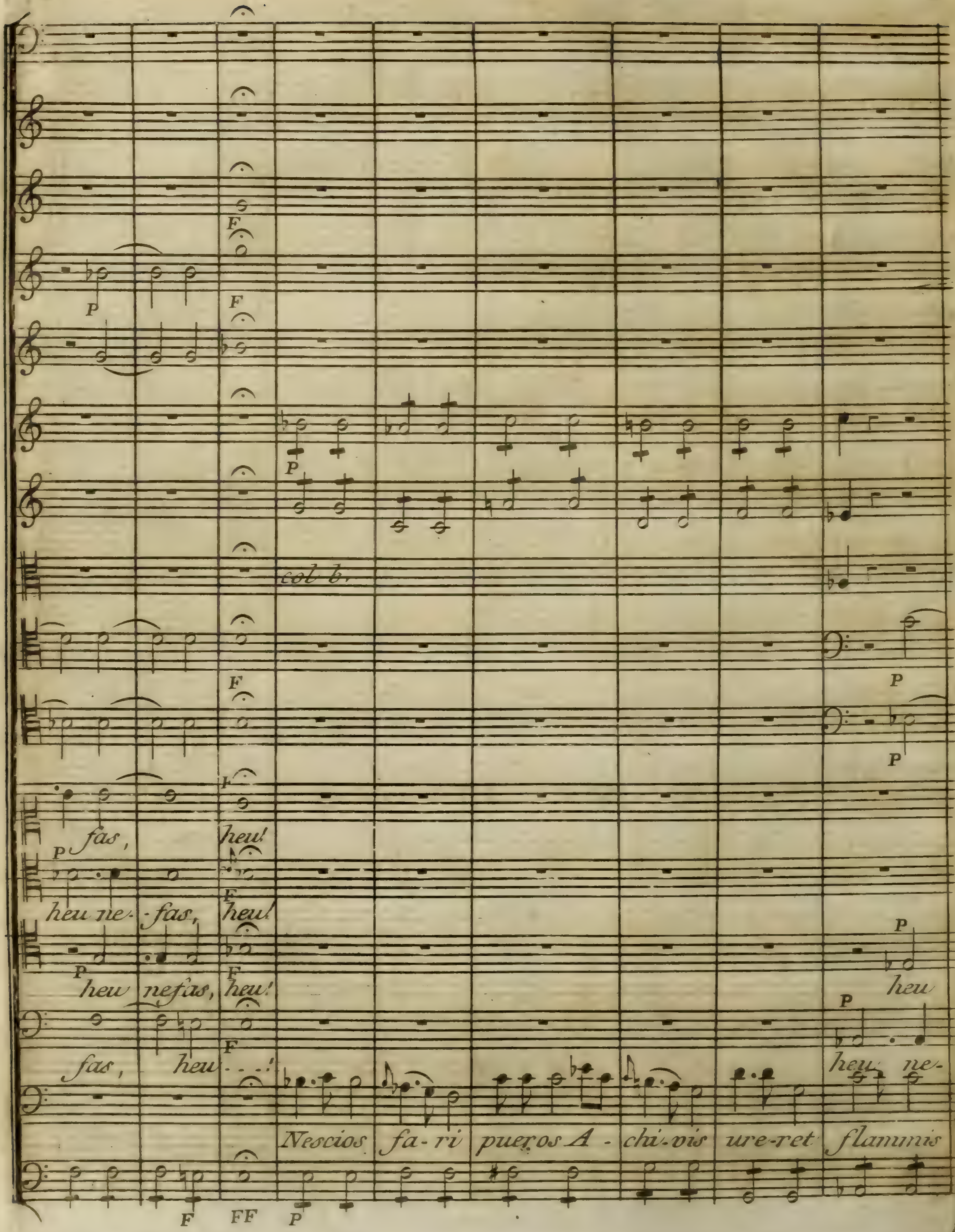

p
soli
soli
p
soli
p
p
fe-ri-a- tos feri atos Tro- - as, et læ- - -tam Pria-
p


F
F
F
unis
col b.
col 1°
ni chore - - is fal - leret au- - lam;

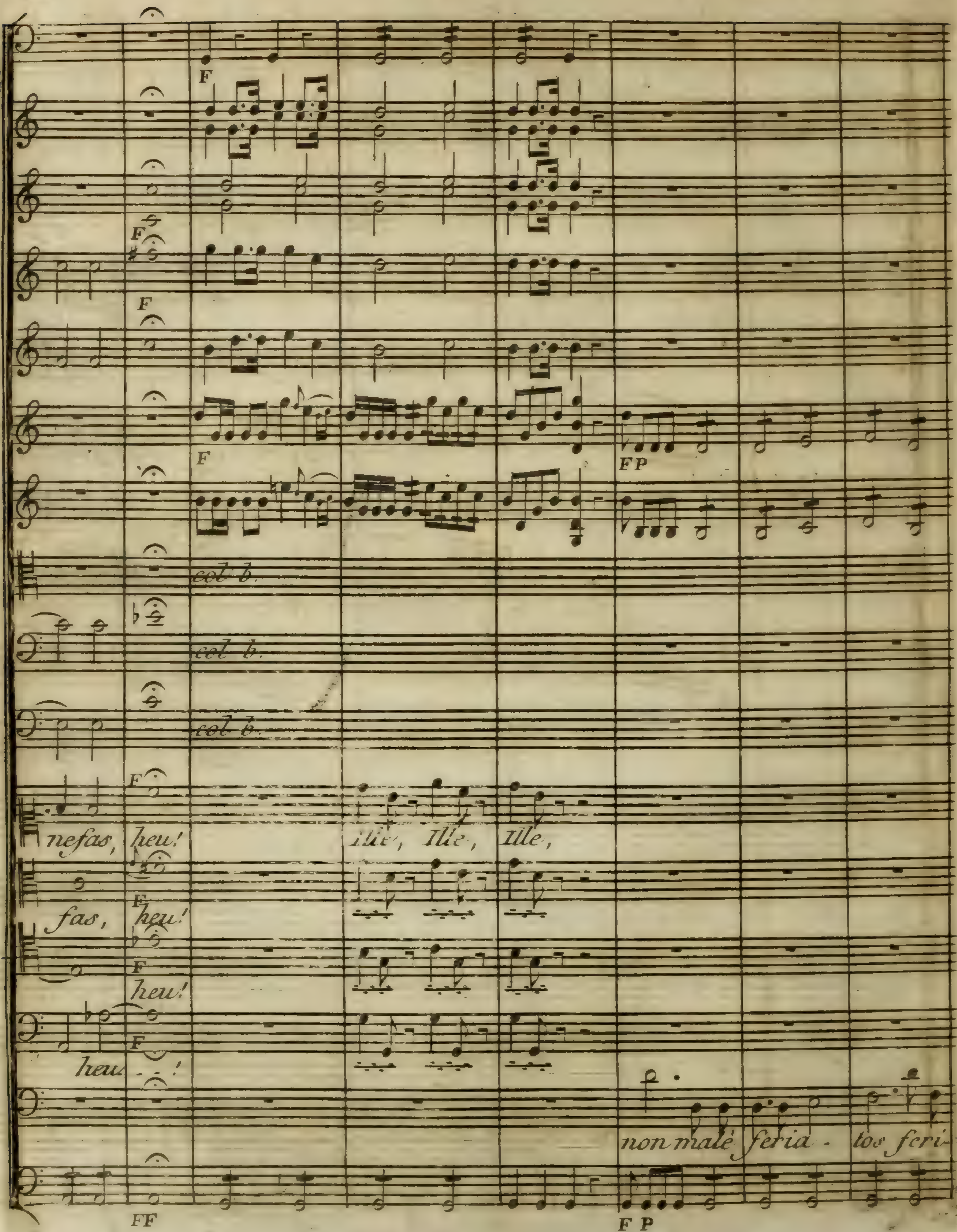

FP
P
soli
Il-le,
Ille,
non malè feri-a-tos feri-atos tro- - as,
FP


PP
soli P
F
P
unis
col b.
Ille, Ille, Ille,
et læ . . tam Pria mi cho-re . . . is
fal

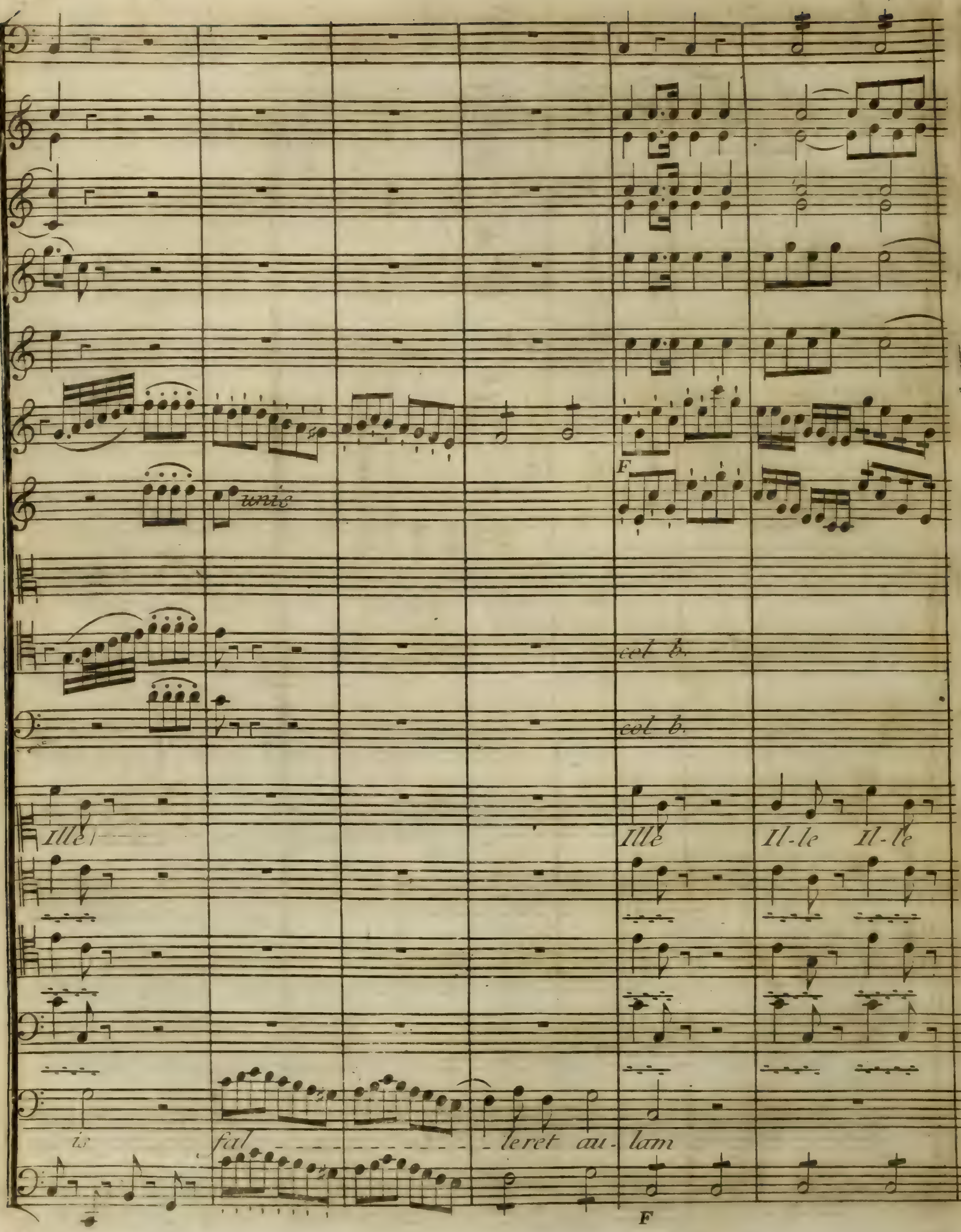

col b
col b
Ille, Ille, Ille,
heu
heu ne-
- - - -leret au- lam.
Sed palam, captis gravis


col b.
fas,
heu!
heu ne- -fas, heu!
heu nefas, heu!
heu
fas, heu
heu ne-
Nescios fa-ri pueros A - chi-vis ure-ret flammis

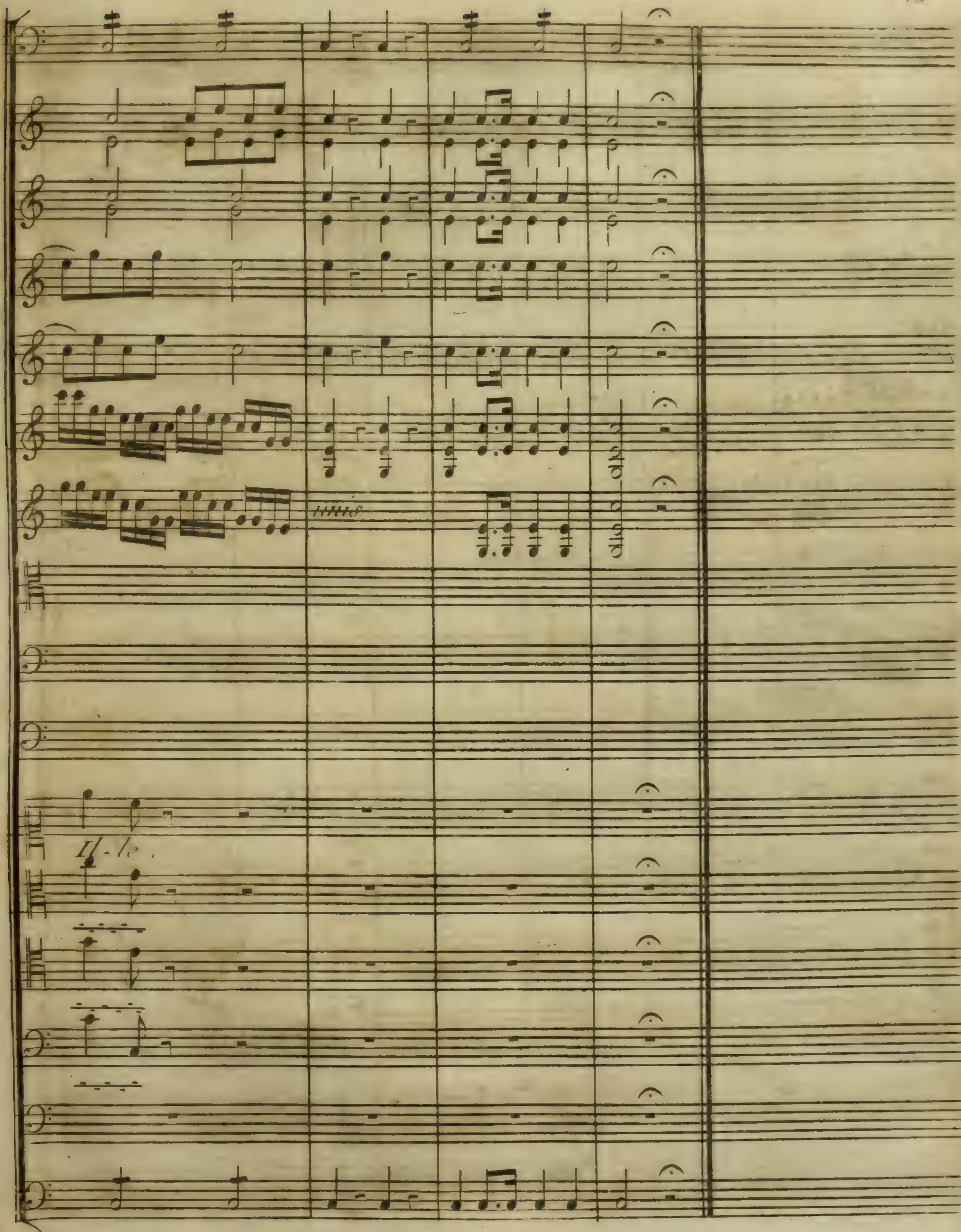

unis
col b.
col b.
col b.
heu nefas, heu!
heu
heune-fas, heu!
heune-
nefas, heu!
heu nefas
fas heu -!
heu ne-fas,
etiam la-ten-tes Ma-tris in al-vo;

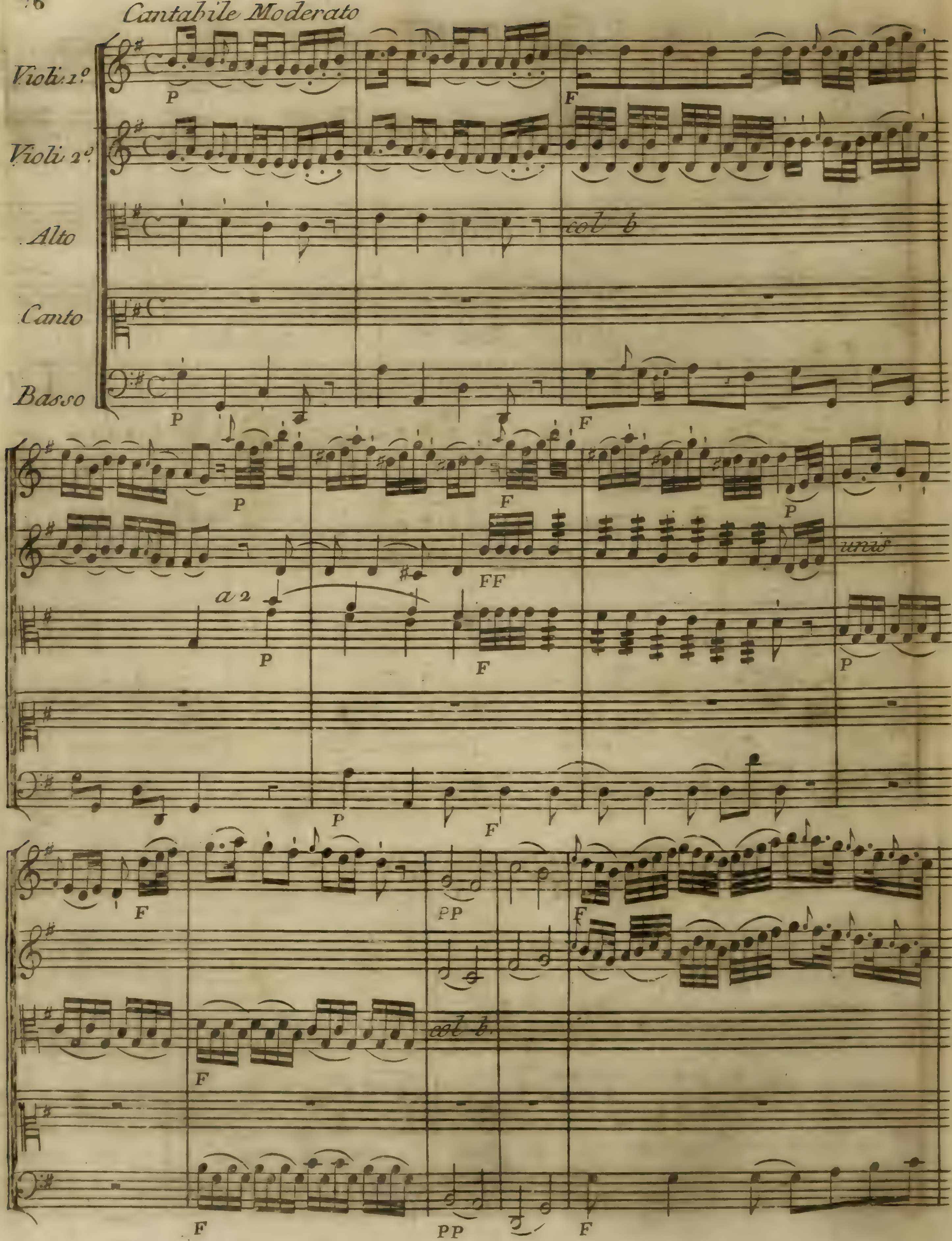

F
FP
col b.
nefas, heu!
Ille, Ille, Ille,
fas, heu!
heu!
heu !
non male feria - tos feri-
FF
F P

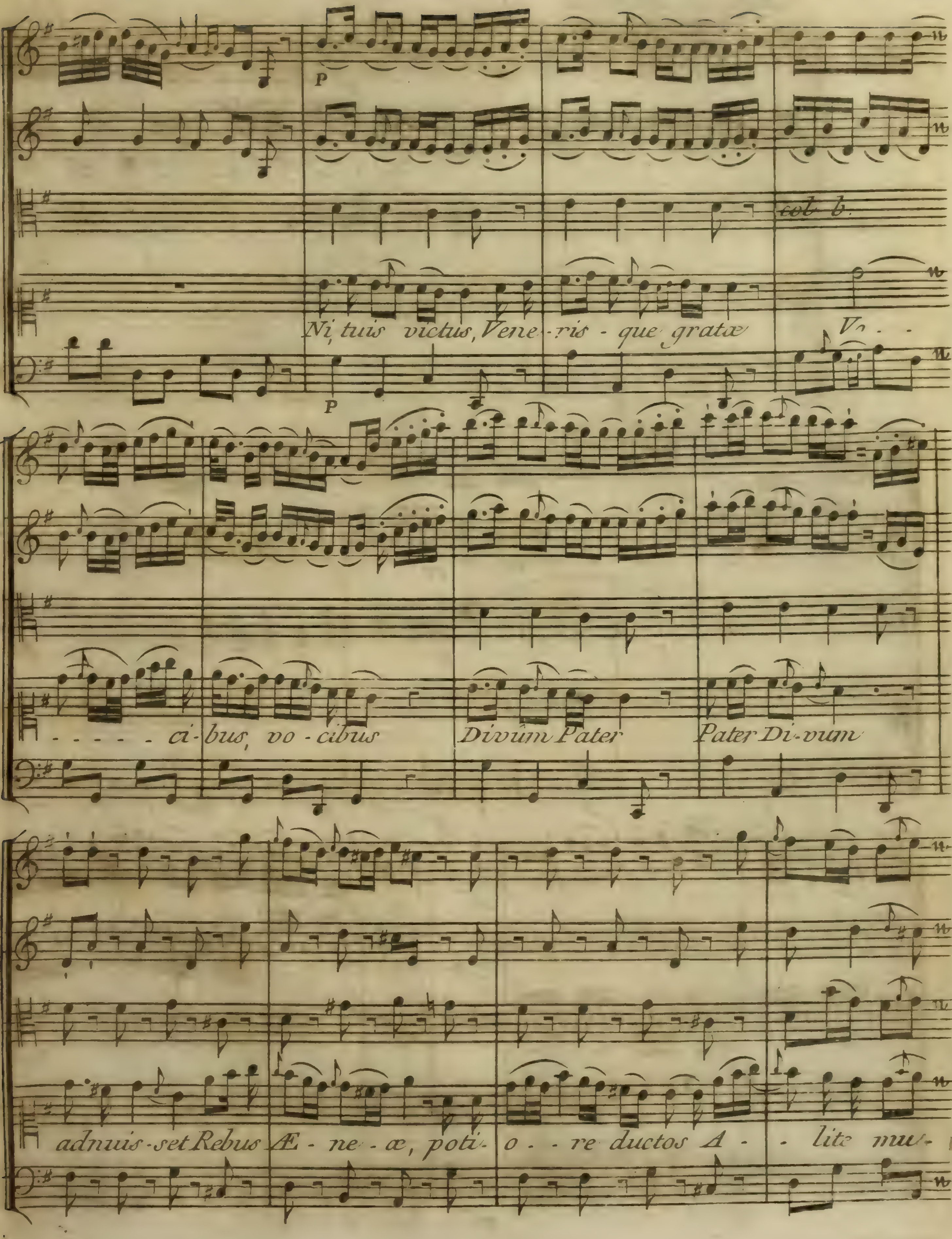

F
P
soli P
a 2
P
soli P
F
Ille, Ille,
-atos tro- -as, et lœ- -tam Pria- micho re-

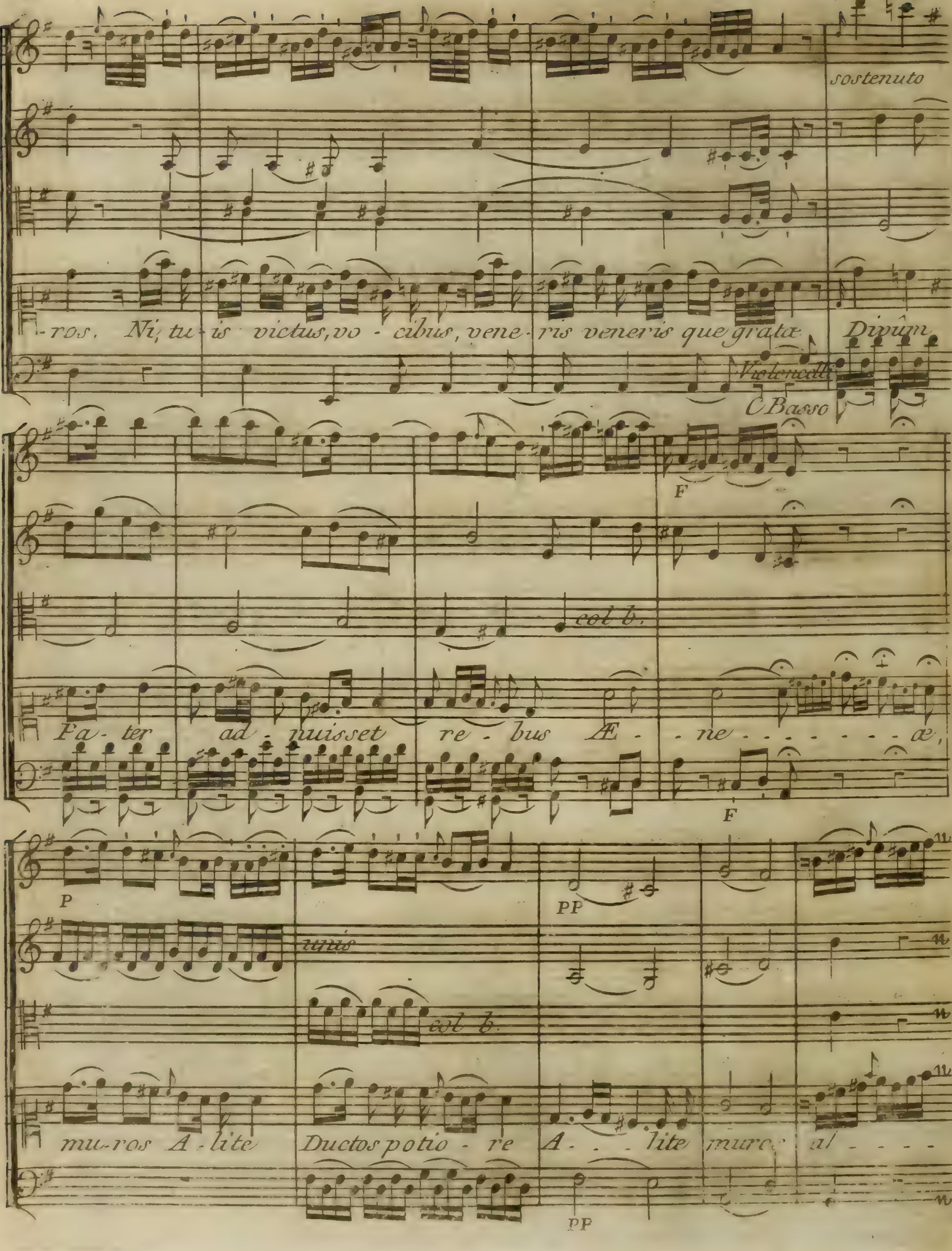


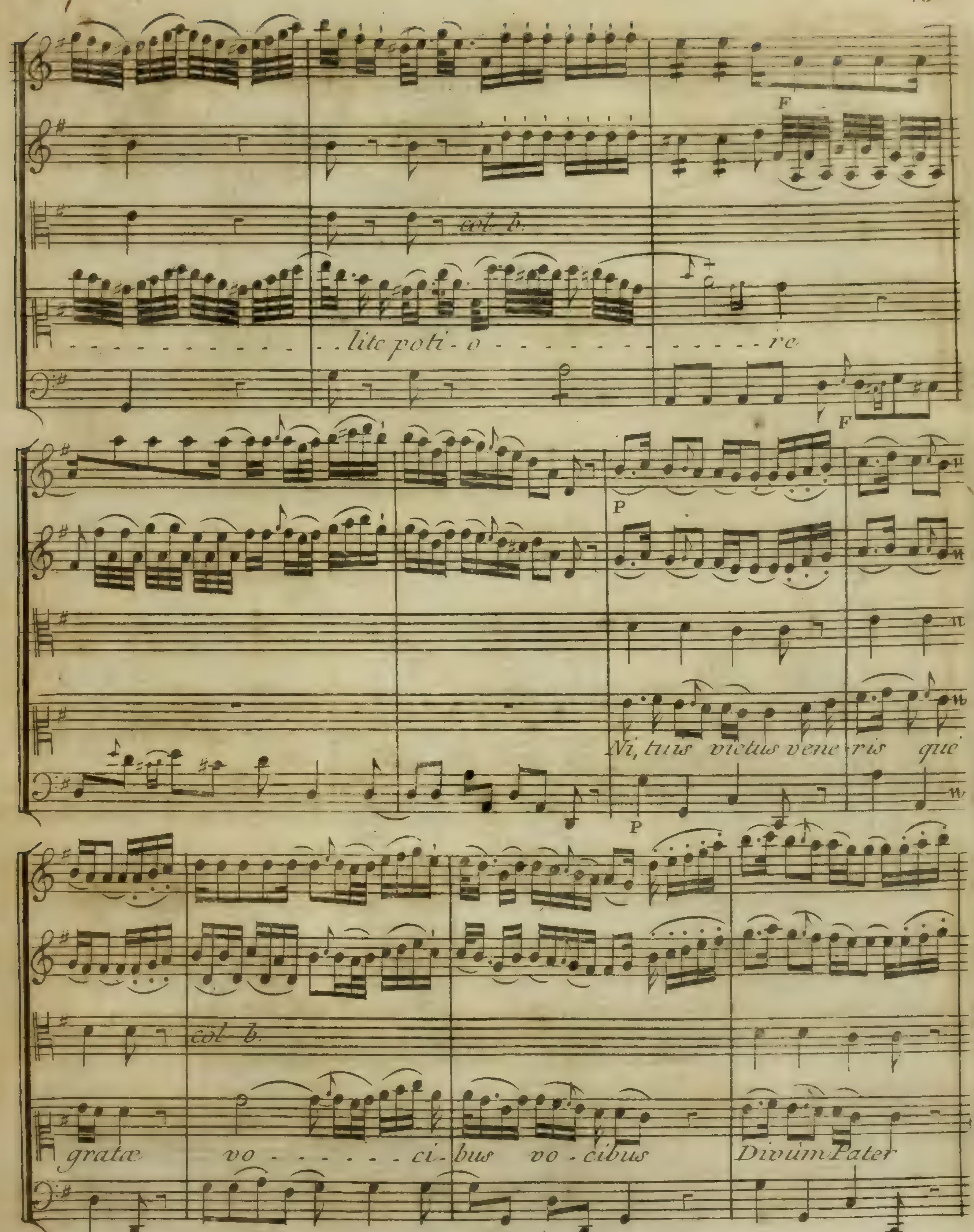
unis
F
col b.
col b.
Ille
Ille
Il-le
Il-le
is
fal - - - - - - - leret au- lam
F

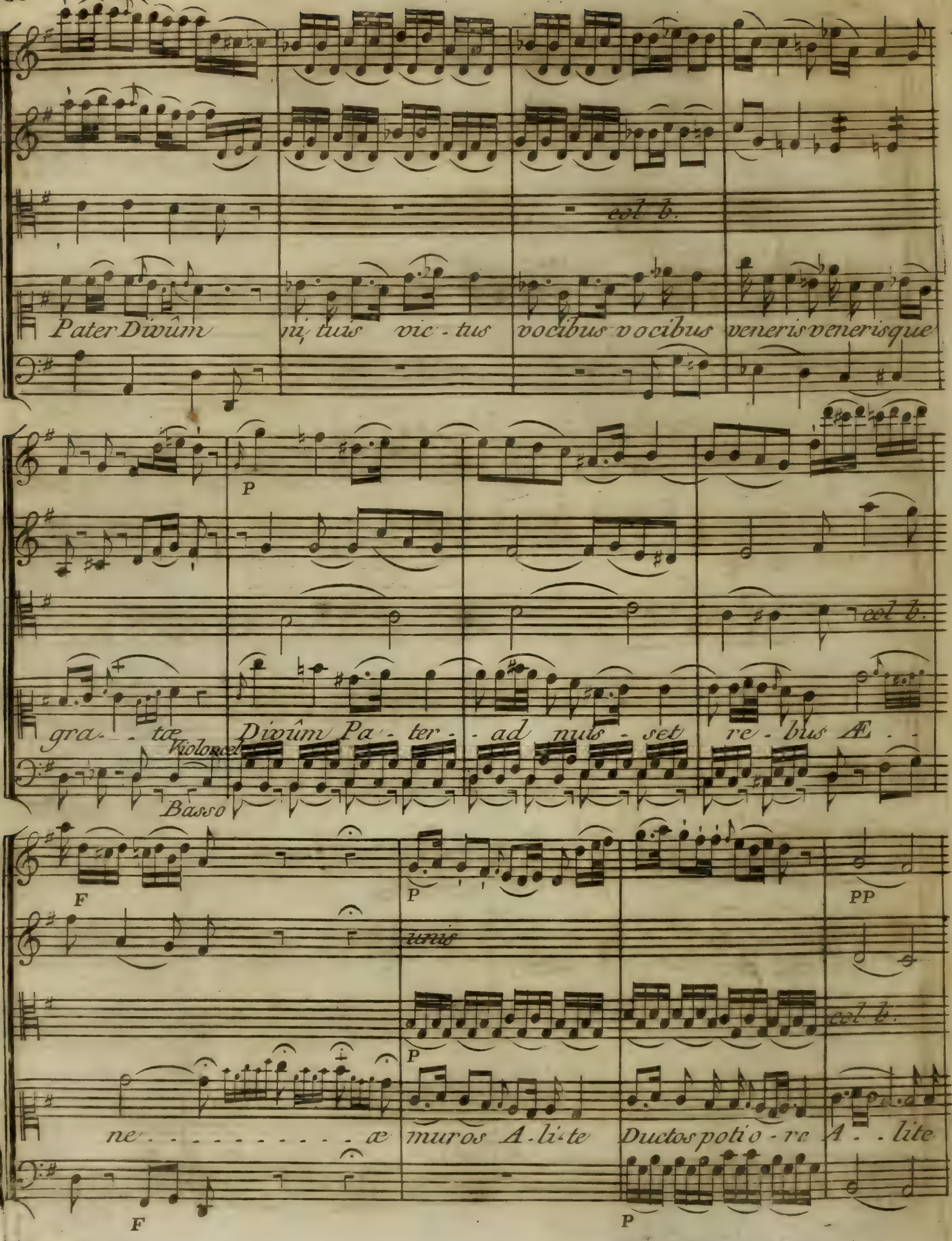

unis
Il - le

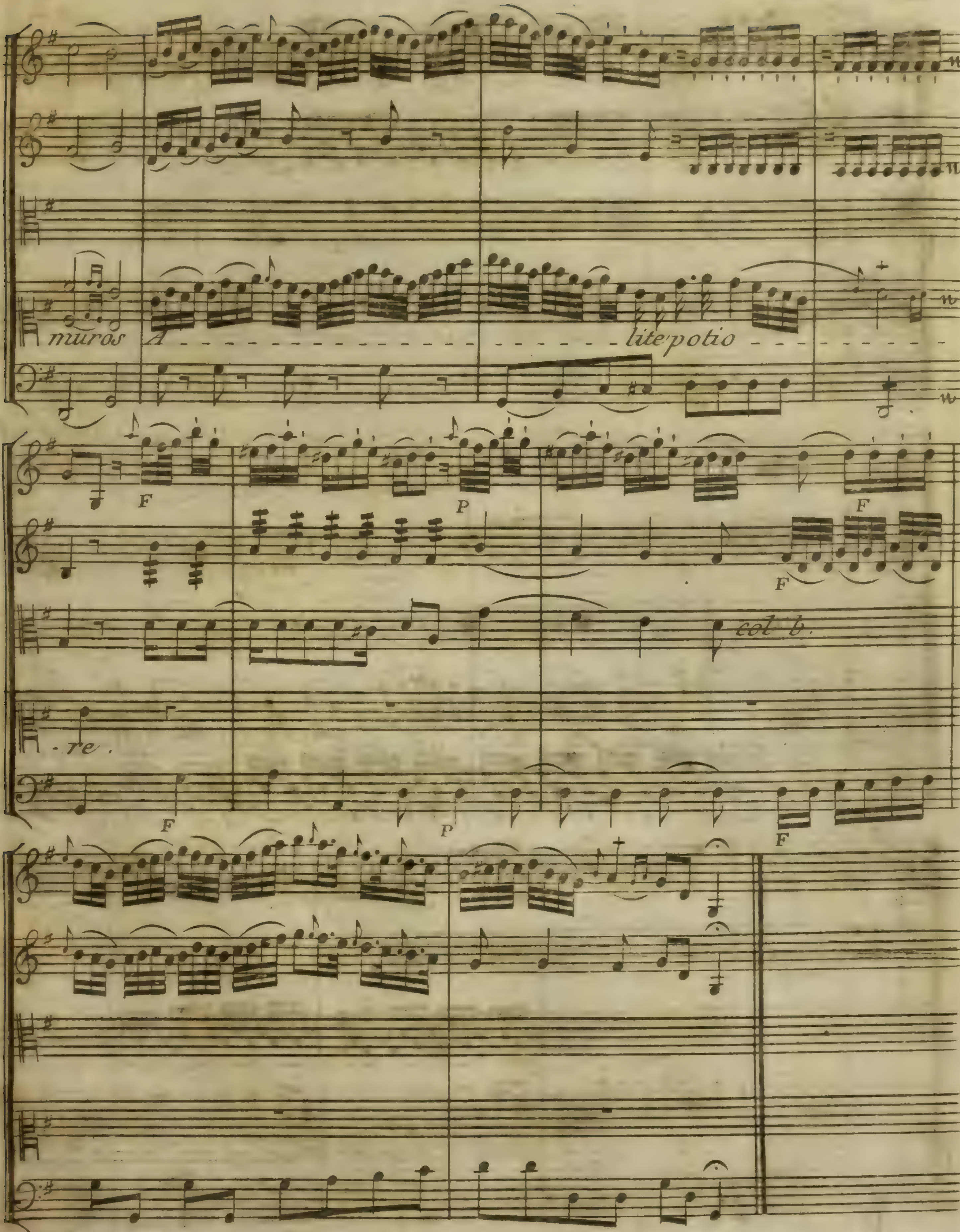

Cantabile Moderato
Violi 1º
Violi 2º
Alto
Canto
Basso
P
F
col b
a 2
FF
unis
PP
col b.

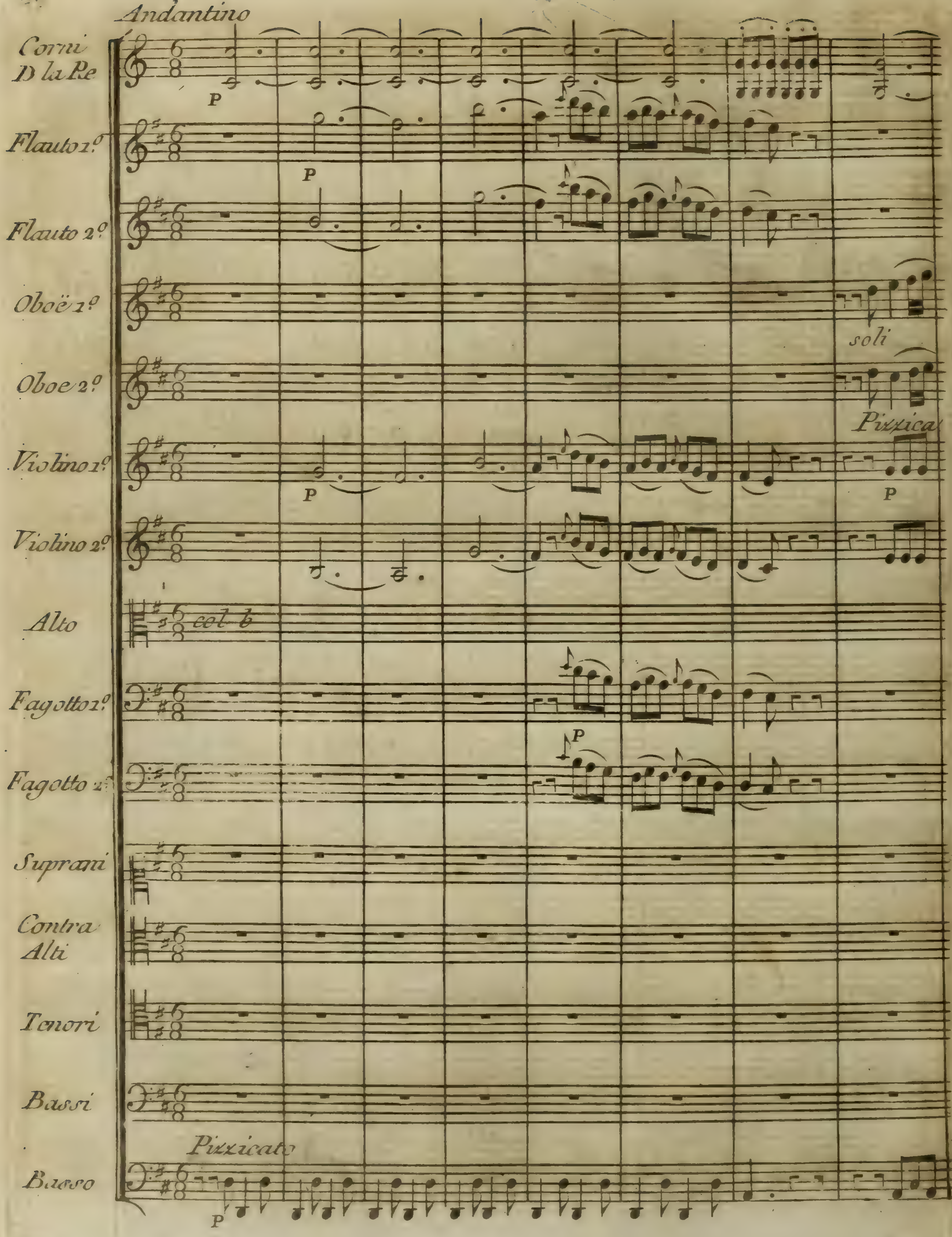

col b.
Ni, tuis victus, Vene-ris - que gratæ
V
- - - - - ci-bus, vo - cibus
Divûm Pater
Pater Di-vum
adnuis-set Rebus Æ - ne - æ, poti- o - - re ductos A - - lite mu-

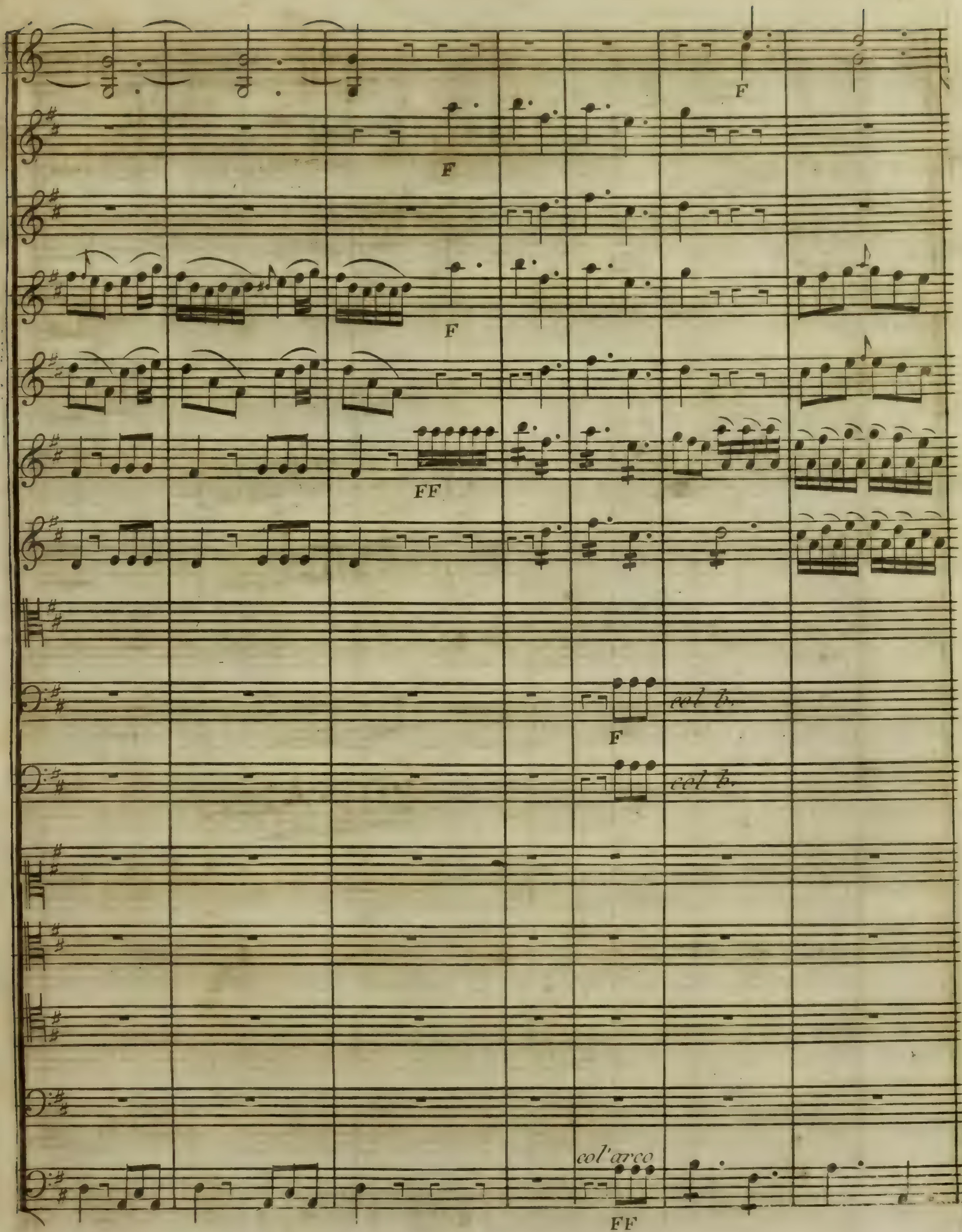

sostenuto
-ros. Ni, tu-is victus, vo-cibus, vene-ris veneris que gratæ. Divûm
Violoncelli
C Basso
F
col b.
Pa-ter ad-fuisset re-bus Æ-ne-æ,
F
P
PP
unis
col b.
mu-ros A-lite Ductos potio-re A-lite muros al-
PP


col. b.
lite poti - o - - - re
F
F
P
Ni, tuus victus vene - ris que
P
col b.
gratæ vo - - ci - bus vo - cibus
Divum Pater

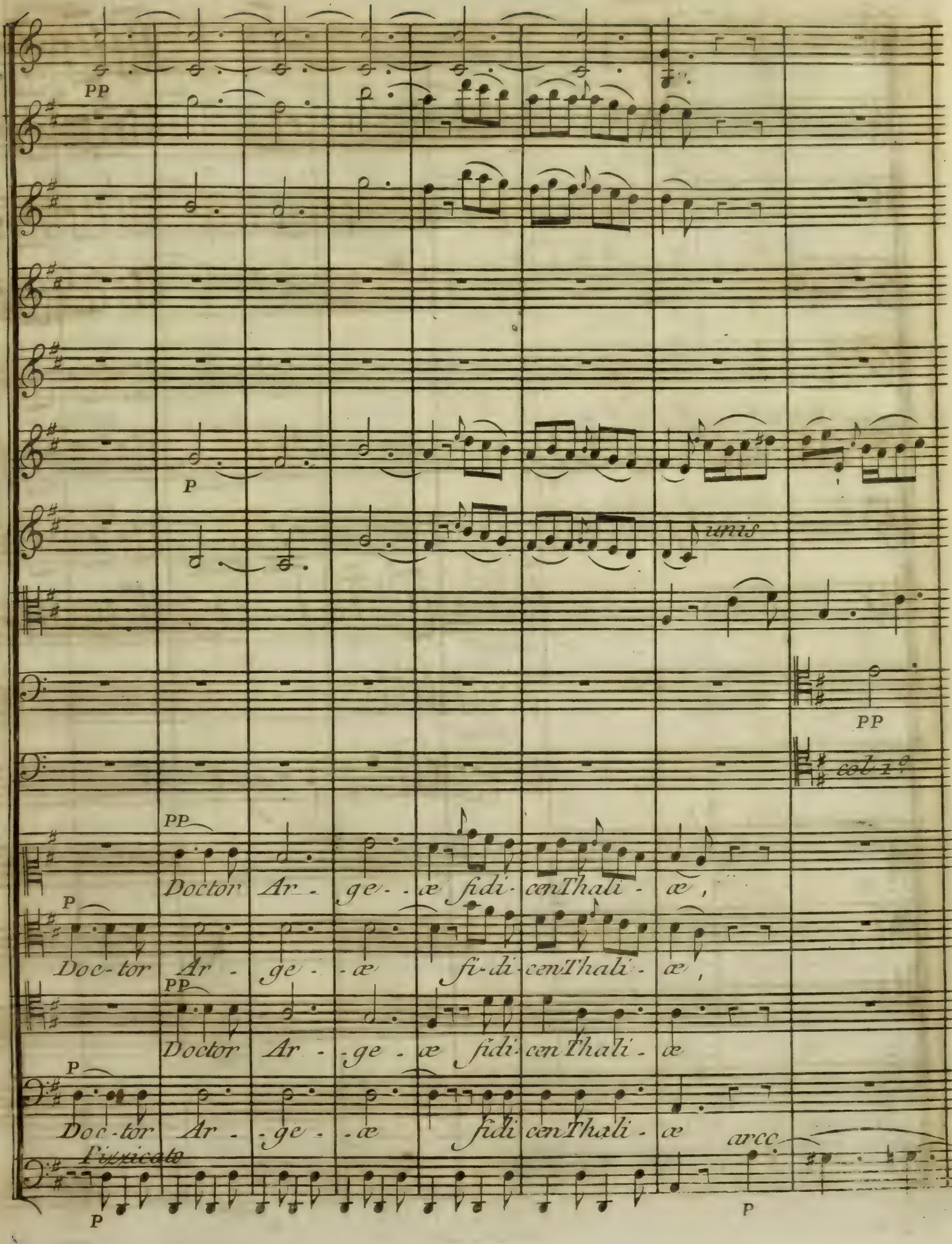

col b.
Pater Divûm qui tuis vic - tus vocibus vocibus veneris venerisque
P
col b.
gra - - tæ Divûm Pa - ter - - ad nuis - set re - bus Æ - -
Violoncel
Basso
F
P
PP
unis
col b.
ne . . . . æ muros A - li - te Ductos potio - re A - - lite
F
P


muros
A
lite potio
F
P
F
F
col b.
re.
F
P
F


Andantino
Corni D la Re
Flauto 1º
Flauto 2º
Oboë 1º
Oboe 2º
Violino 1º
Violino 2º
Alto
col b
Fagotto 1º
Fagotto 2º
Suprani
Contra Alti
Tenori
Bassi
Basso
Pizzicato
soli
Pizzica


F
F
F
FF
F
col b.
col b.
col'arco
FF

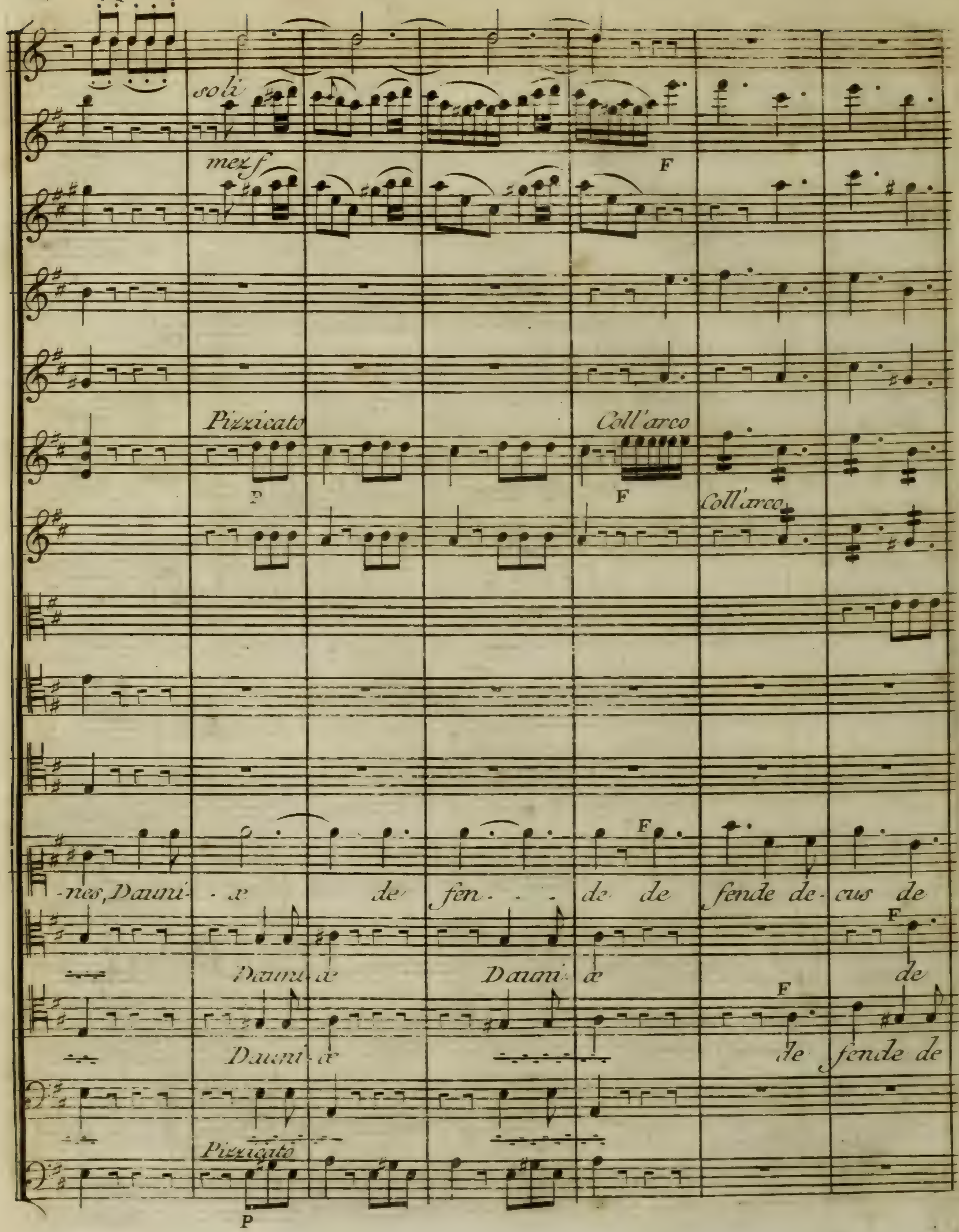

F
a 2
mez f
F
col b.
mez f
col b.
F

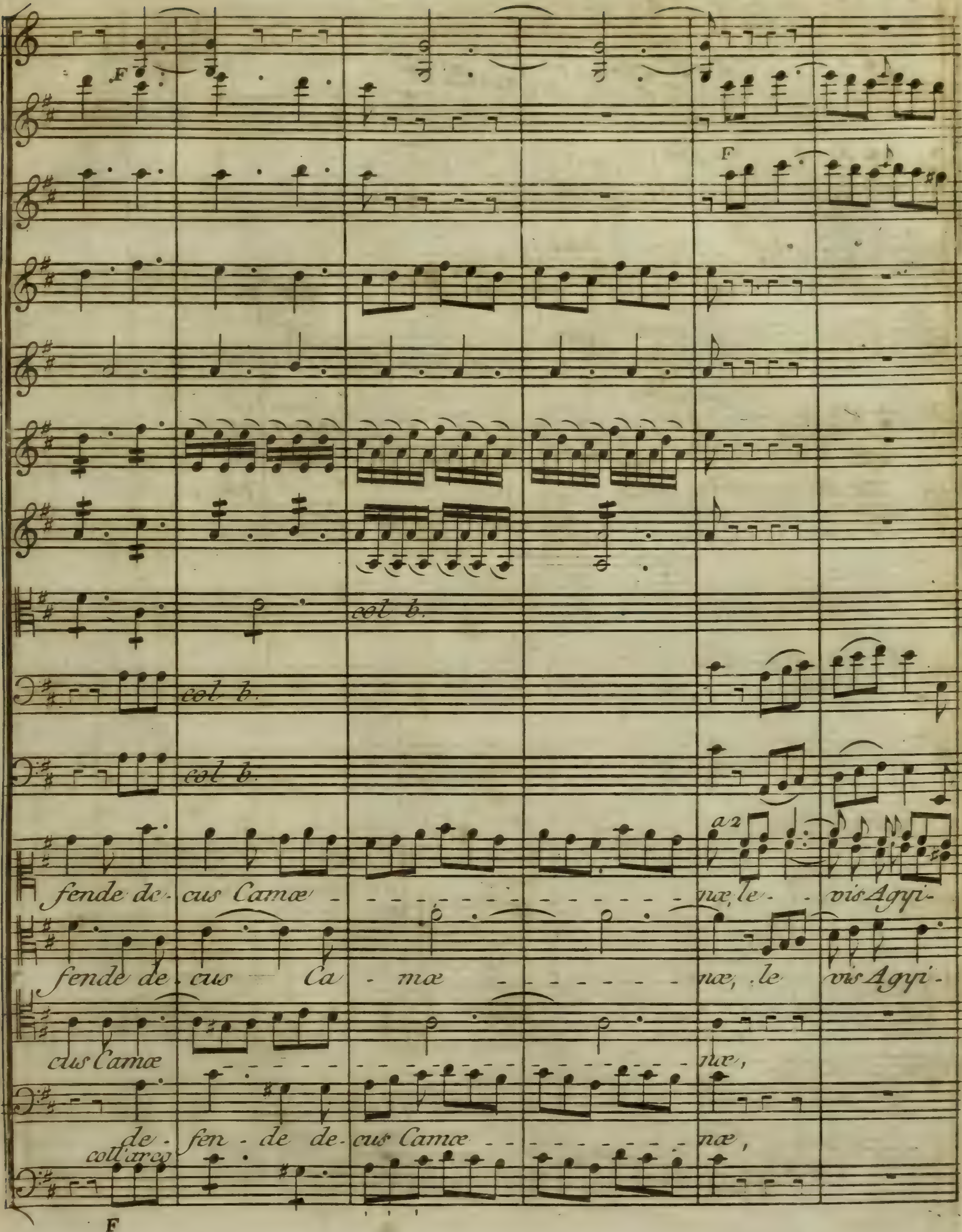

PP
P
unis
PP
col 1°
PP
Doctor Ar - ge - æ fidi cen Thali - æ,
P
Doc - tor Ar - ge - æ fi - di cen Thali - æ,
PP
Doctor Ar - ge - æ fidi cen Thali - æ
P
Doc - tor Ar - ge - æ fidi cen Thali - æ
Pizzicato
arco
P
P

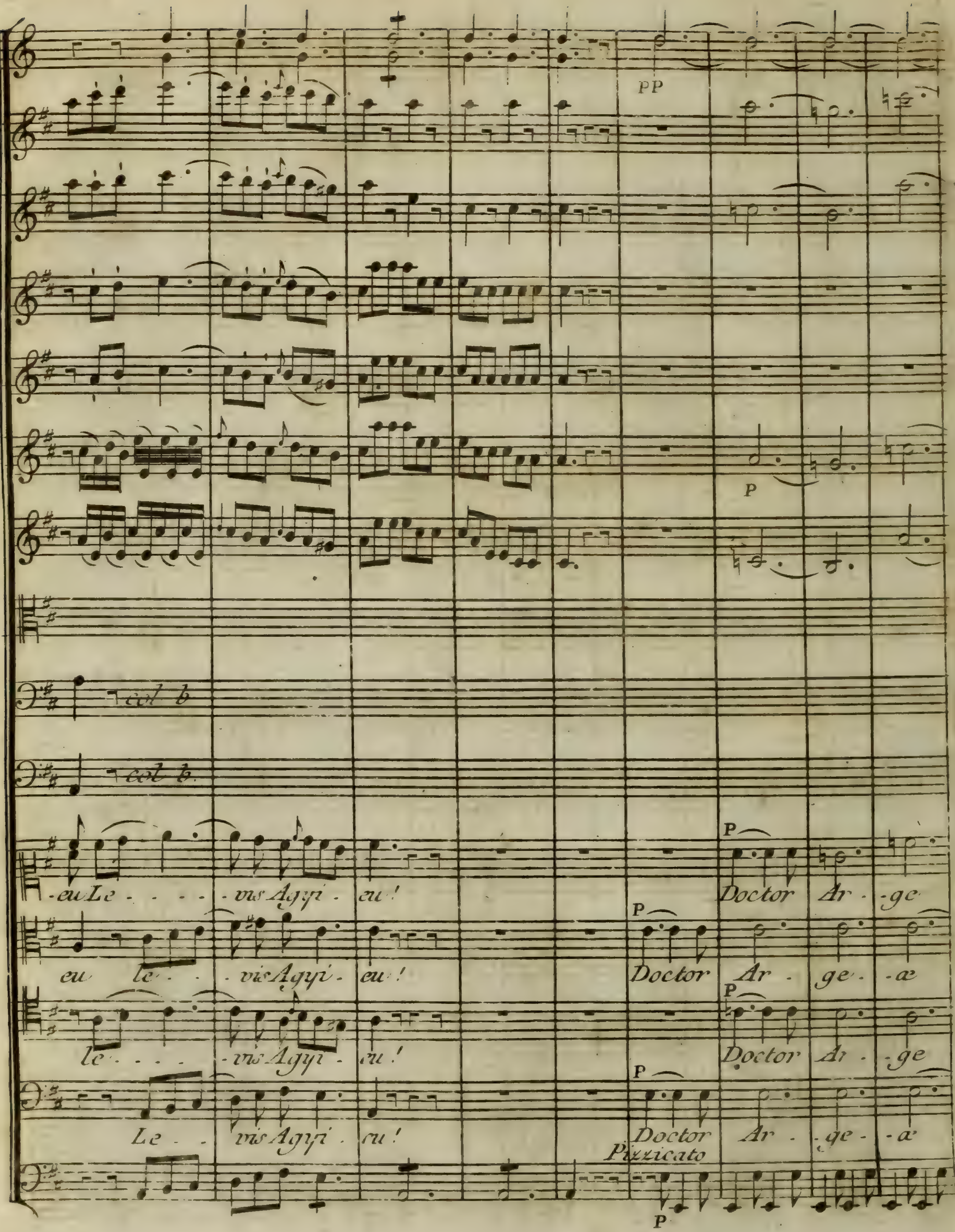

unis
col 1°
Phœ - be,
Phœ -

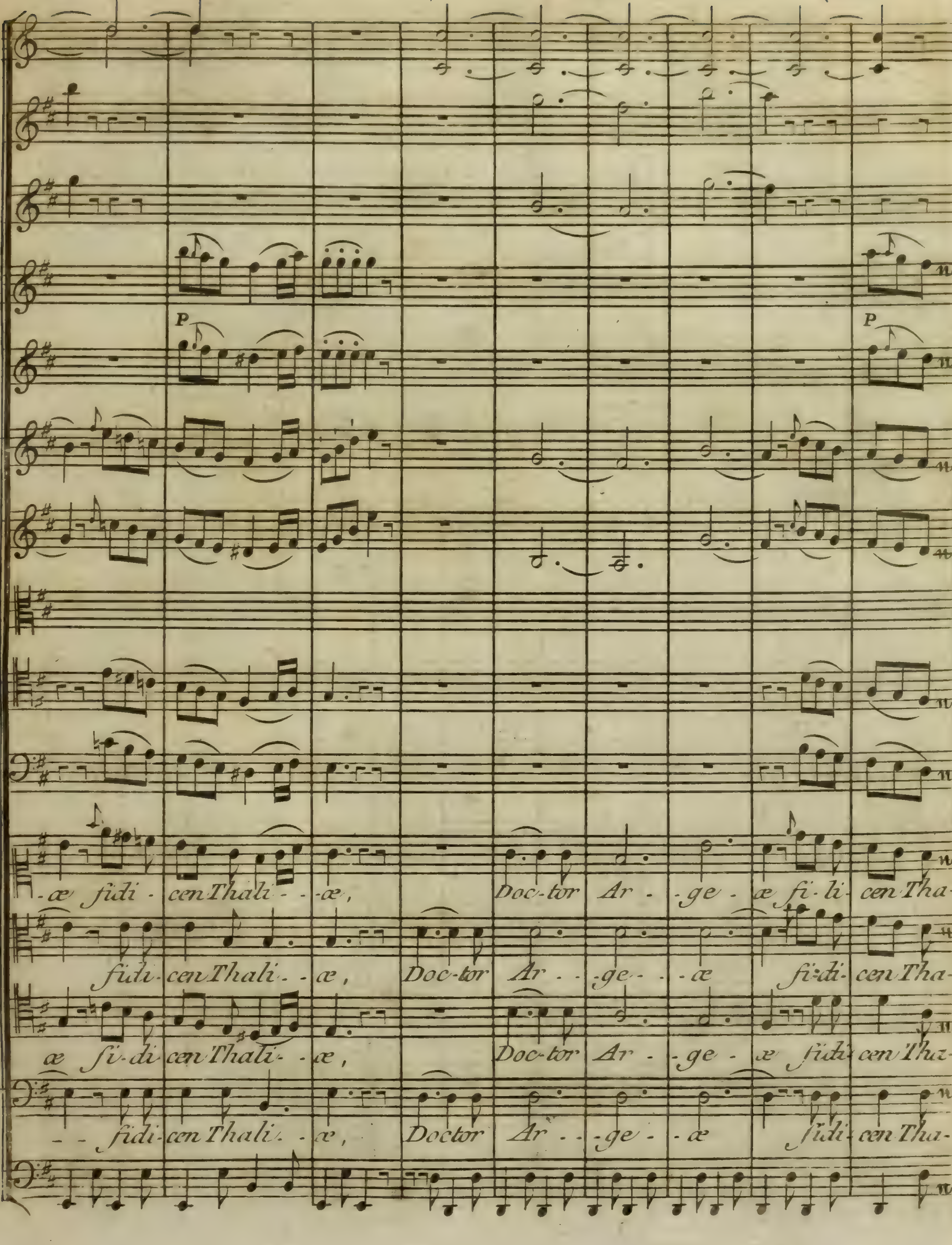


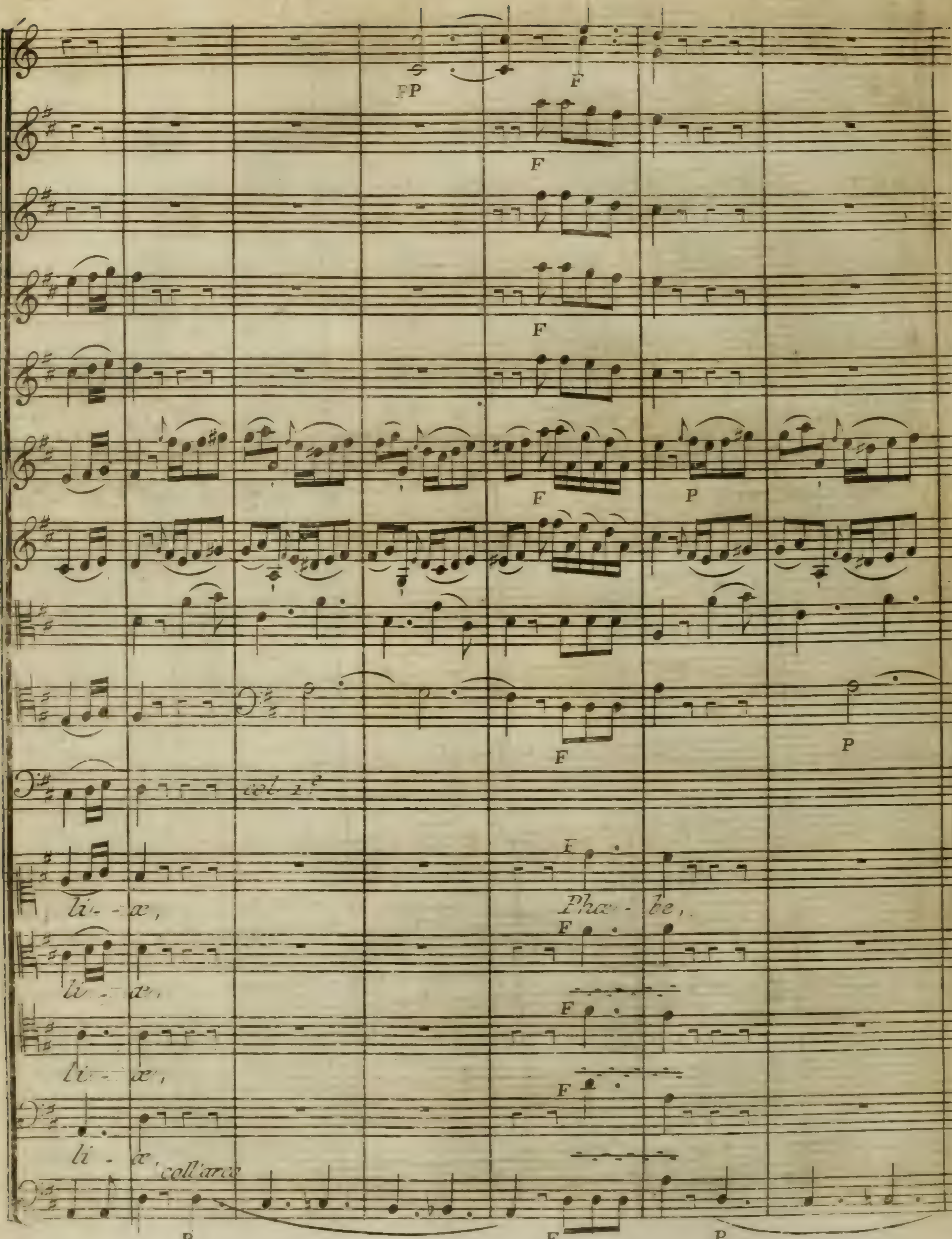
unis
col b.
be, qui Xan - tho lavis amne cri
qui Xan - tho
qui Xan - tho

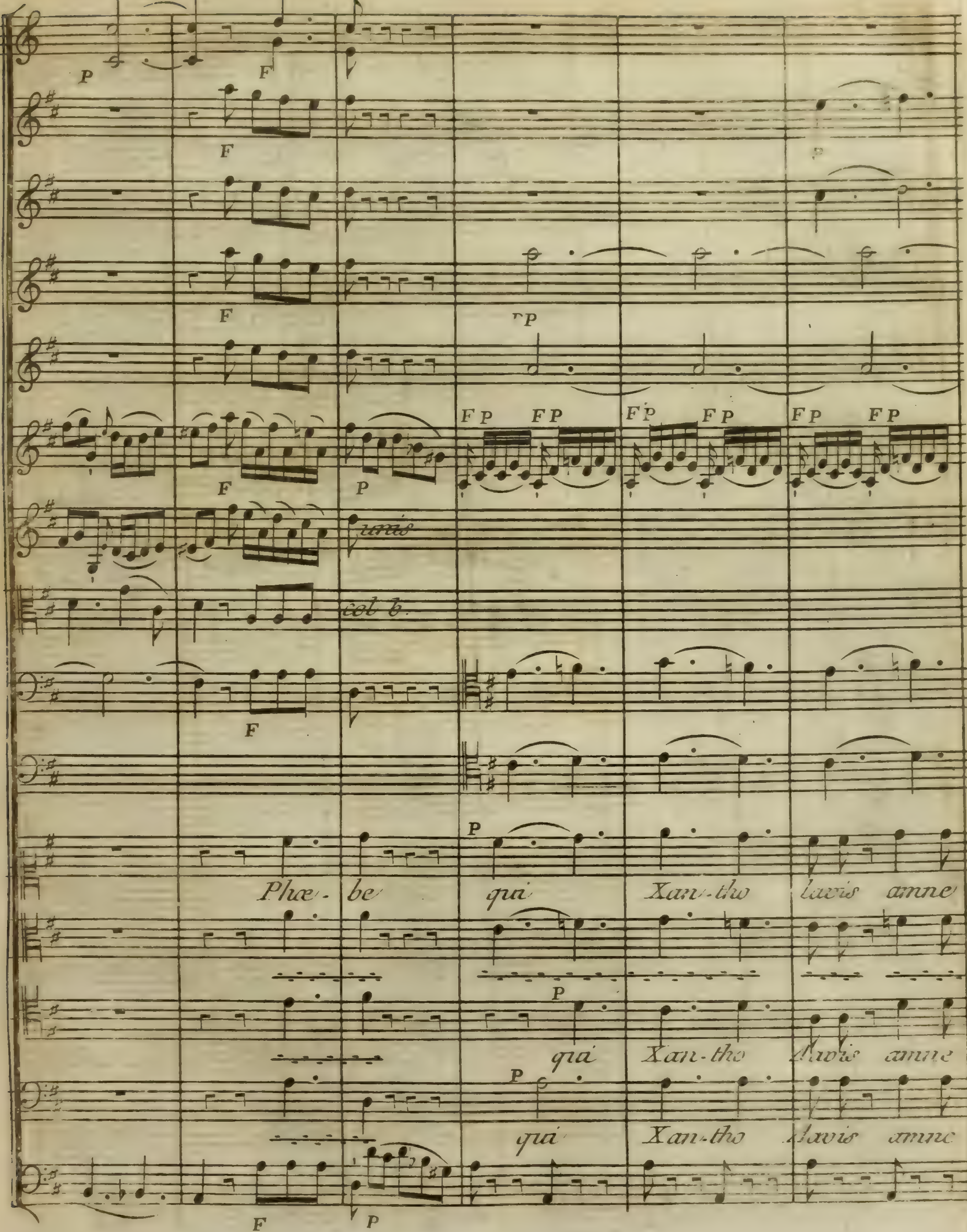

soli
mez f
F
Pizzicato
Coll'arco
p
F
Coll'arco
-nes, Dauni- · æ de fen- · · de de fende de· cus de
F
Dauni· æ Dauni· æ de
F
Dauni· æ de fende de
Pizzicato
P

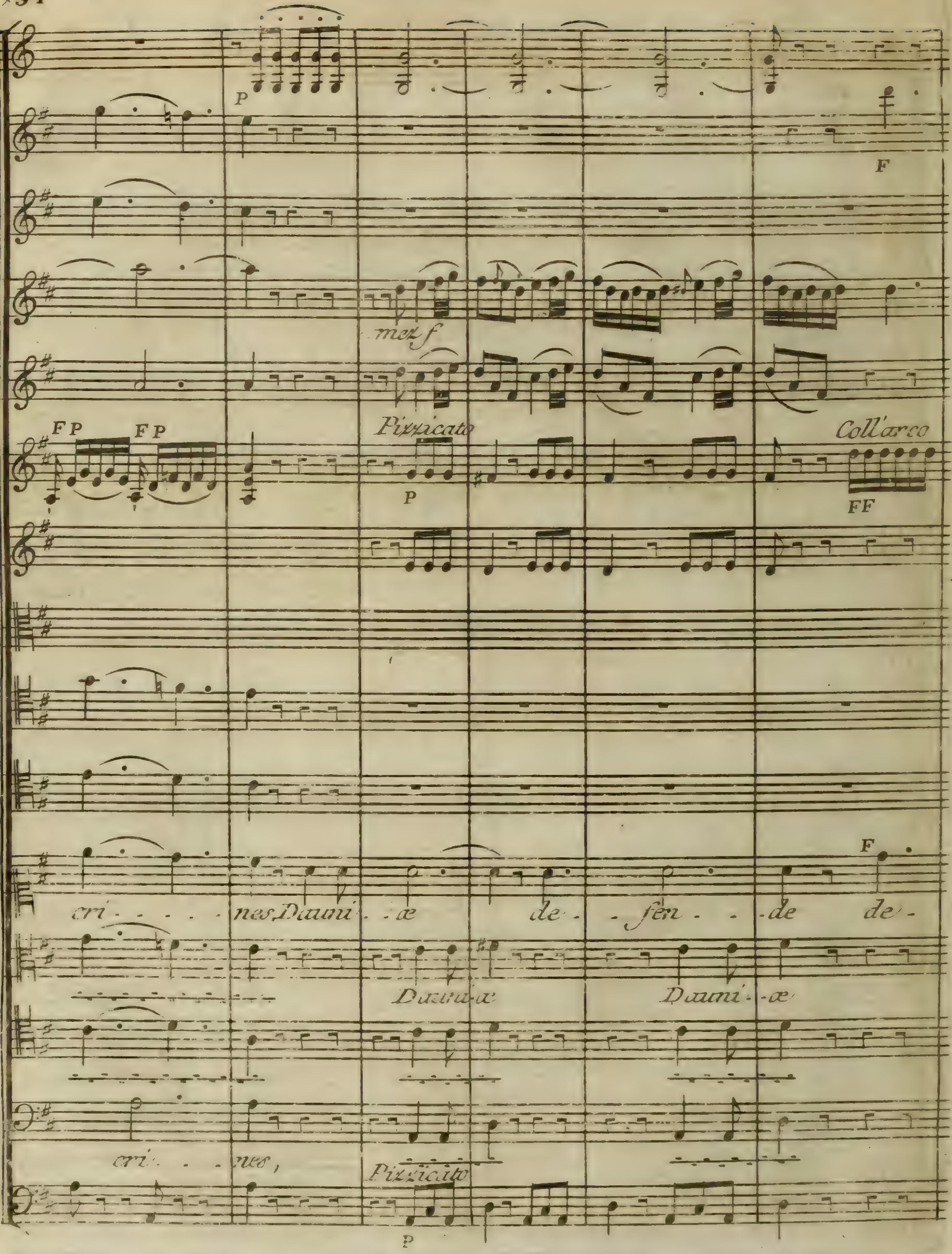

col b.
col b.
col b.
a 2
fende de - cus Camœ - - - - - - næ, le - vis Agyi-
fende de - cus Ca - mœ - - - - - næ, le vis Agyi -
cus Camœ - - - - - - - næ,
de - fen - de de - cus Camœ - - - - - - næ,
coll'arco

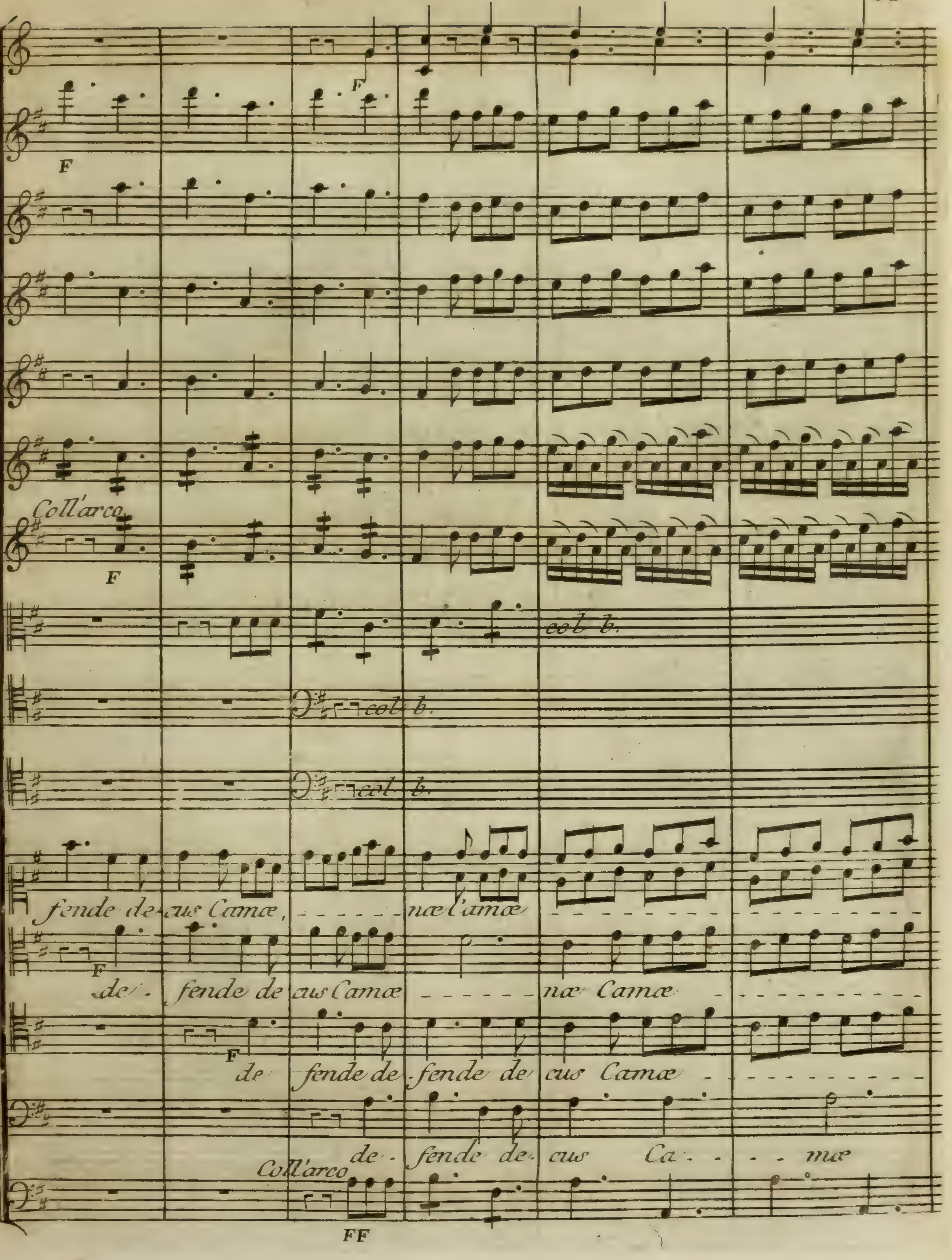

PP
P
col b.
col b.
P
-eu Le - - - - vis Agyi - eu! Doctor Ar - - ge
P
eu le - - - vis Agyi - eu! Doctor Ar - ge - - æ
P
le - - - - vis Agyi - eu! Doctor Ar - - ge
P
Le - - vis Agyi - eu! Doctor Ar - - ge - - æ
Pizzicato
P


-æ fidi - cen Thali - - -æ, Doc-tor Ar - -ge - æ fi-li- cen Tha-
fidi- cen Thali- - æ, Doc-tor Ar - -ge - - æ fi-di- cen Tha-
æ ſi-di cen Thali- - æ, Doc-tor Ar - -ge - æ fidi- cen Tha-
- - fidi- cen Thali- - æ, Doctor Ar - -ge - - æ fidi- cen Tha-


col 1°
li - æ,
Phœ - be,
li - æ,
li - æ,
li - æ,
coll'arco

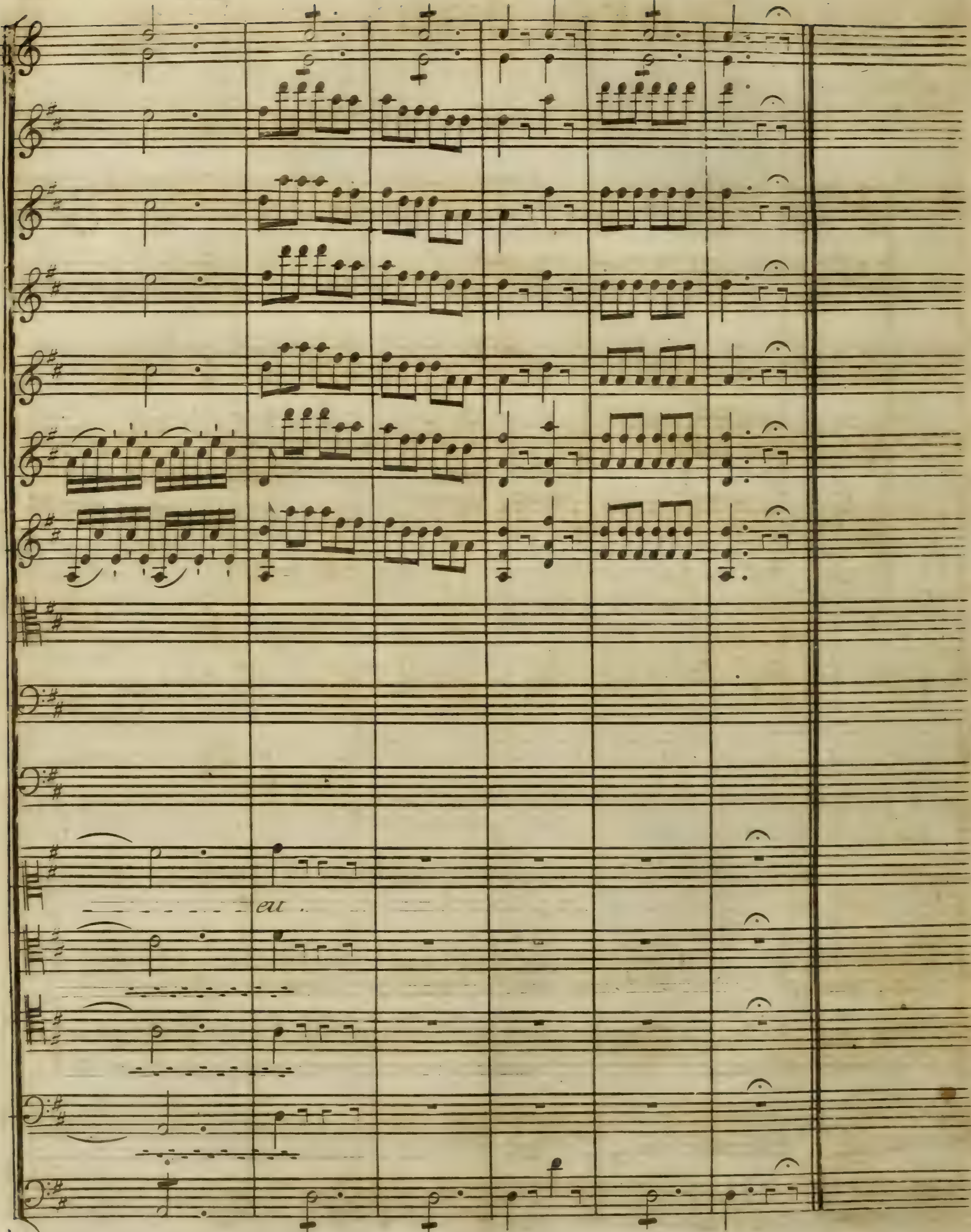

unis
col b.
Phœ - be qui Xan-tho lavis amne
qui Xan-tho lavis amne
qui Xan-tho lavis amne


P
F
mez f
Pizzicato
Coll'arco
FP FP
P
FF
F
cri - - - - nes Dauni - - æ de - - fen - - de de -
Daunie
Dauni - æ
cri - - nes,
Pizzicato
P


F
F
Coll'arco
F
col b.
col b.
col b.
fende de-cus Camæ, - - - - - - næ l'amæ
F
de- . fende de cus Camæ - - - - - næ Camæ
F
de fende de fende de cus Camæ
Coll'arco de . fende de cus Ca . . . . mæ
FF

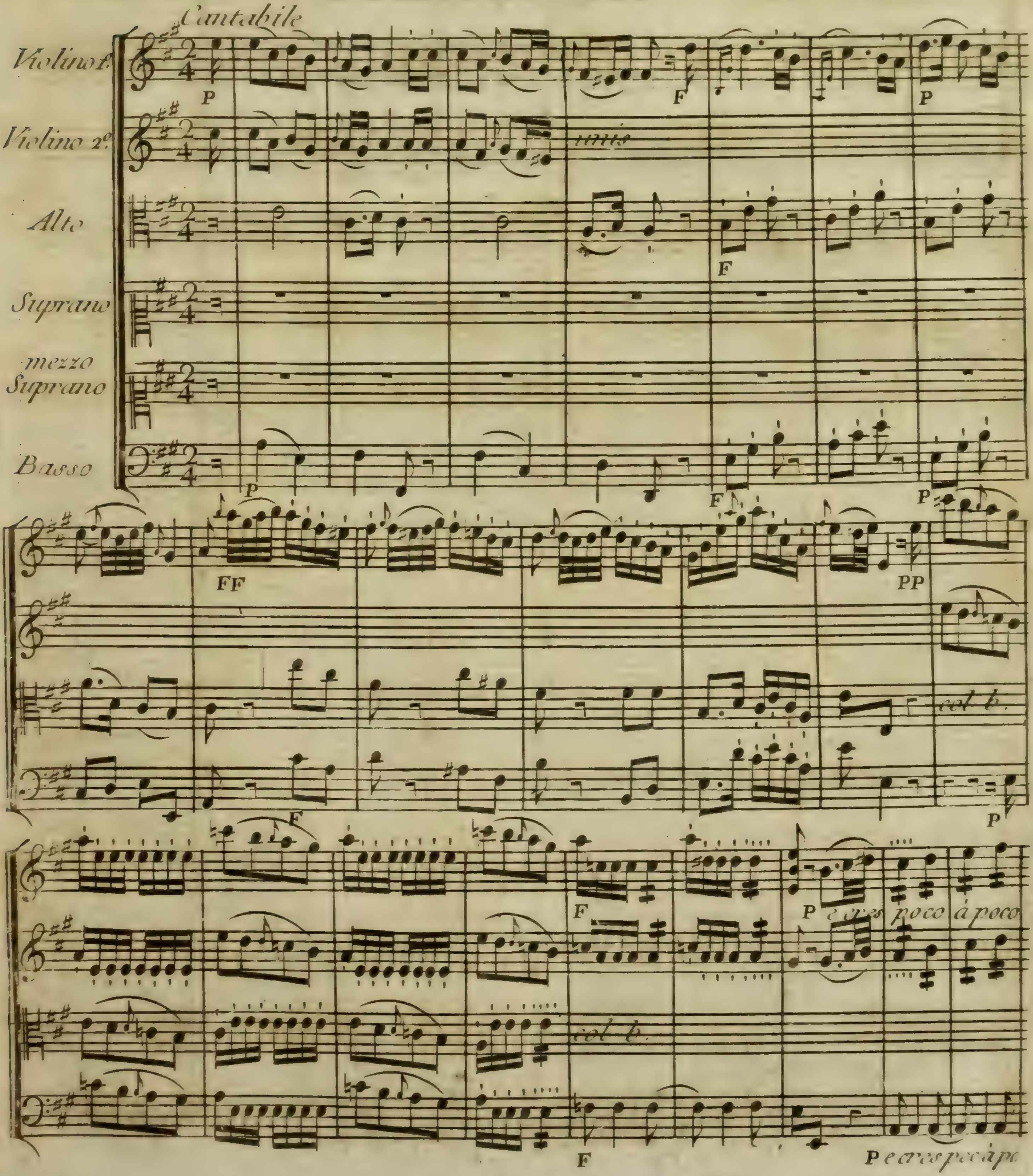

col b
col 1e
næ, Le . . vis Agyi . eu le
næ, le
næ, le . vis Agyi . eu le
næ Ca . mæ næ, le

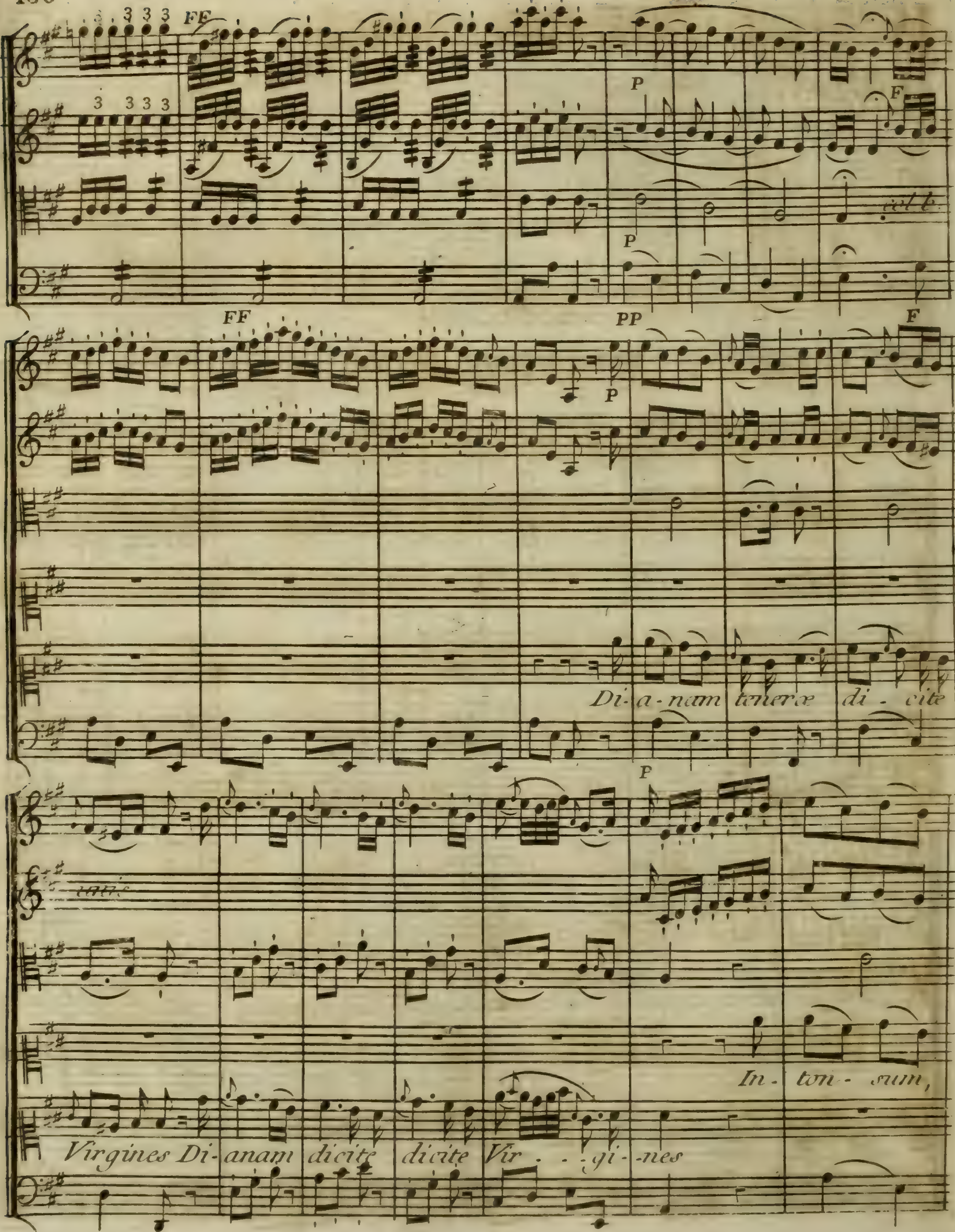

vis Agyi - eu !
Le . . . vis A . . . gyi . .
vis Agyi - eu !
vis Agyi - eu !
vis Agyi - eu !

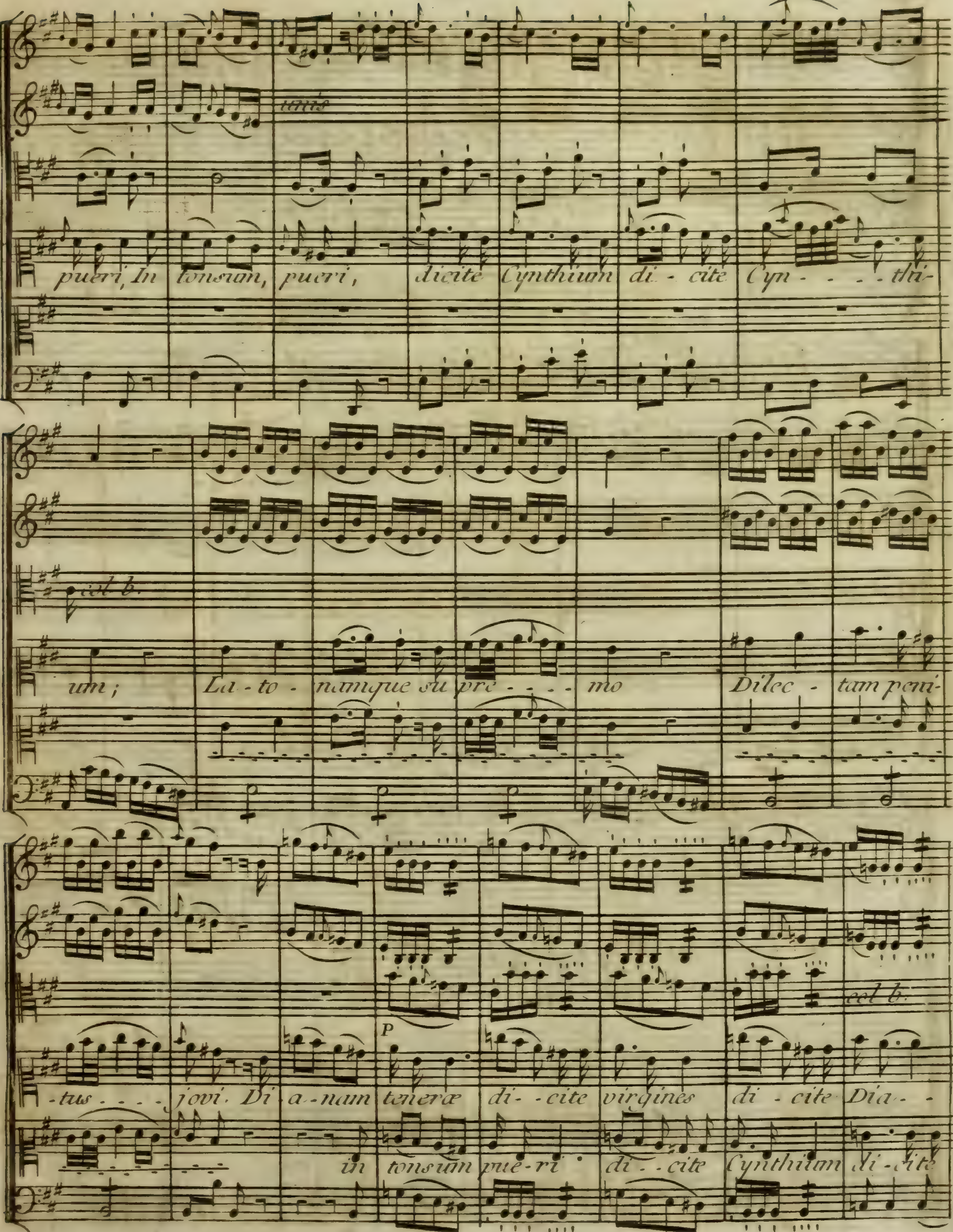


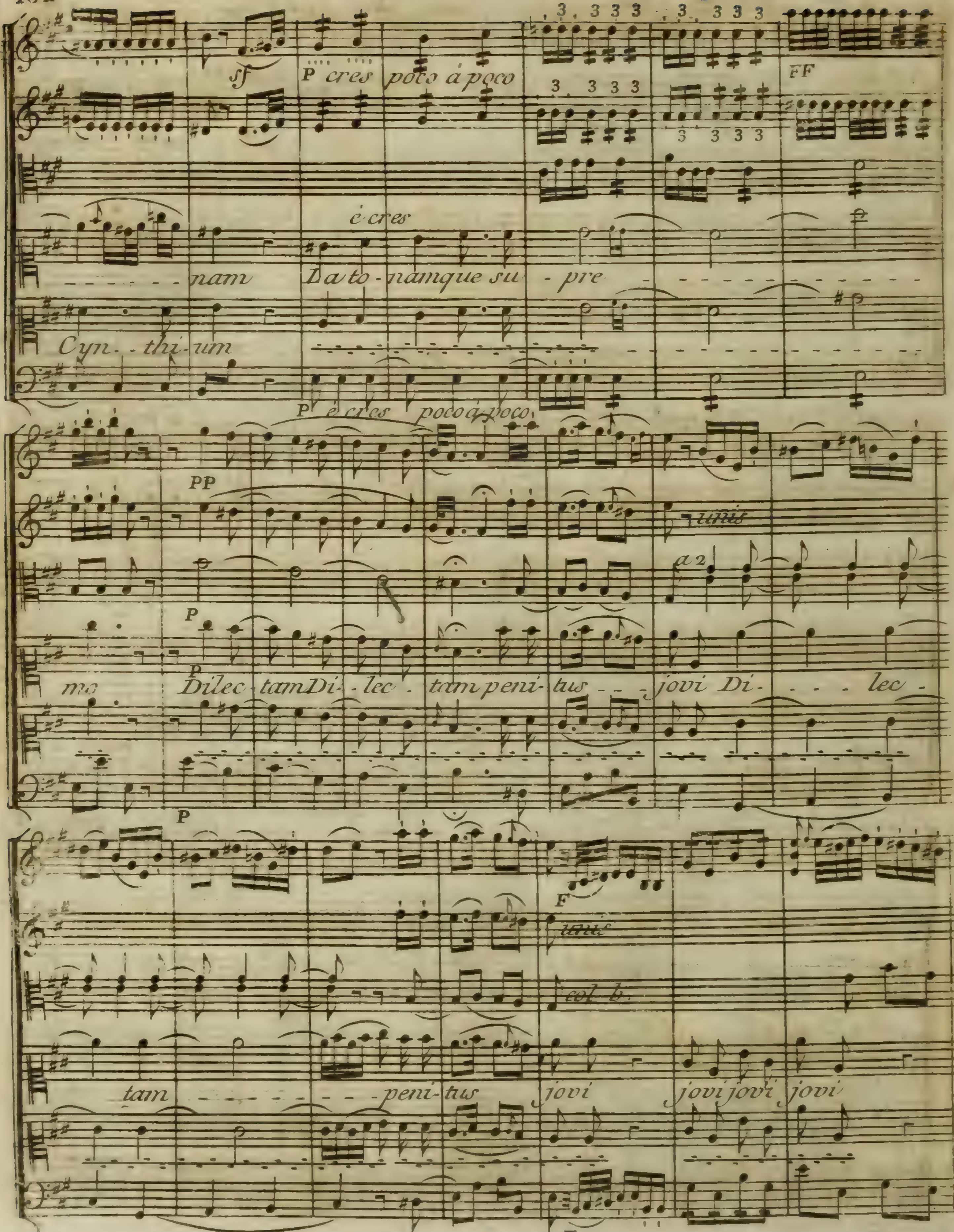
TERTIA PARS

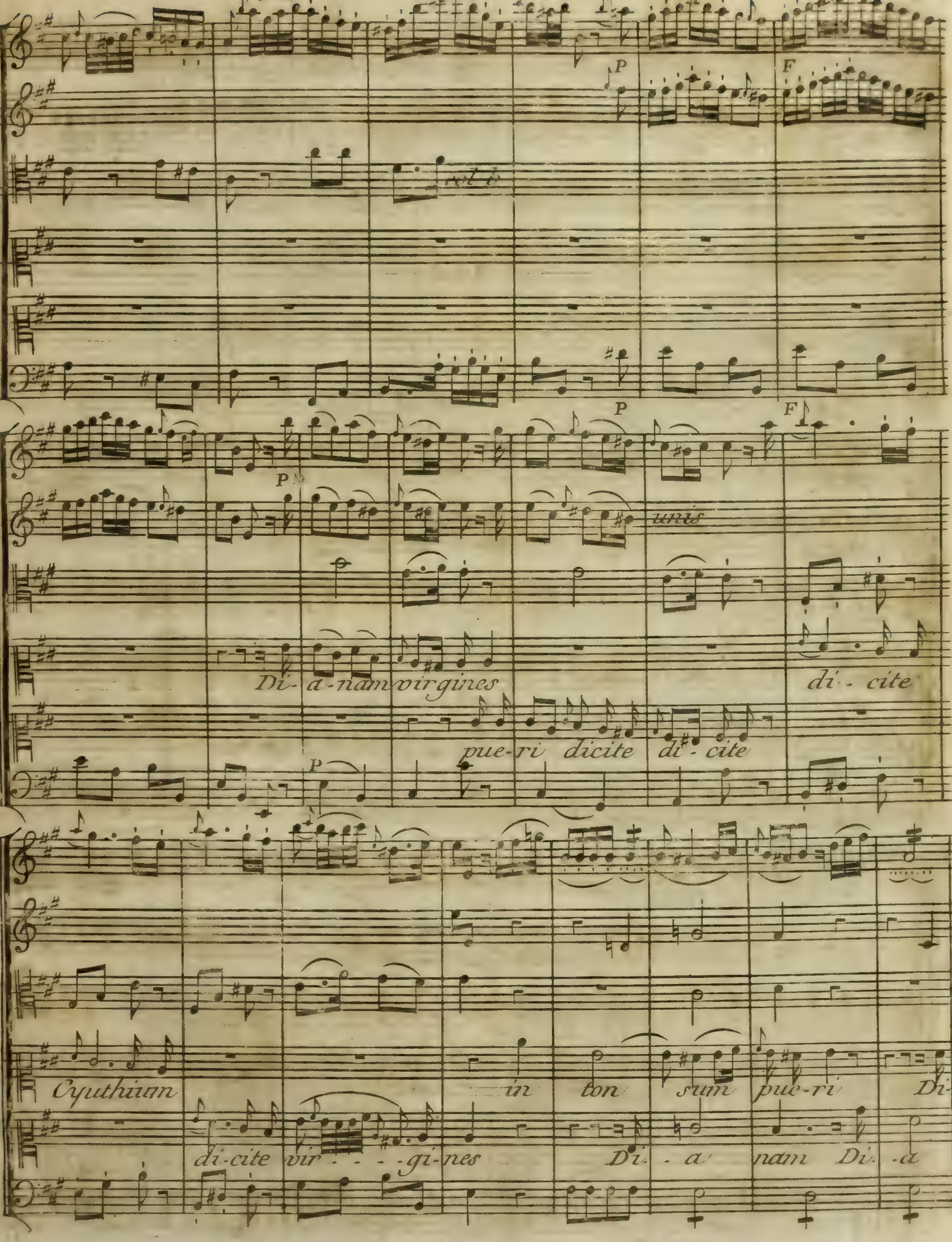
Hortantur se mutuò Pueri ac Puellæ ad Celebrandas Apollinis et Dianæ Laudes.

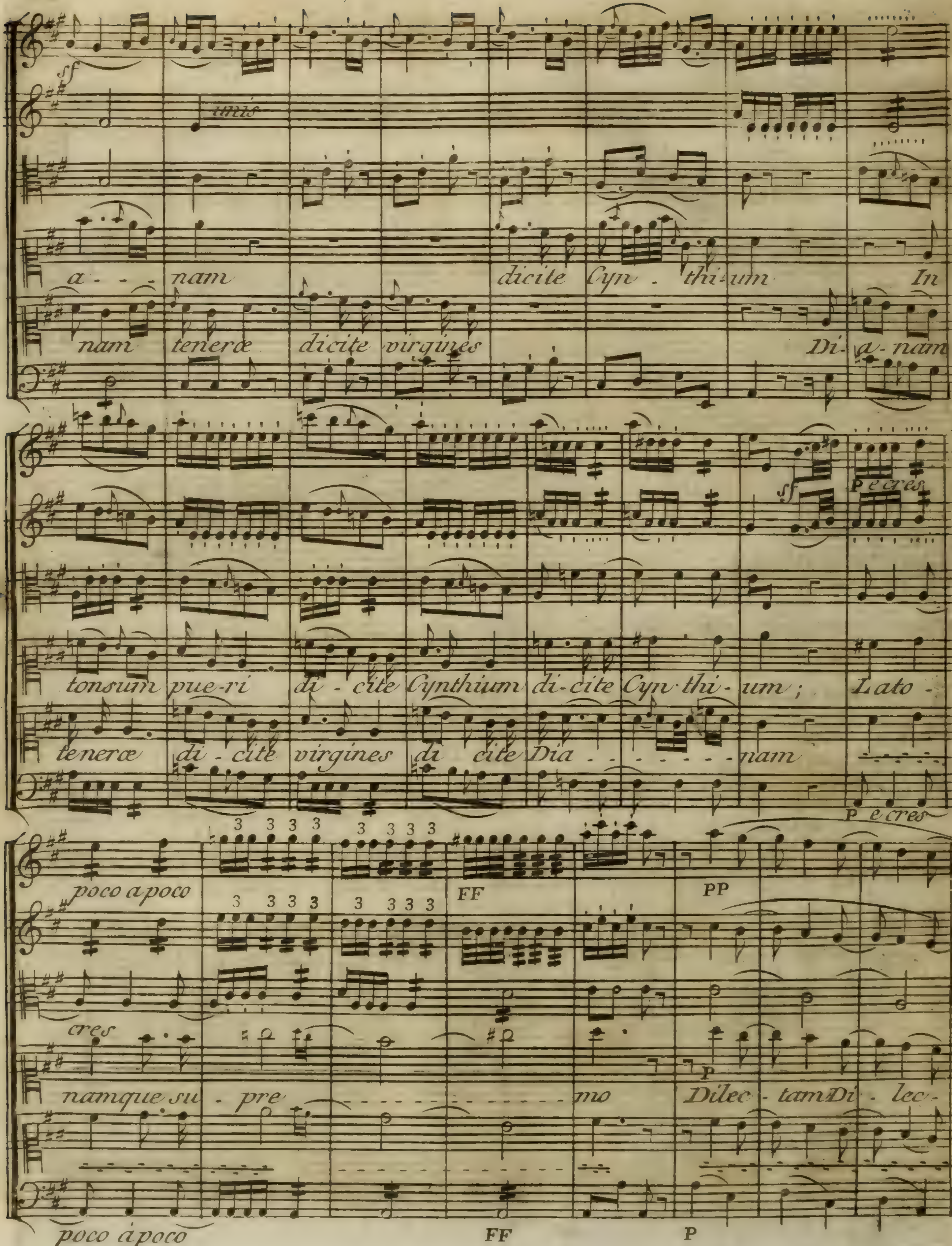


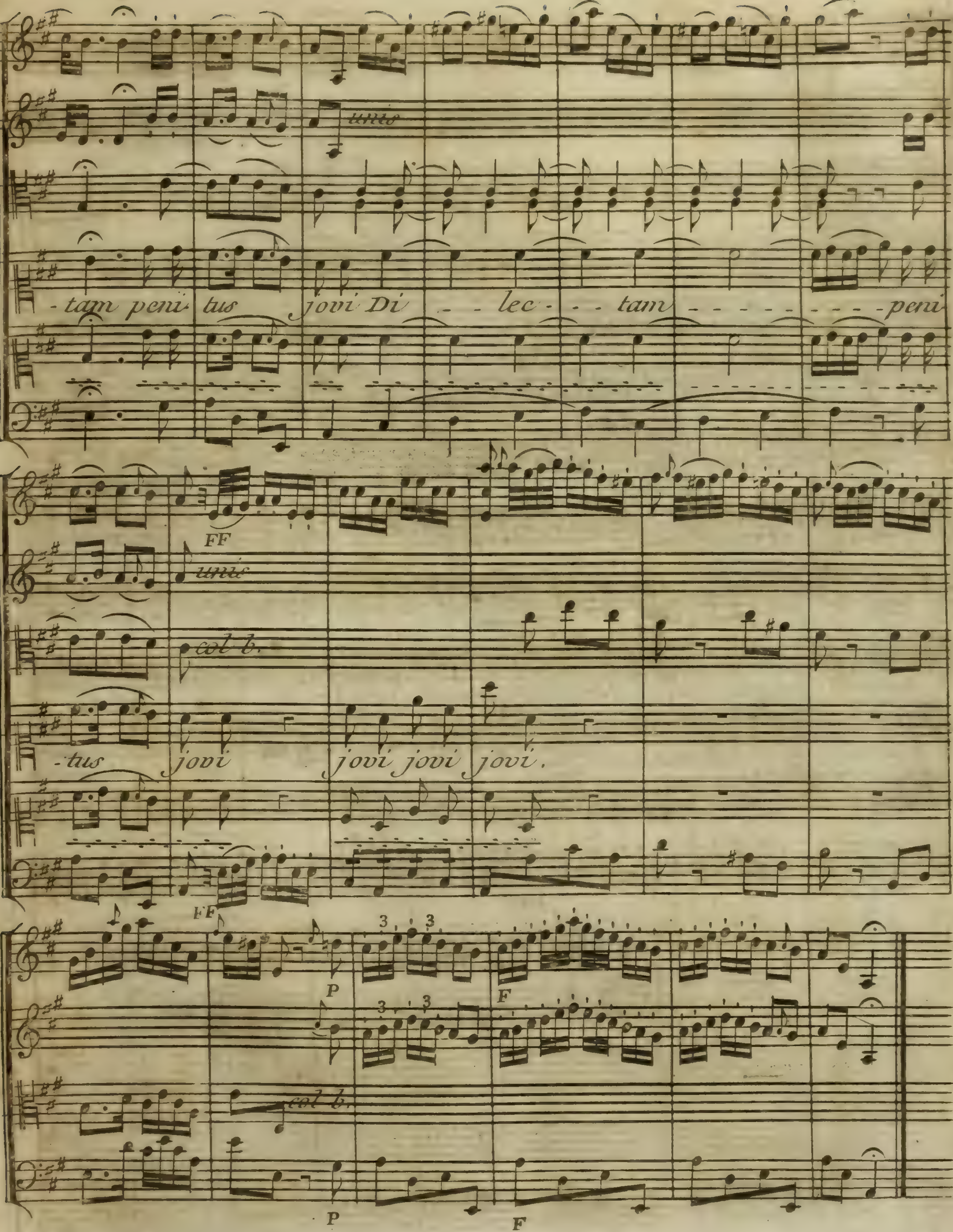

Di-a-nam teneræ di-cite
In-ton-sum,
Virgines Di-anam dicite dicite Vir-gi-nes


unis
pueri, In tonsum, pueri, dicite Cynthium di - cite Cyn - - - thi-
col b.
um; La - to - namque su pre - - - mo Dilec - tam peni-
P
col b.
-tus - - - jovi. Di a - nam teneræ di - cite virgines di - cite Dia - -
in tonsum pue - ri di - cite Cynthium di - cite


sf
P cres poco à poco
FF
è cres
nam Da to - namque su - pre
Cyn - thi - um
P è cres poco à poco
PP
unis
a 2
P
mo Dilec - tam Di - lec - tam peni - tus - - jovi Di - - - lec -
P
F
unis
col b.
tam - - - peni - tus jovi jovi jovi jovi
F

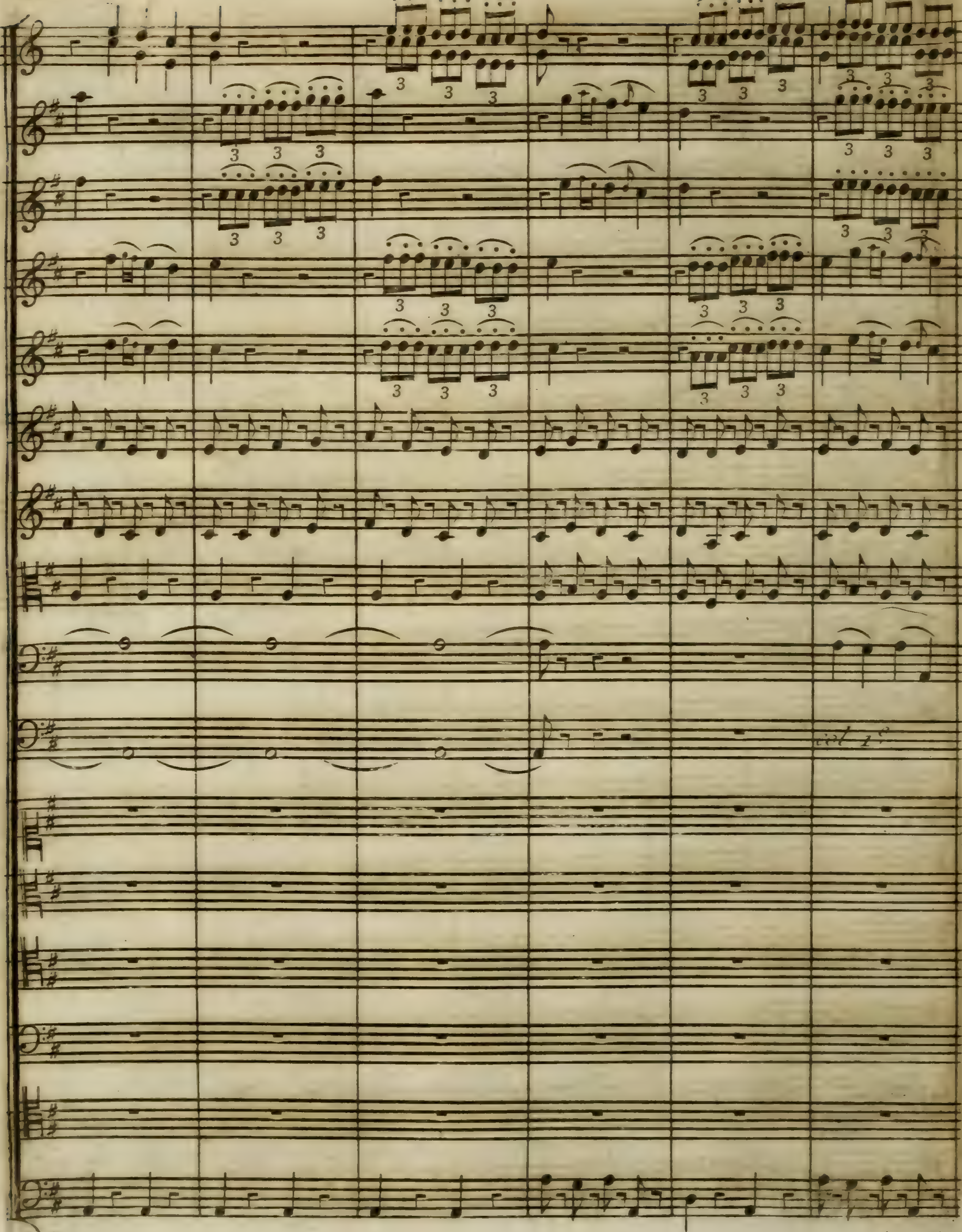

P
F
P
P
F
unis
Di- a- nam virgines
di- cite
pue-ri dicite di- cite
Cynthium in ton sum pue-ri Di-
di-cite vir- - -gi-nes Di- -a nam Di- -a


sf
unis
a - - - nam
dicite Cyn - thi-um
In
nam tenerœ dicite virgines
Di - a - nam
sf
P e cres
tonsum pue-ri di - cite Cynthium di-cite Cyn-thi - um; Lato -
tenerœ di - cite virgines di cite Dia - - - - - - - nam
P e cres
poco a poco
FF
PP
cres
namque su - pre - - - - mo Dilec - tam Di - lec -
P
poco a poco
FF
P


unis
- tam peni tus jovi Di - - lec - - - tam - - - - - - - - - peni
- tus jovi jovi jovi jovi.
FF
unis
col b.
FF
P
F
col b.
P
F

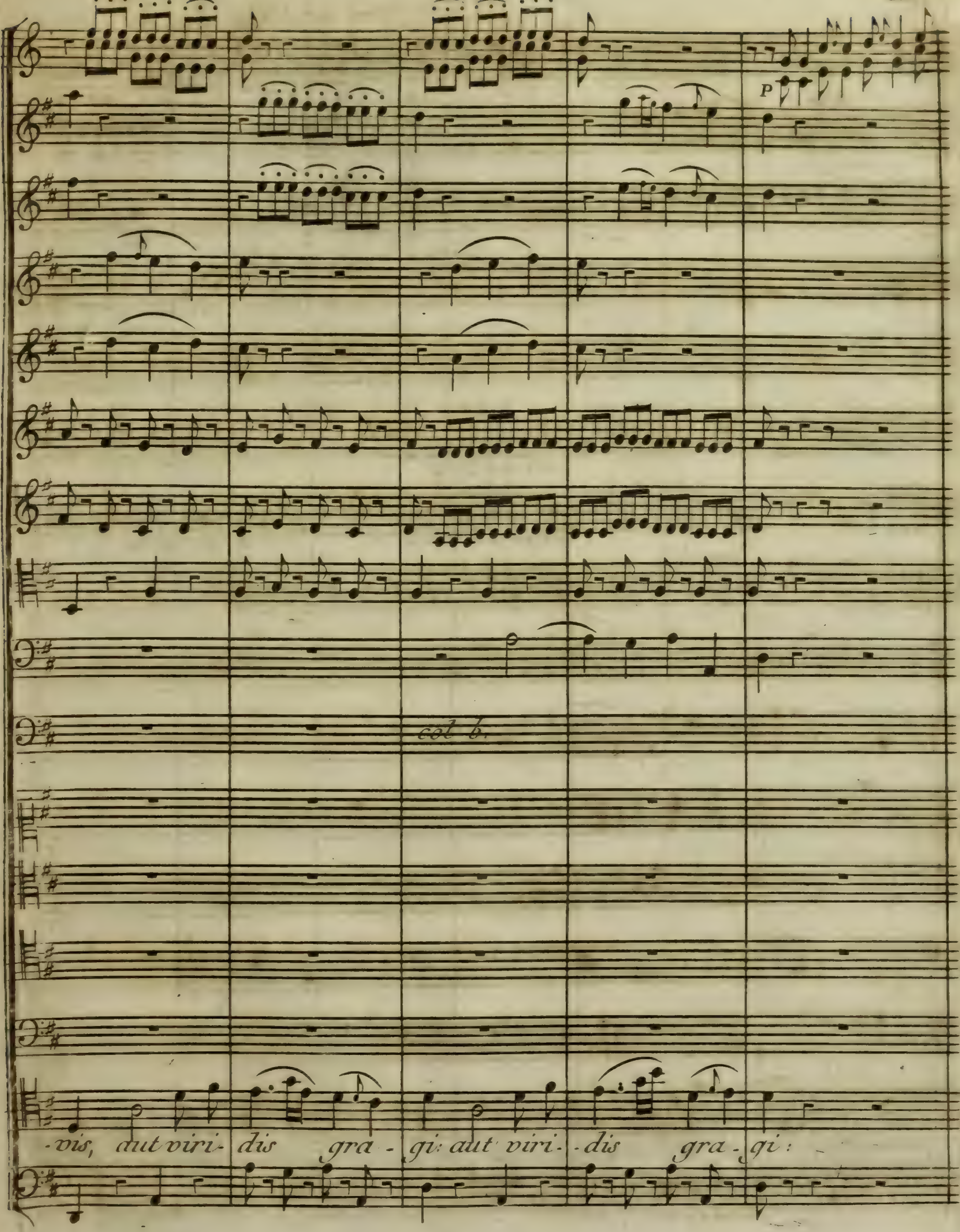

Poco Lento
Corni D la Ré
Flauto 1º
Flauto 2º
Oboë 1º
Oboë 2º
Con sordini
Violino 1º
Violino 2º
Con sordini
Alto
Fagotto 1º
Fagotto 2º
Suprani
Contra Alti
Tenori
Bassi
Canto solo
Canto
Con sordini
Basso
P
PP

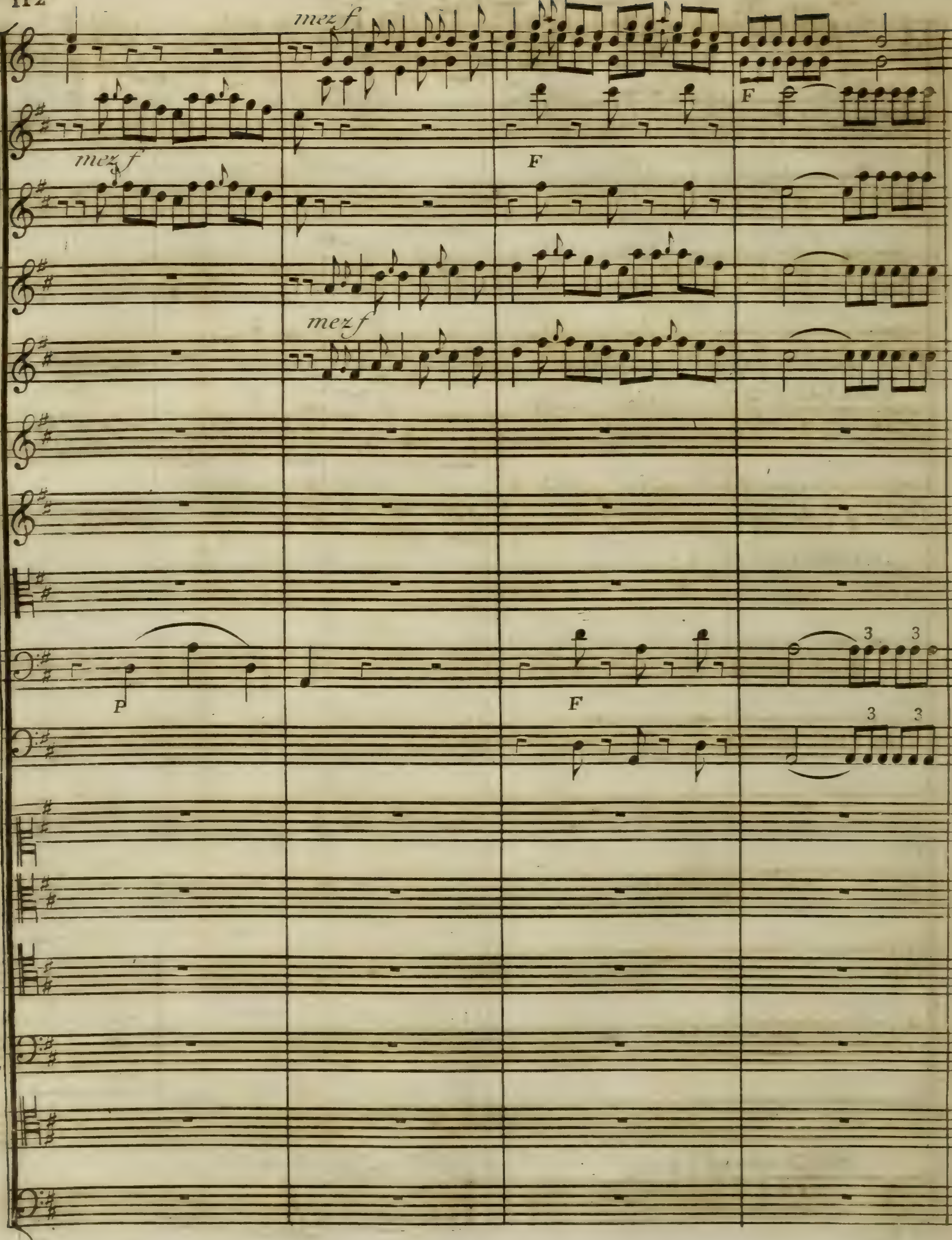

PP

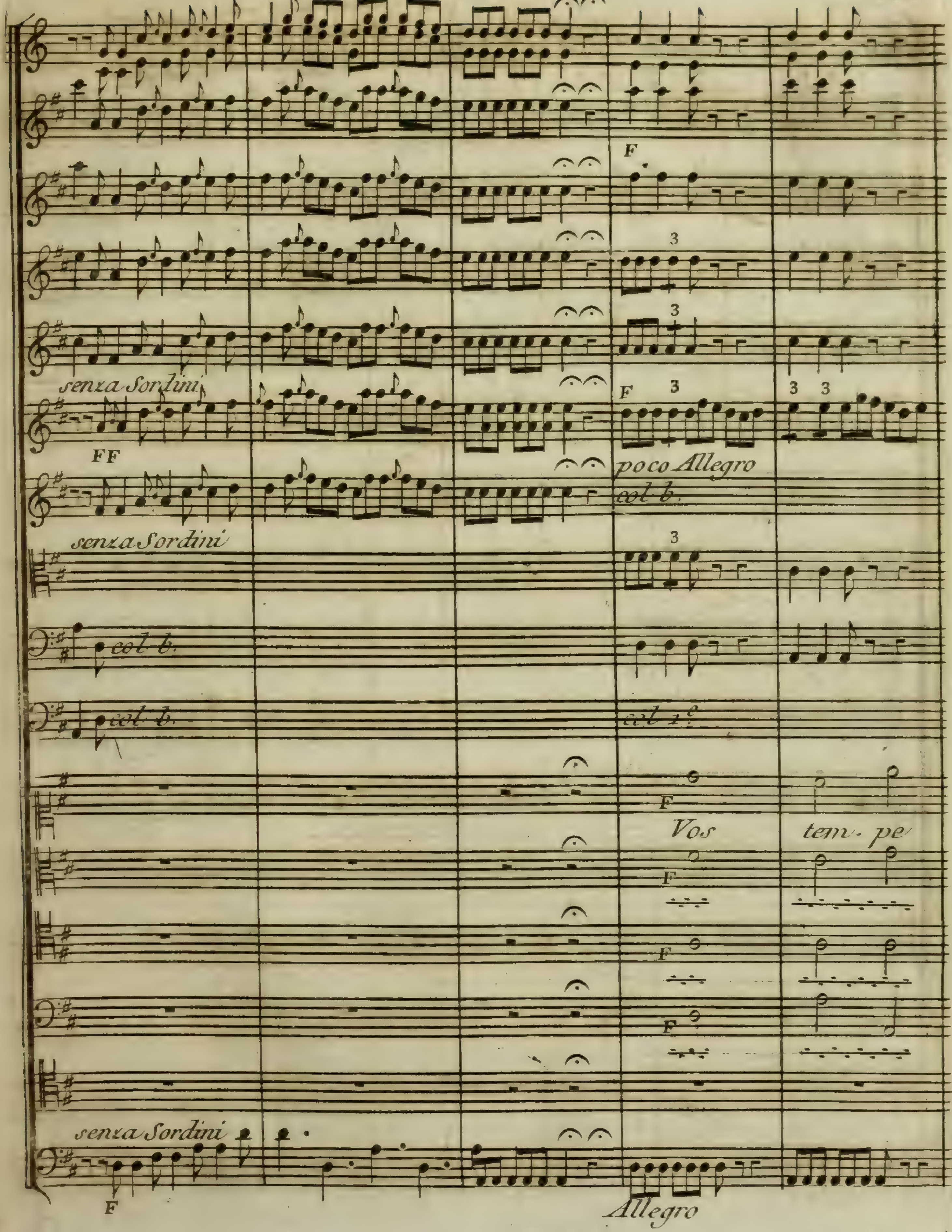


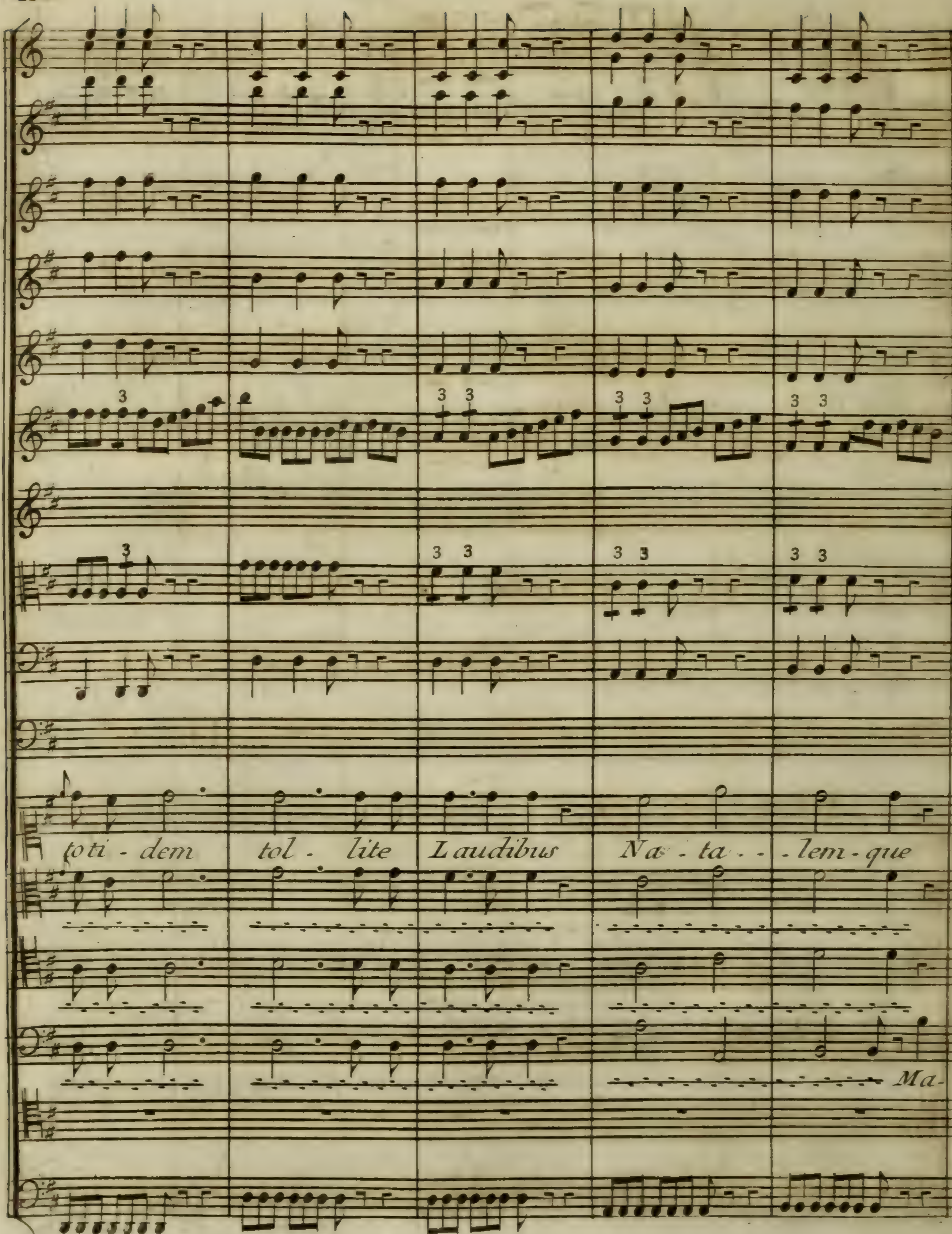

Sotto voce
Vos lœ - tam fluviis et nemo - rum coma quæ - cum

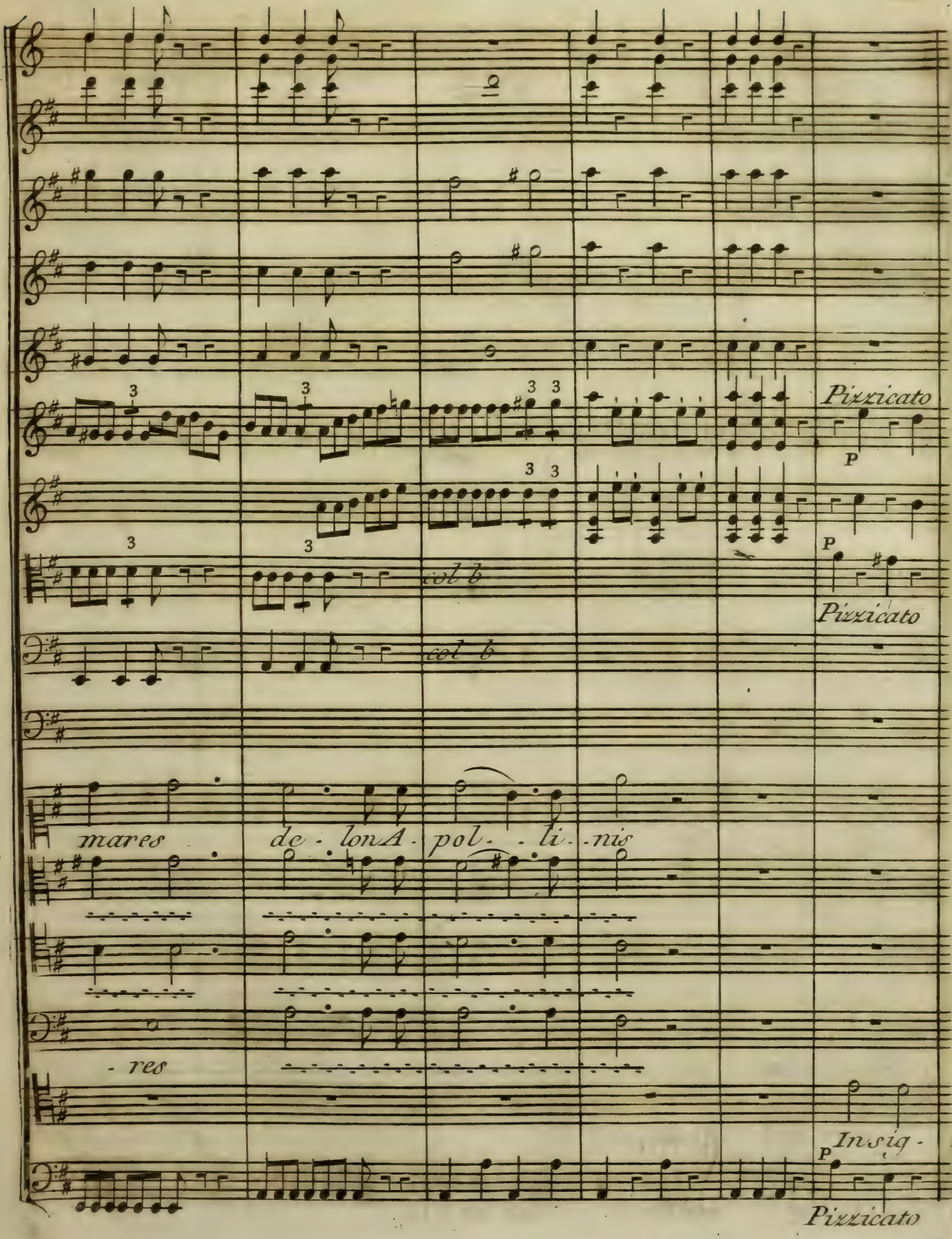

que aut geli- do prominet Algido ni gris aut Eri manthi Syl-


p
col b.
-vis, aut viri- dis gra - gi: aut viri- dis gra - gi:


mez f
mez f
mez f
F
F
P
F
3
3
3
3


senza Sordini
FF
F
poco Allegro
col b.
senza Sordini
col b.
col b.
col 1°
Vos tem - pe
senza Sordini
F
Allegro


toti - dem
tol - lite
Laudibus
Na - ta - - lem - que
Ma-

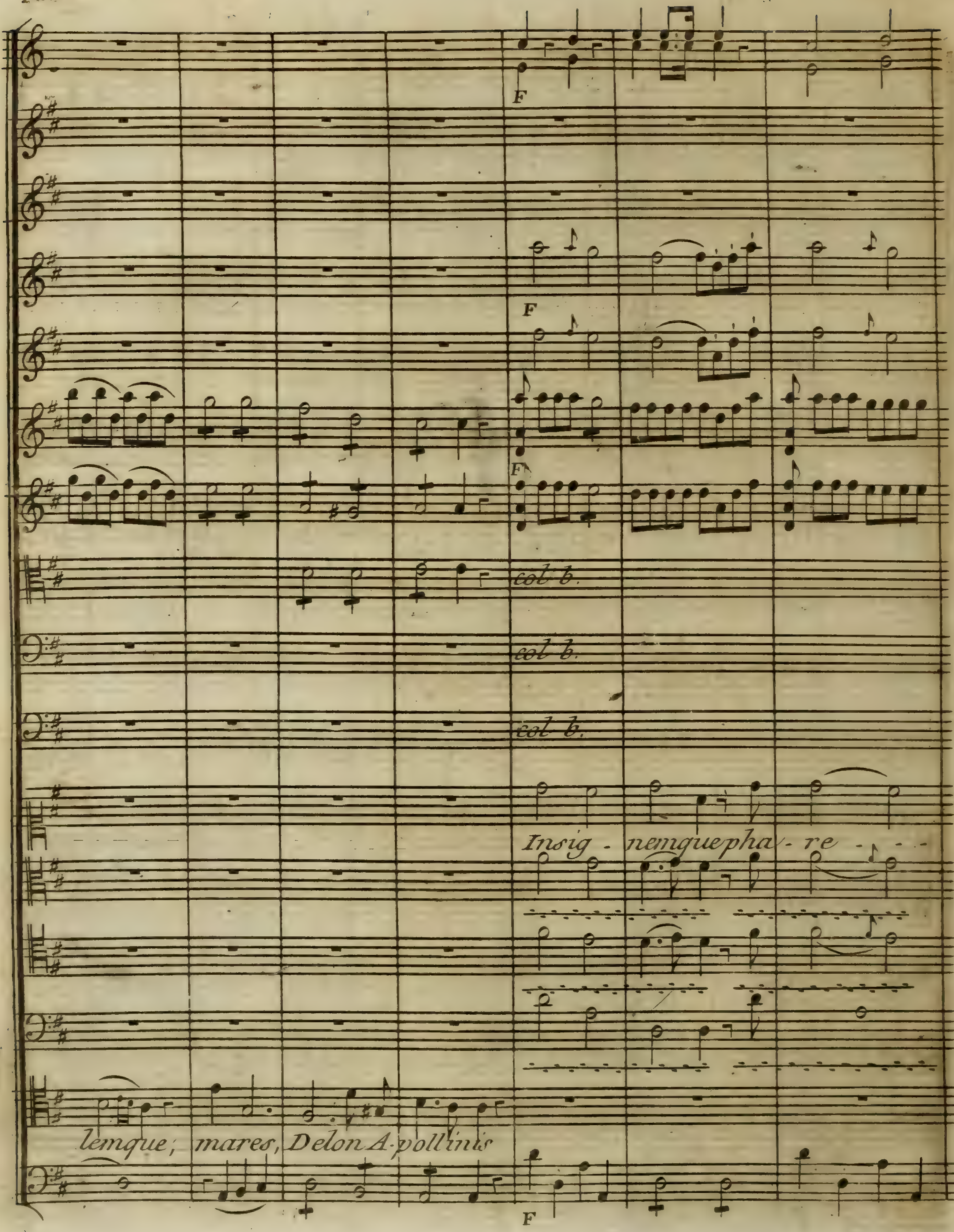

Pizzicato
col b
Pizzicato
col b
mares
de . lon A . pol . . li . . nis
- res
Insig -
Pizzicato

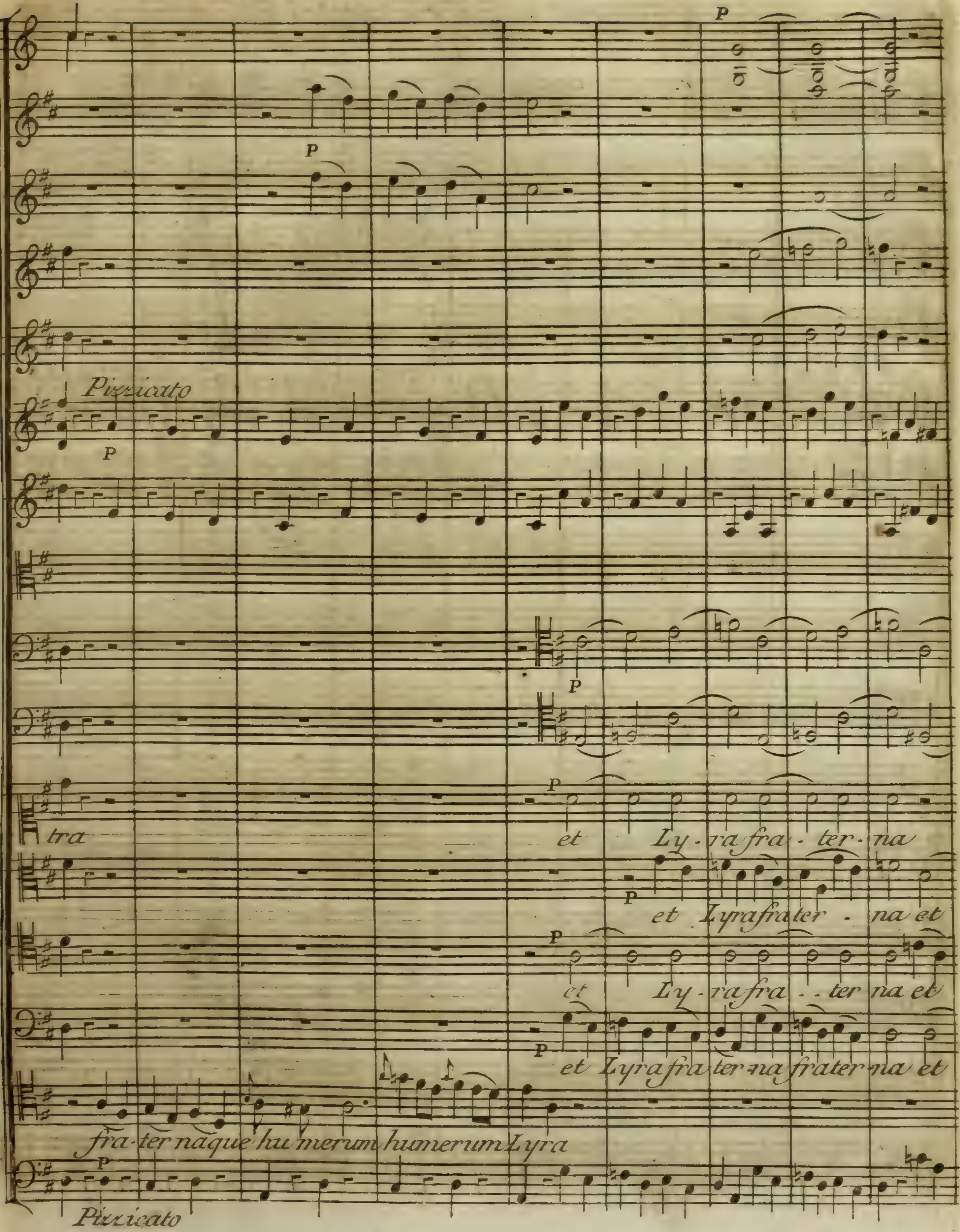

PP
P
nemque pha - re - - tra fra - ter na - que humerum humerum Lyra

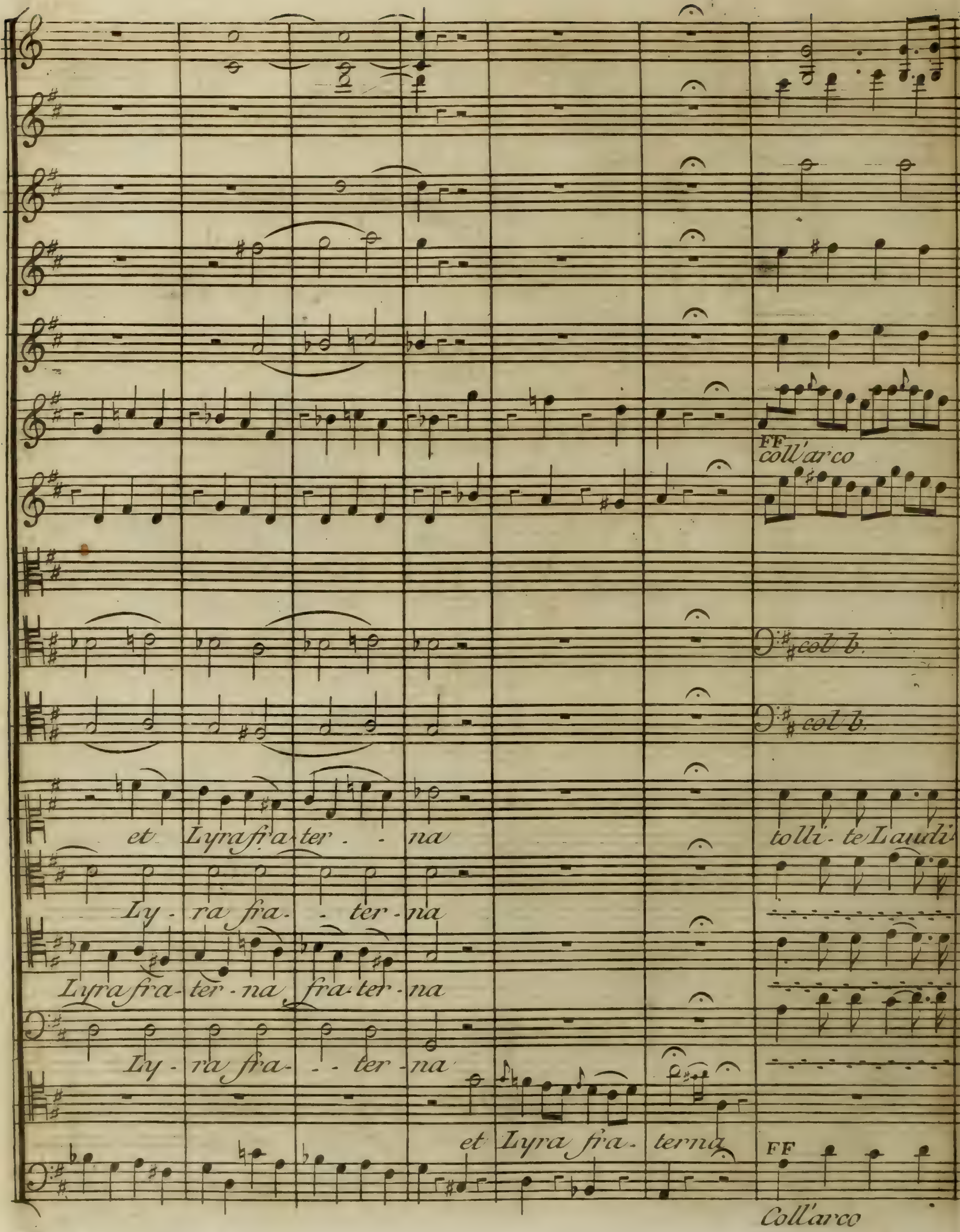

F
F
Coll'arco
P
F
col b.
tollite Lau di bus Lau - di bus
Lau di - bus
Lau - di bus
et Lyra fra terna
coll'arco
Lau - - -
FF
P

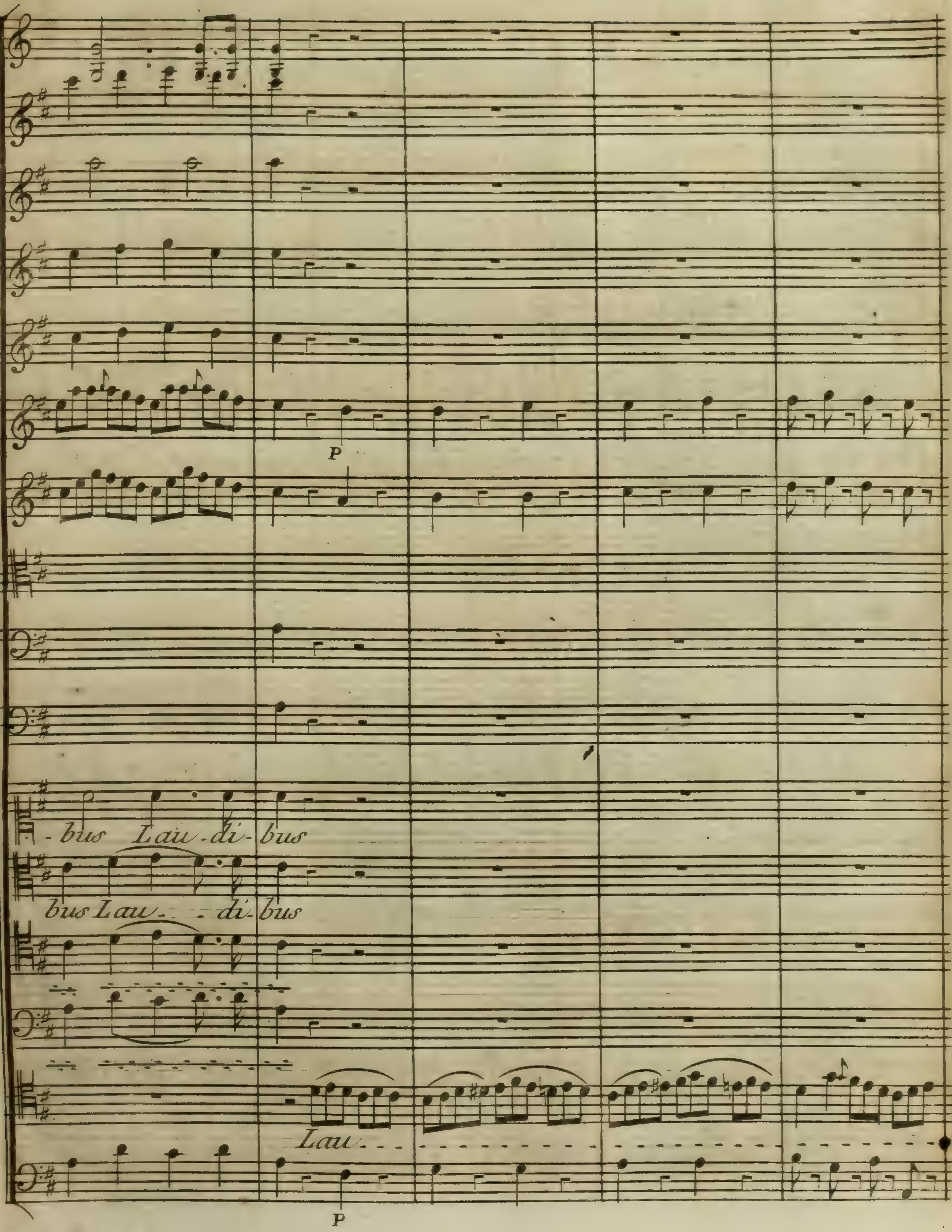

F
F
F
F
col b.
col b.
tolli-te Laudi-
di-bus
FF

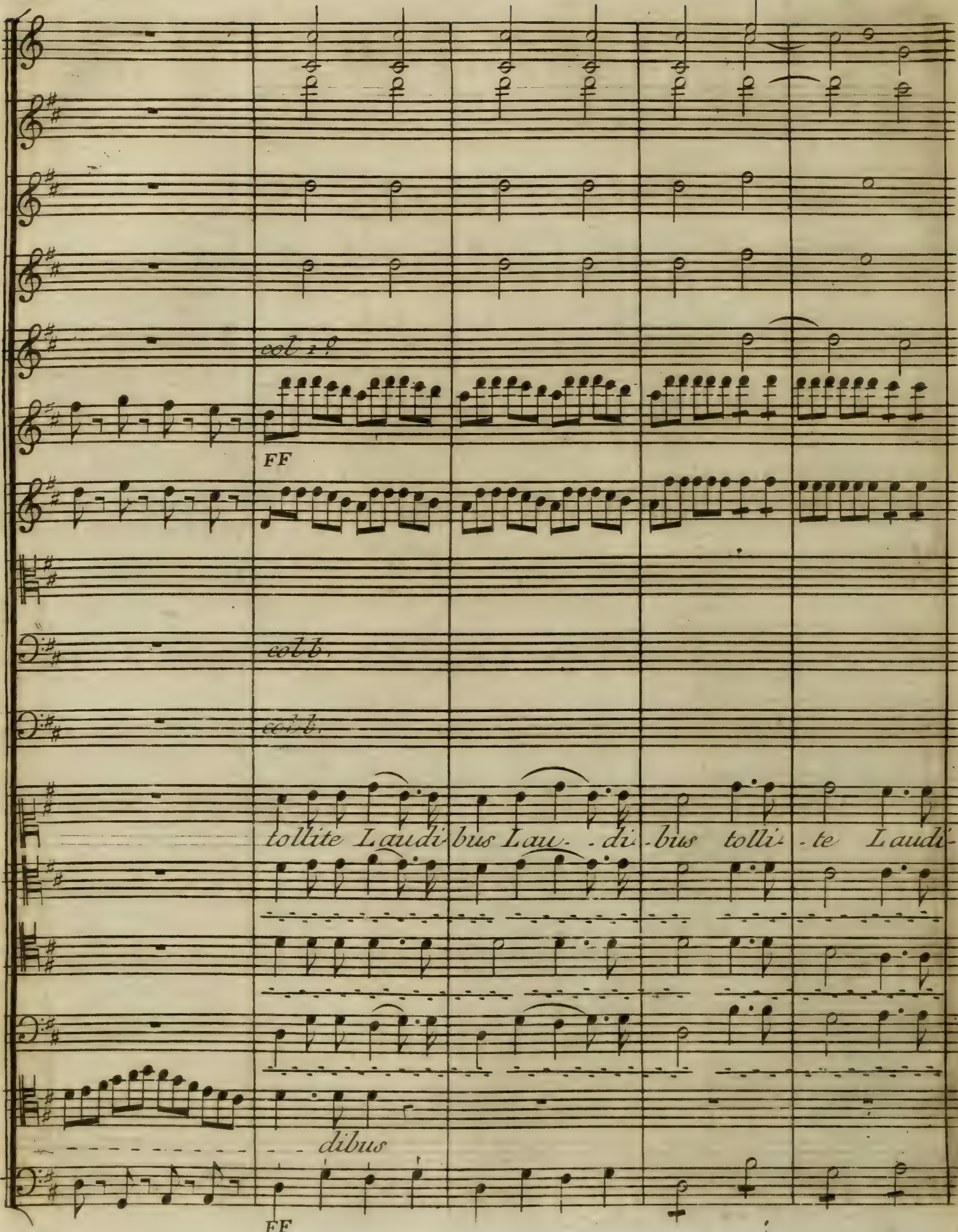

bus Lau - di - bus tolli - te Laudi - bus
Lau - - di - bus
Na - ta -
p

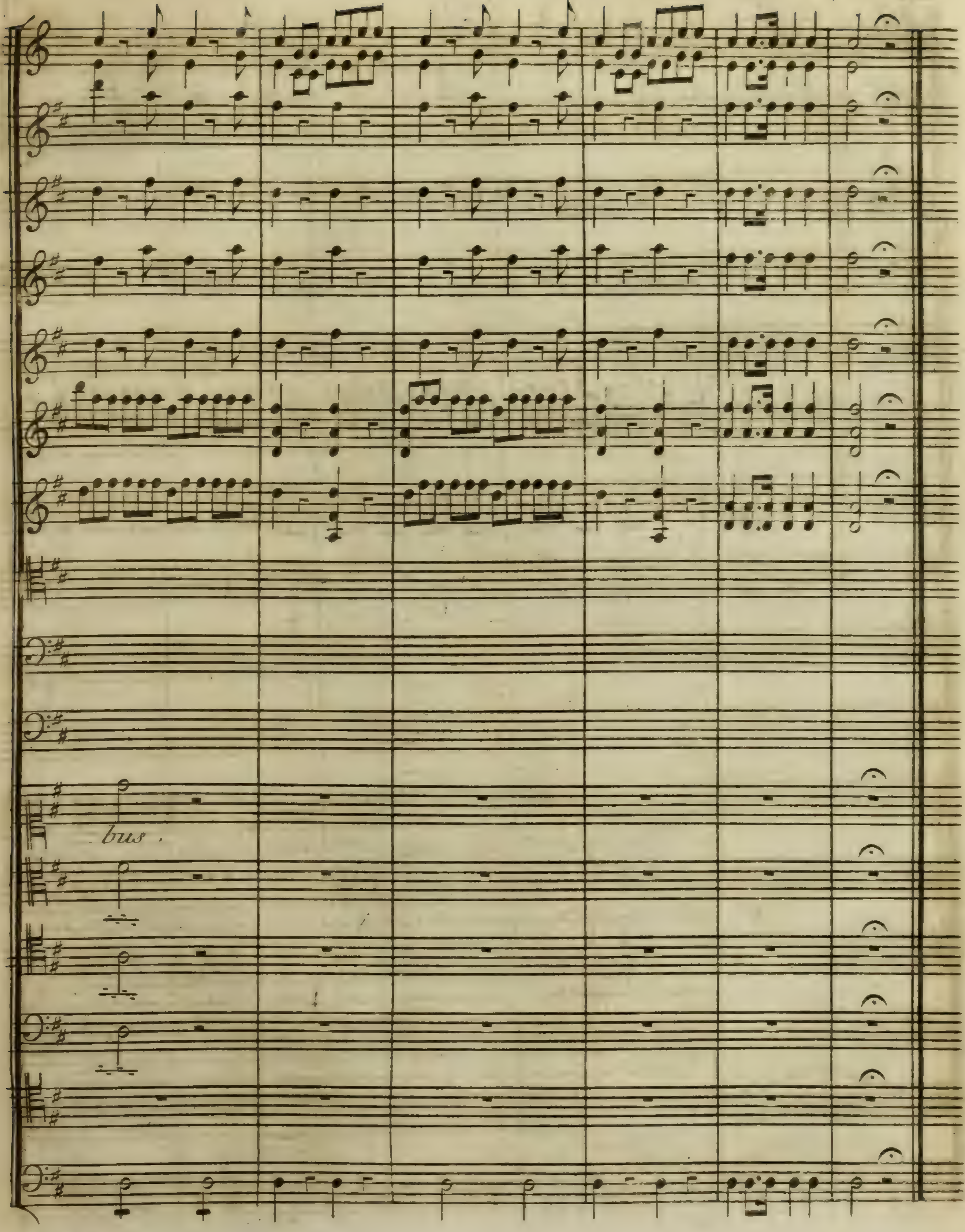

F
F
F
col b.
col b.
col b.
Insig - nemquepha - re
lemque; mares, Delon A-pollinis
F


Pizziacato
tra
et Ly - ra fra - ter - na
et Lyra frater - na et
et Ly - ra fra - - ter na et
et Lyra fra ter - na frater - na et
fra - ter na que hu merum humerum Lyra
Pizzicato

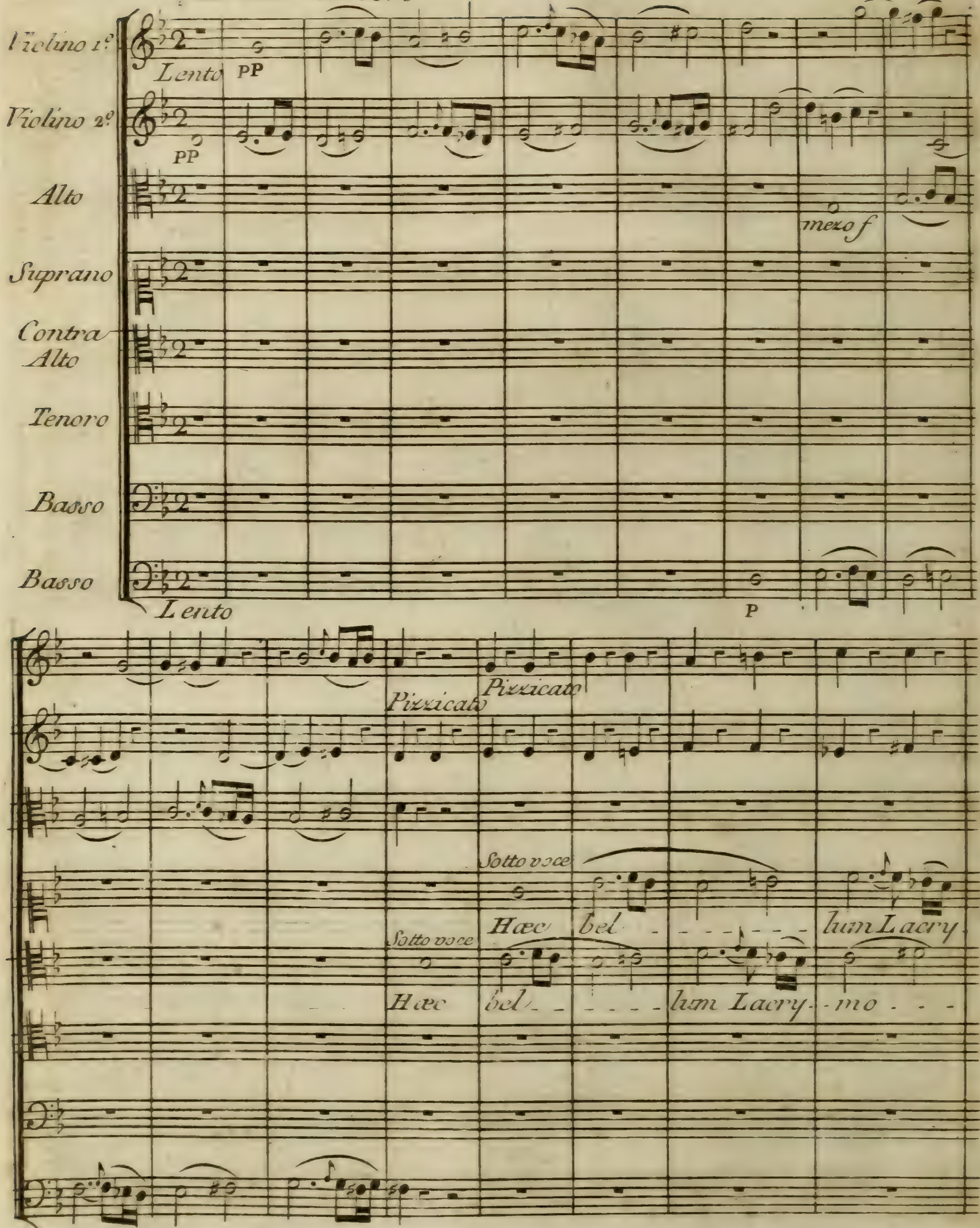

FF coll'arco
col b.
col b.
et Lyra fra-ter - - na
tolli - te Laudi
Ly - ra fra - - ter - na
Lyra fra-ter - na fra-ter - na
Ly - ra fra - - ter - na
et Lyra fra - terna
FF
Coll'arco

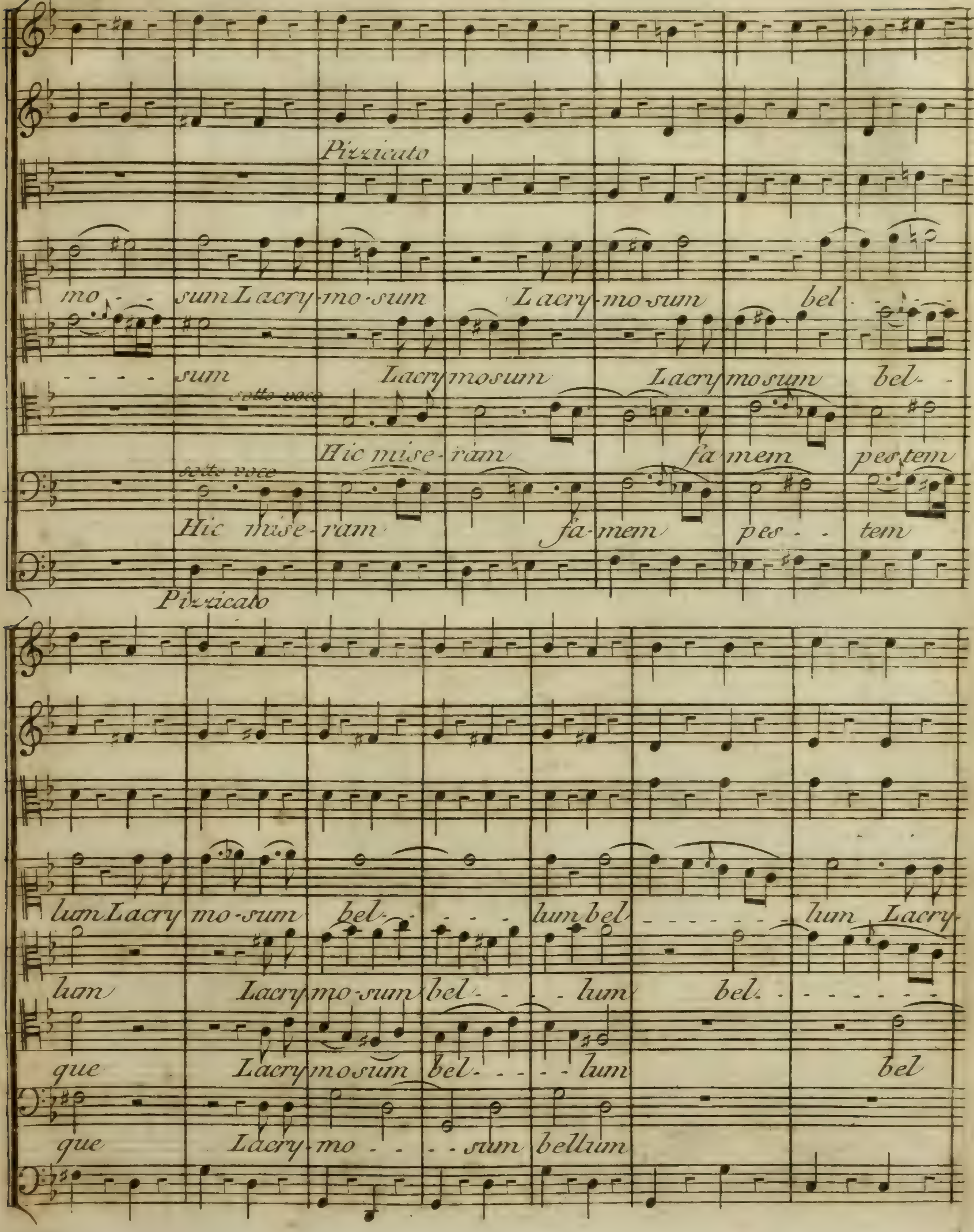

bus Lau - di - bus
bus Lau - di - bus
Lau

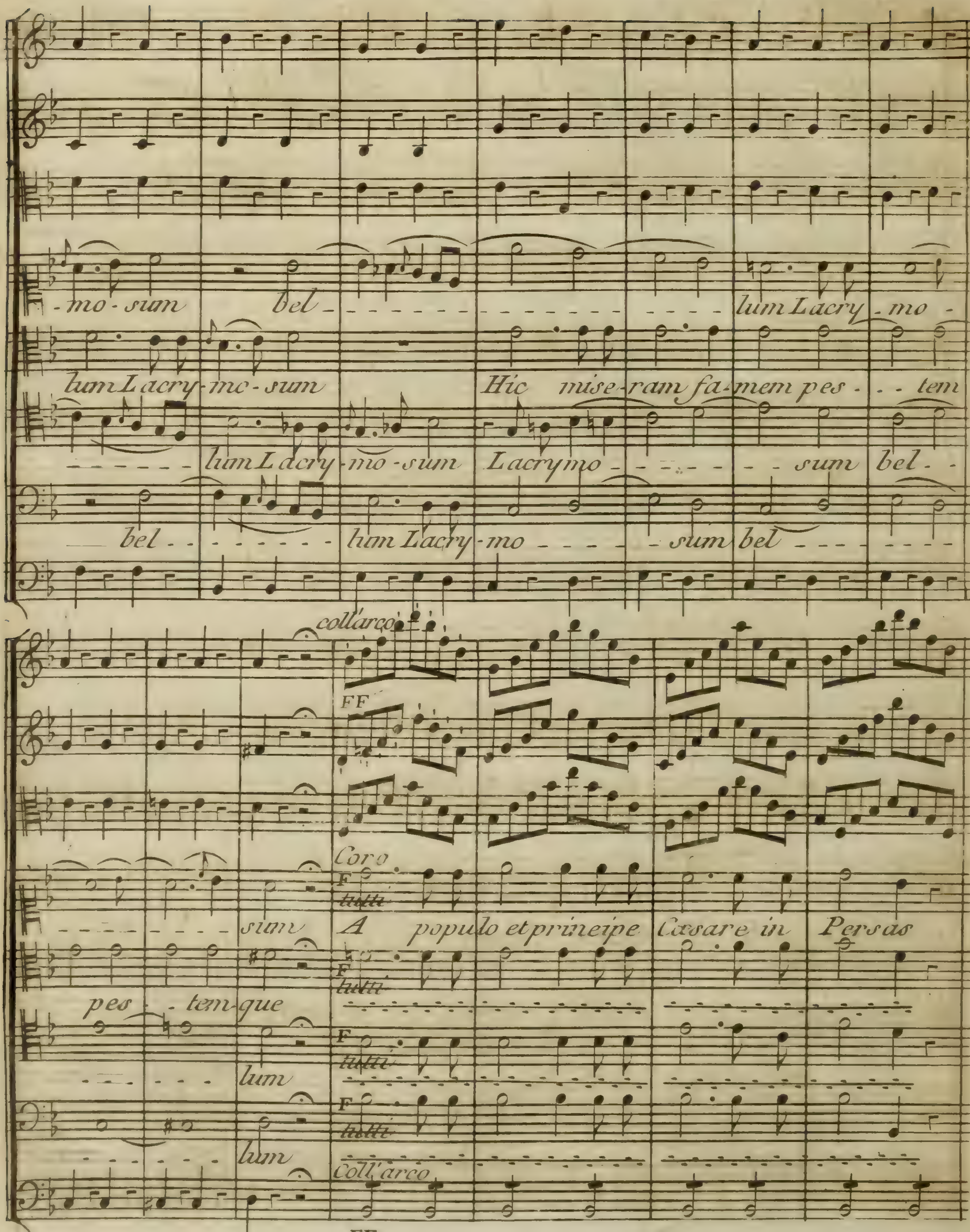

col 1º
FF
col b.
col b.
tollite Laudibus Lau- -di- -bus tolli- -te Laudi-
dibus
FF


bus.

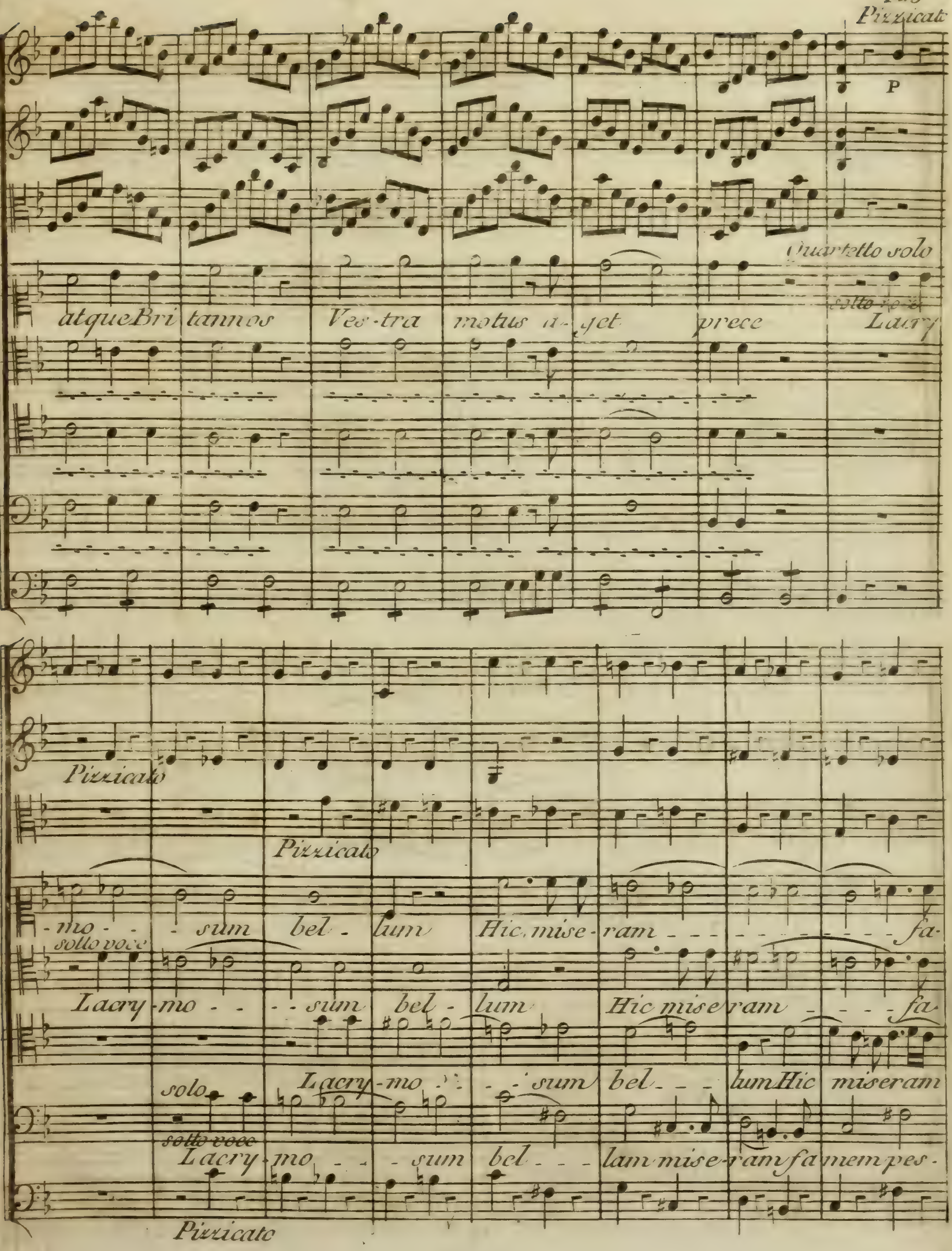
Quartetto con Coro




Pizzicato
mo - - sum Lacry mo-sum Lacry mo-sum bel
- - - - sum Lacrymosum Lacrymosum bel-
sotto voce
Hic mise-ram fa mem pes tem
sotto voce
Hic mise-ram fa-mem pes - - tem
Pizzicato
lum Lacry mo-sum bel- - - - lum bel - - - - - - lum Lacry
lum Lacry mo-sum bel- - - lum bel- - - - - -
que Lacry mosum bel- - - - lum bel
que Lacry-mo - - - sum bellum



mo - sum bel - - - lum Lacry - mo -
lum Lacry - mo - sum
Hic miseram famem pes - - tem
lum Lacry - mo - sum Lacrymo - - sum bel -
bel - lum Lacry - mo - sum bel
coll'arco
FF
Coro
F
tutti
sum
A populo et principe Cæsare in Persas
pes - tem - que
lum
lum
Coll'arco
FF

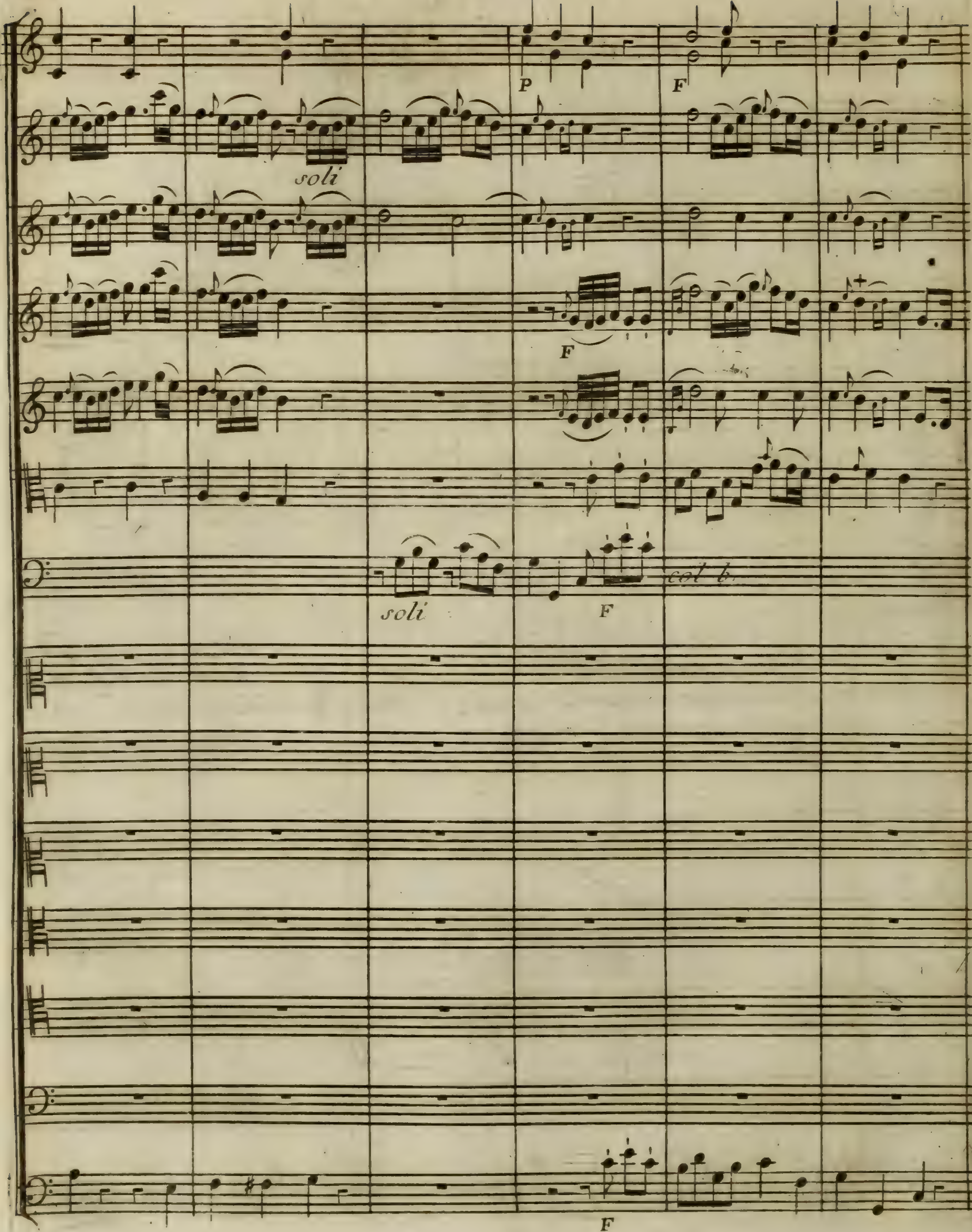

Pizzicato
P
Quartetto solo
sotto voce
atque Britannos Vestra motus a-get prece Lacry
-mo- - - sum bel - lum Hic mise-ram - - - fa
sotto voce
Lacry-mo - - sum bel - lum Hic mise ram - - - fa
solo
Lacry-mo - - sum bel - - lum Hic miseram
sotto voce
Lacry-mo - - sum bel - - lam mise-ram fa mem pes-
Pizzicato
Pizzicato
Pizzicato

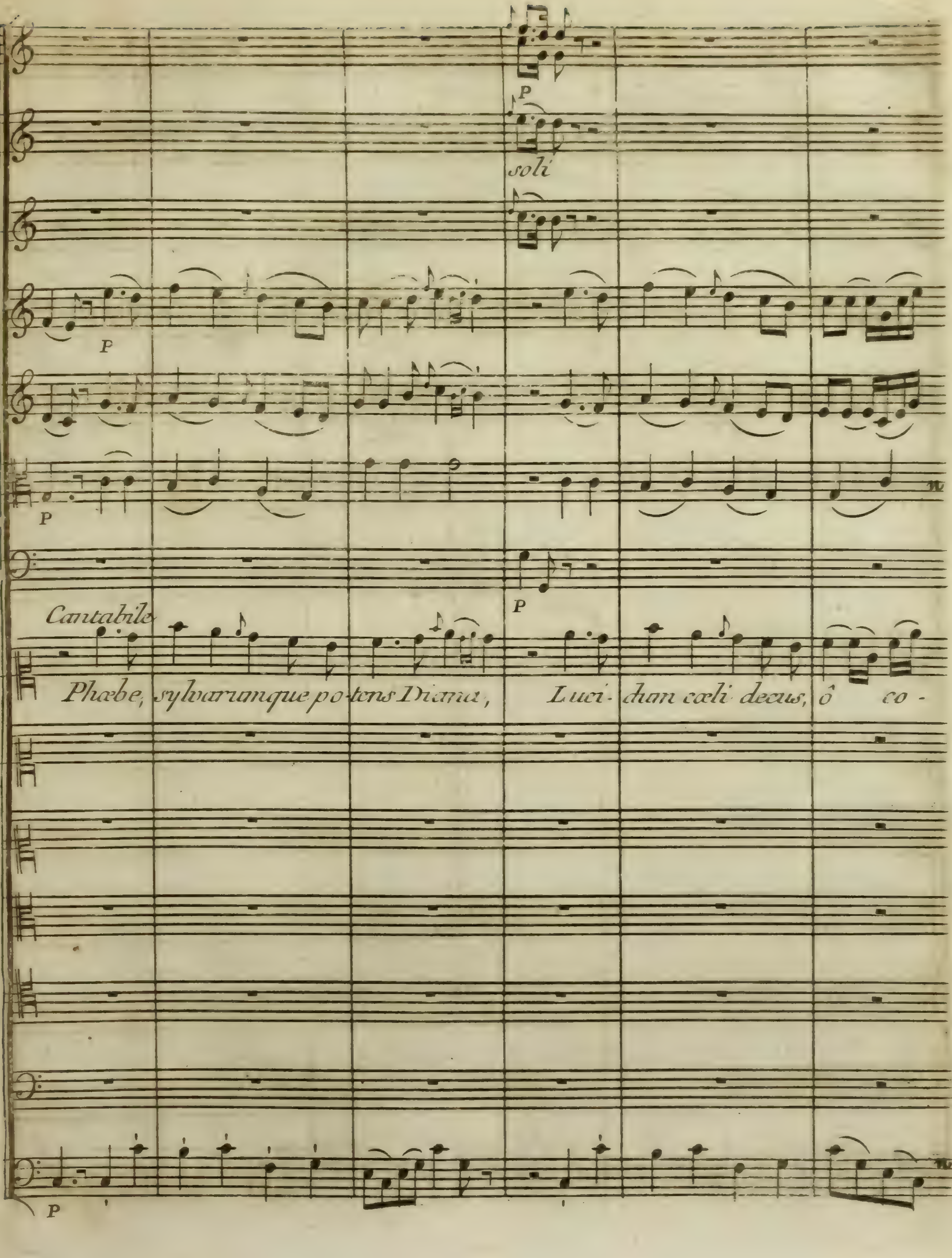

Coll'arco
FF
Coro
F
mem pes - tem - que
a populo et principe Cæsare in Persas atque Bri - tan -
tutti
fa-mem pes-tem-que
tem - - - - - que
Coll'arco
-nos ves - - tra motus a - get prece.

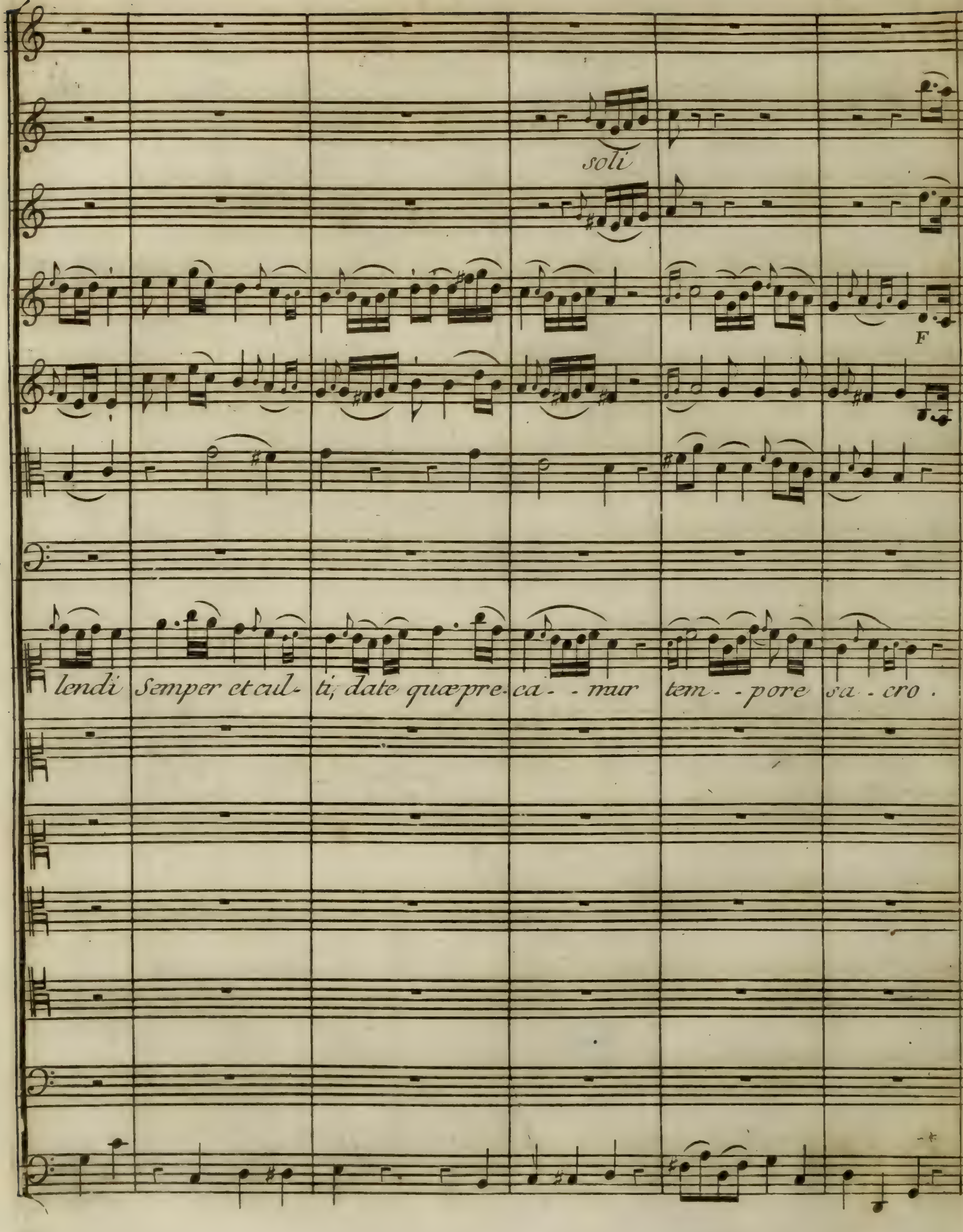
PARS QUARTA.

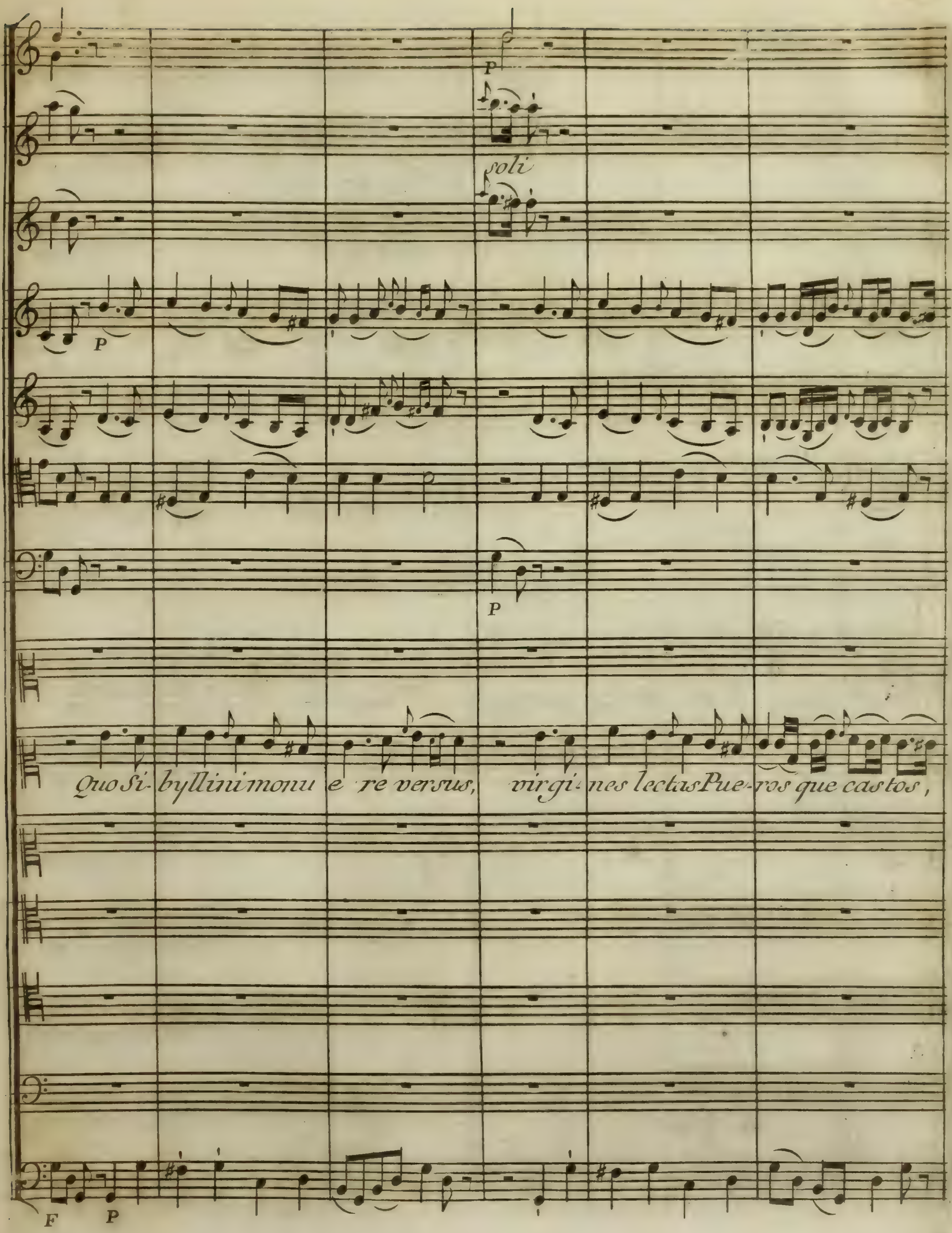
Preces pro Imperii et Imperatoris incolumitate.

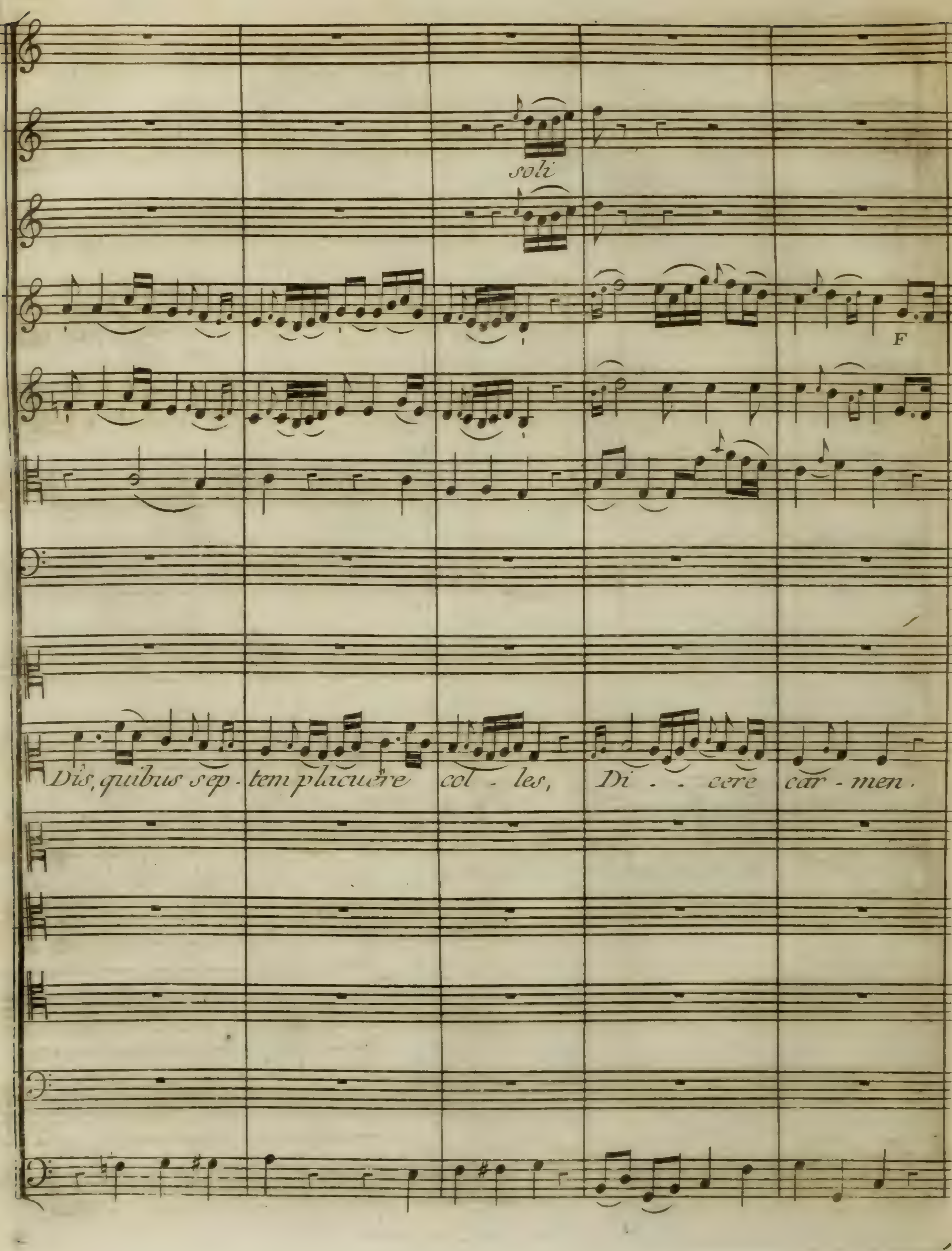


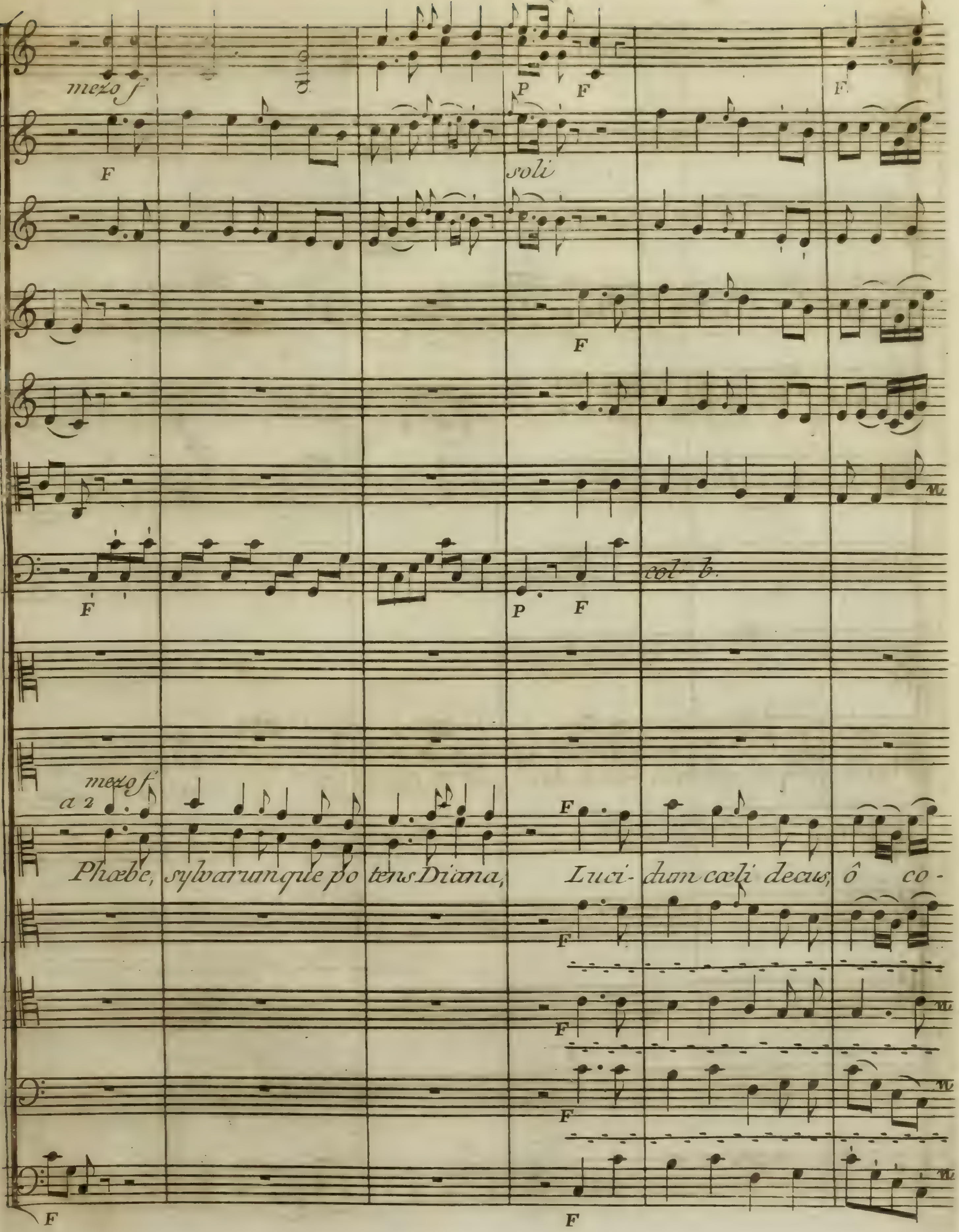

P
F
soli
F
F
soli
F
col b.
F

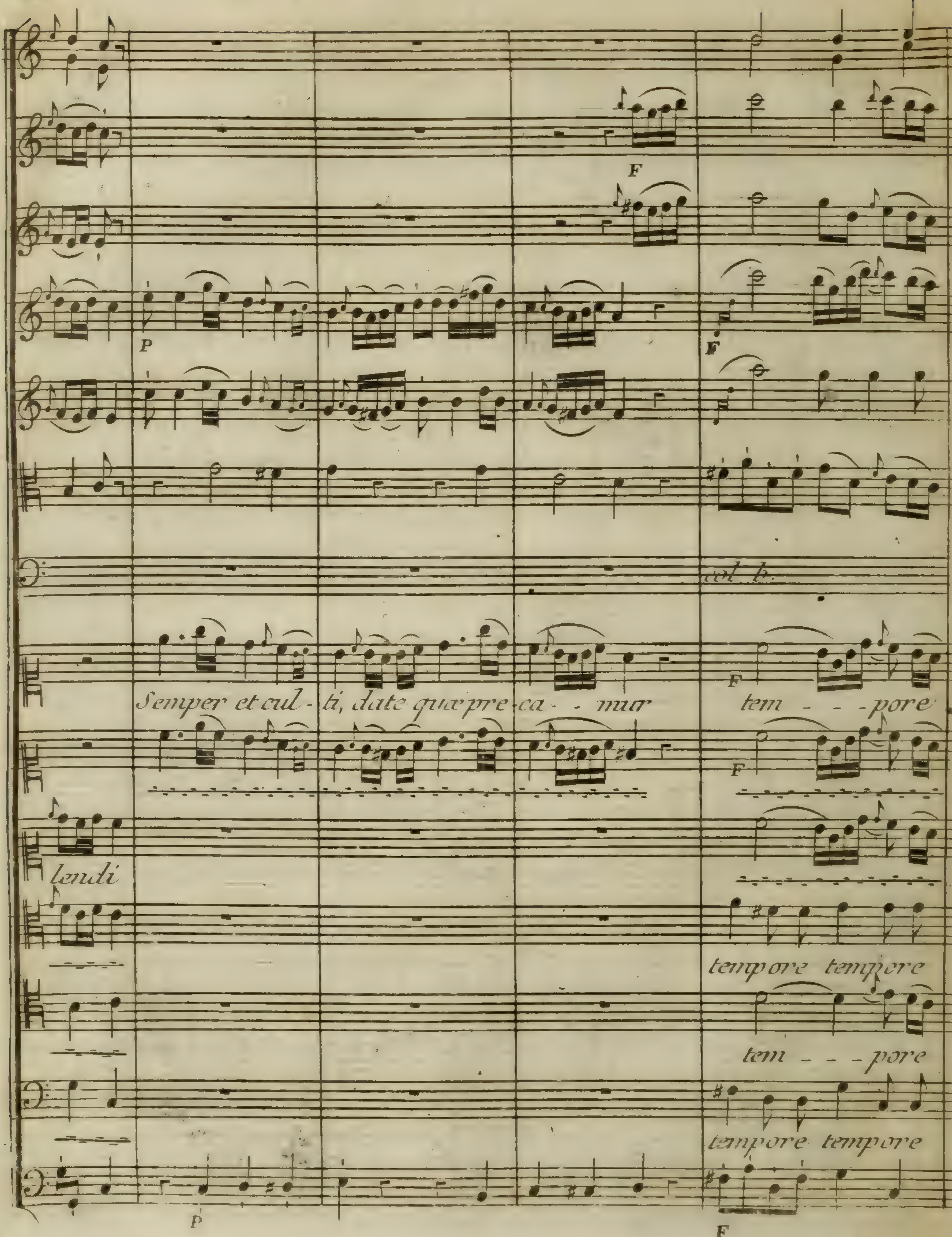

soli
Cantabile
Phœbe, sylvarumque po-tens Diana, Luci- dum cœli decus, ô co -

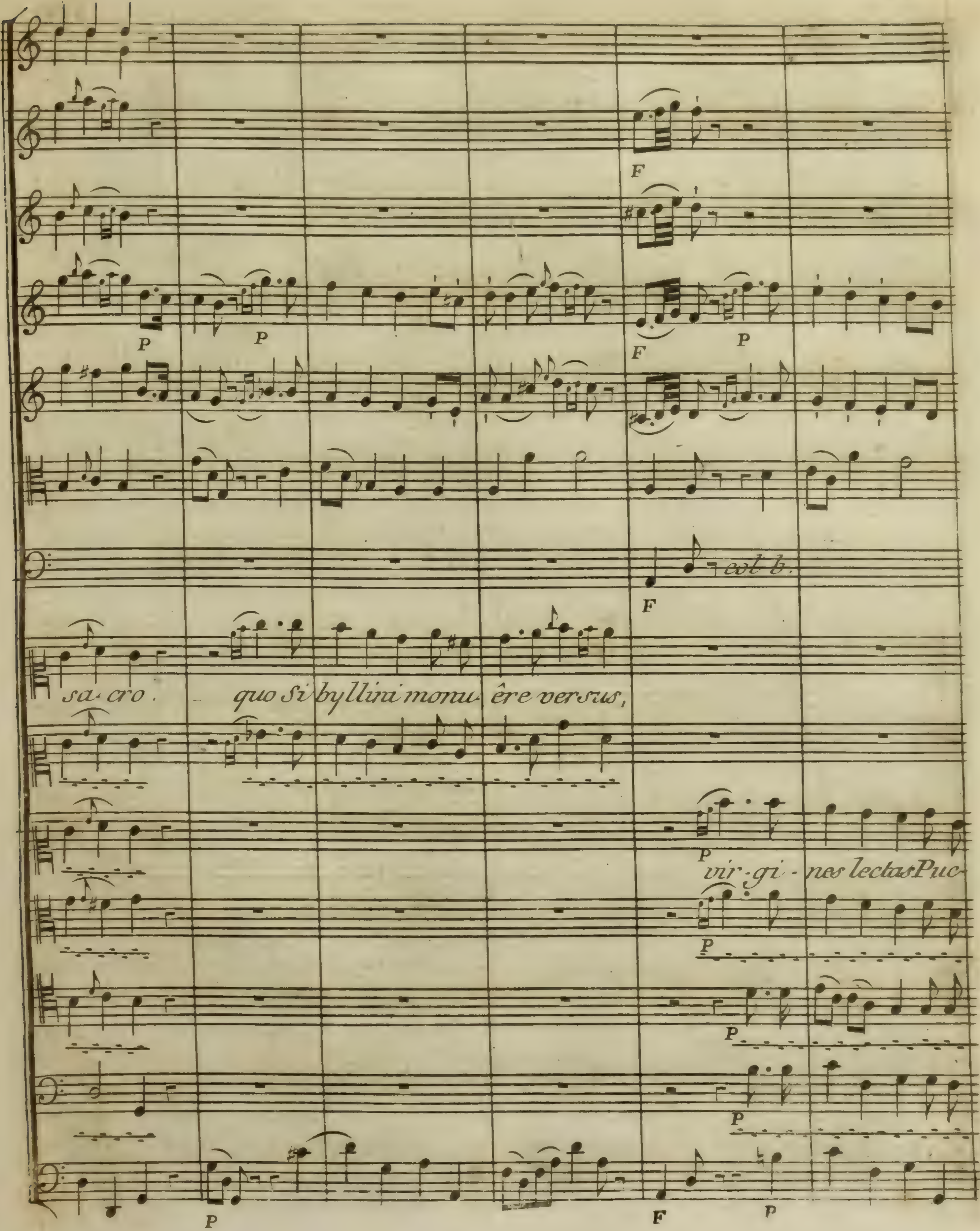

soli
F
lendi Semper et cul- ti; date quæ pre- ca- - mur tem- - pore sa- - cro .

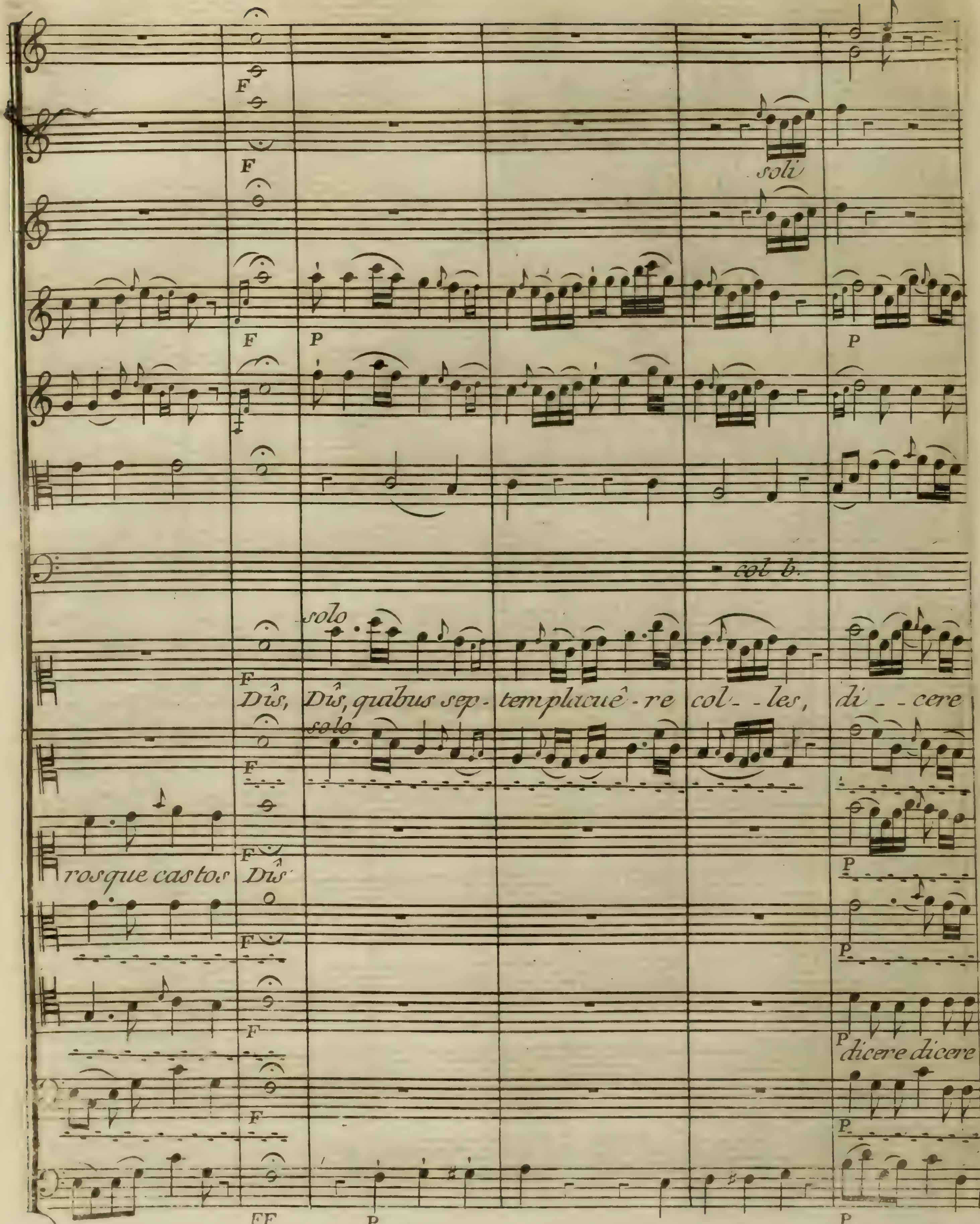

soli
Quo Si- byllini monu e re versus, virgi- nes lectas Pue- ros que castos,


soli
F
Dis, quibus sep - tem placuere col - les, Di - - cere car - men.

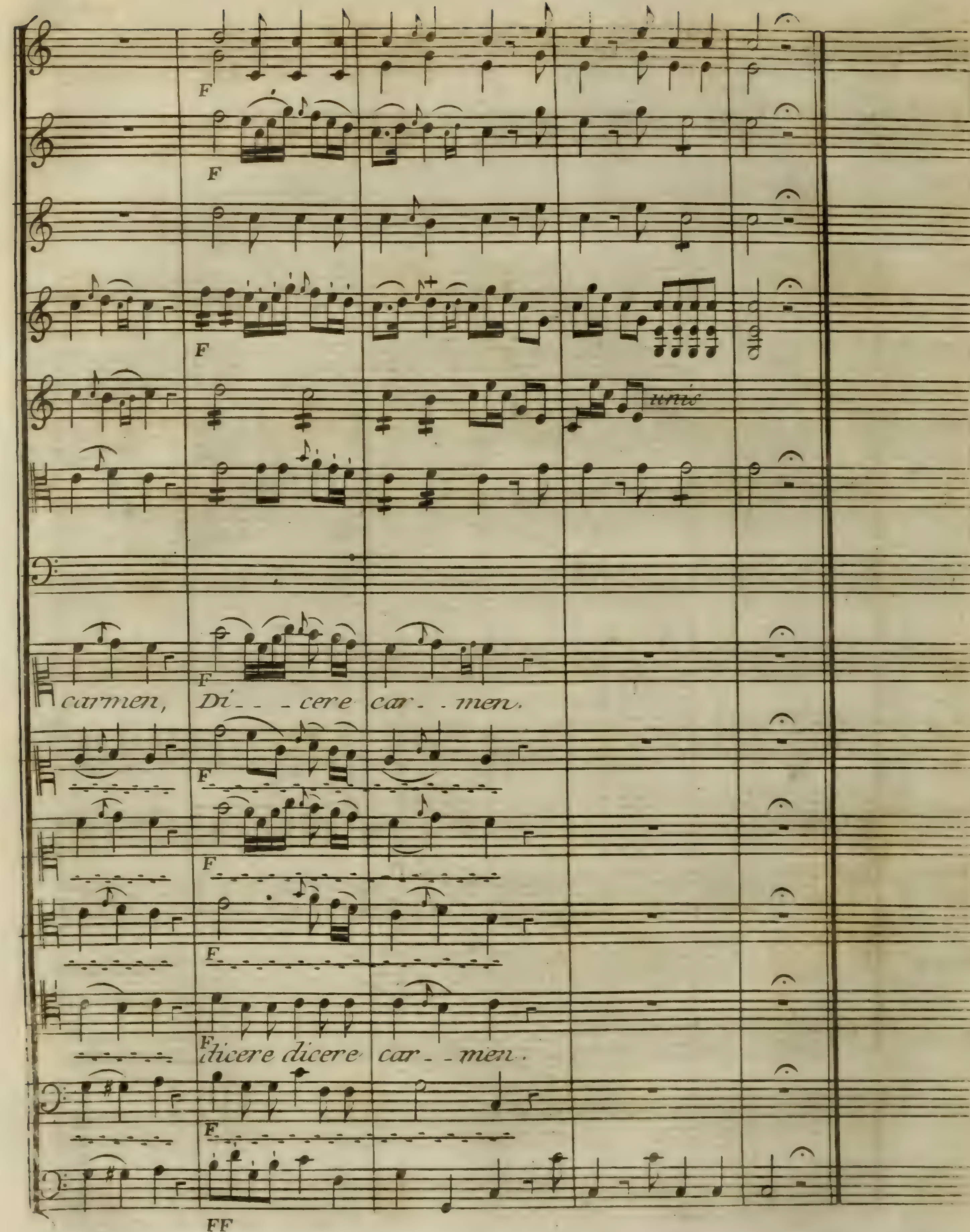

mezo f
soli
col b.
a 2
Phœbe, sylvarumque po tens Diana,
Luci- dum cœli decus, ô co-

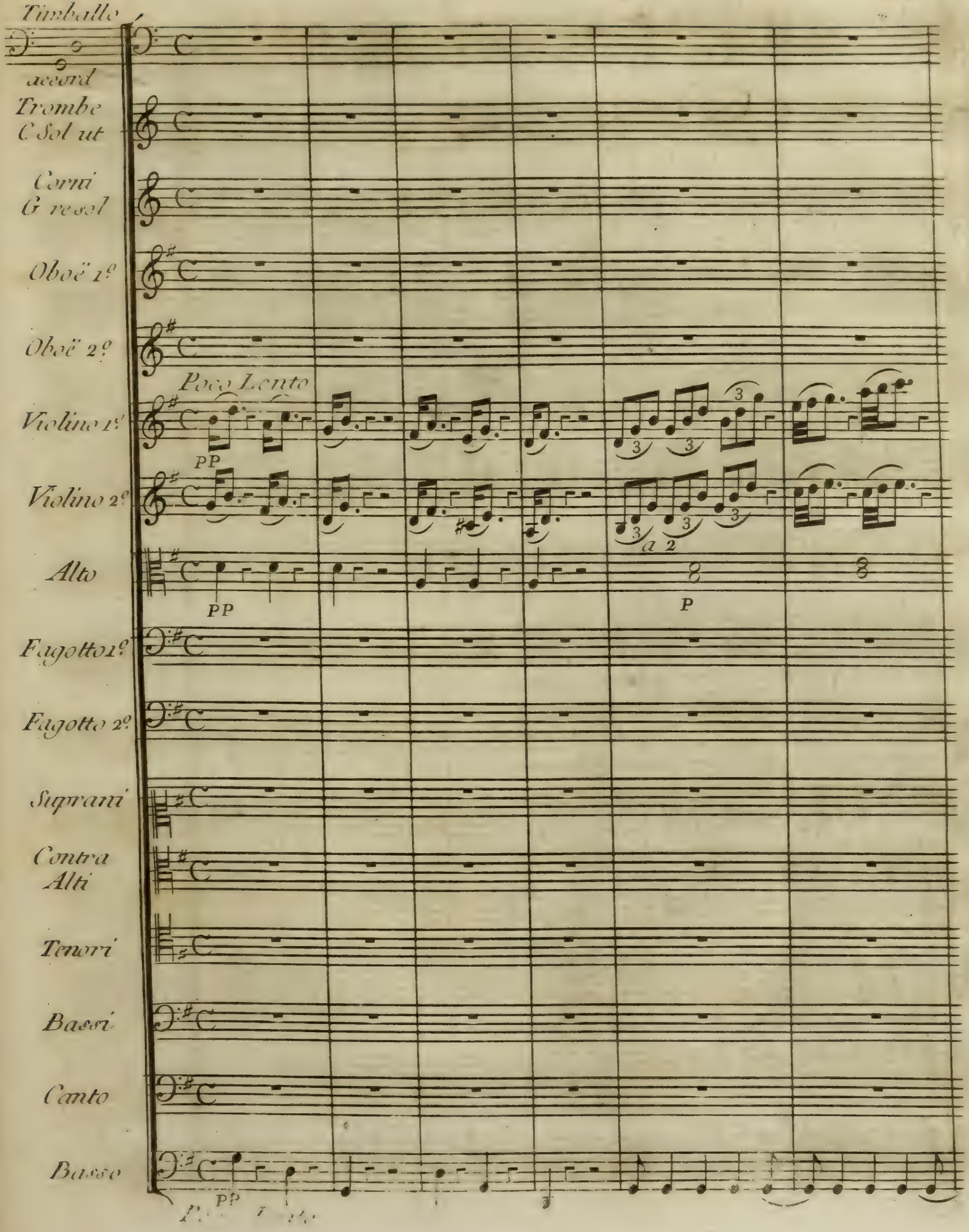

F
P
F
col b.
Semper et cul - ti, date quæ pre - ca - - mur
F
tem - - - pore
F
lendi
tempore tempore
tem - - - pore
tempore tempore
P
F


col b.
sa-cro.
quo Si-byllini monu-êre versus,
vir-gi-nes lectas Puc-


soli
col b.
solo
Dis, Dis, quabus sep- templacuê - re col- - les, di- - cere
solo
rosque castos Dis
dicere dicere


soli
solo
col b.
carmen. Dis, Dis, quibus sep-tem placuêre col-les, di-cere
solo
dicere dicere

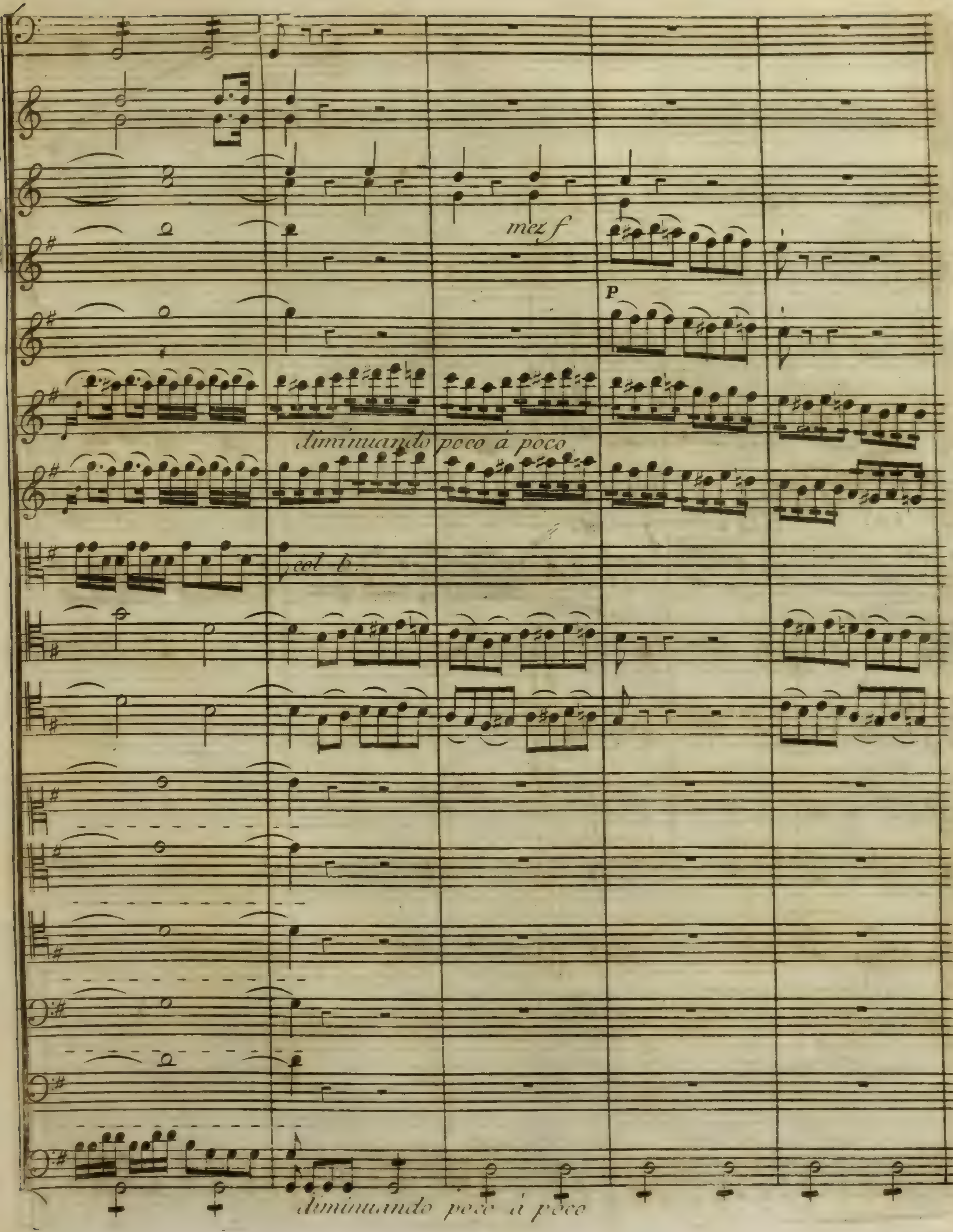

F
F
F
unis
carmen, Di - - - cere car - - men.
dicere dicere car - - men.
FF


Timballo
accord
Trombe
C Sol ut
Corni
G re sol
Oboë 1º
Oboë 2º
Poco Lento
Violino 1º
PP
Violino 2º
a 2
Alto
PP
P
Fagotto 1º
Fagotto 2º
Soprani
Contra
Alti
Tenori
Bassi
Canto
Basso
PP

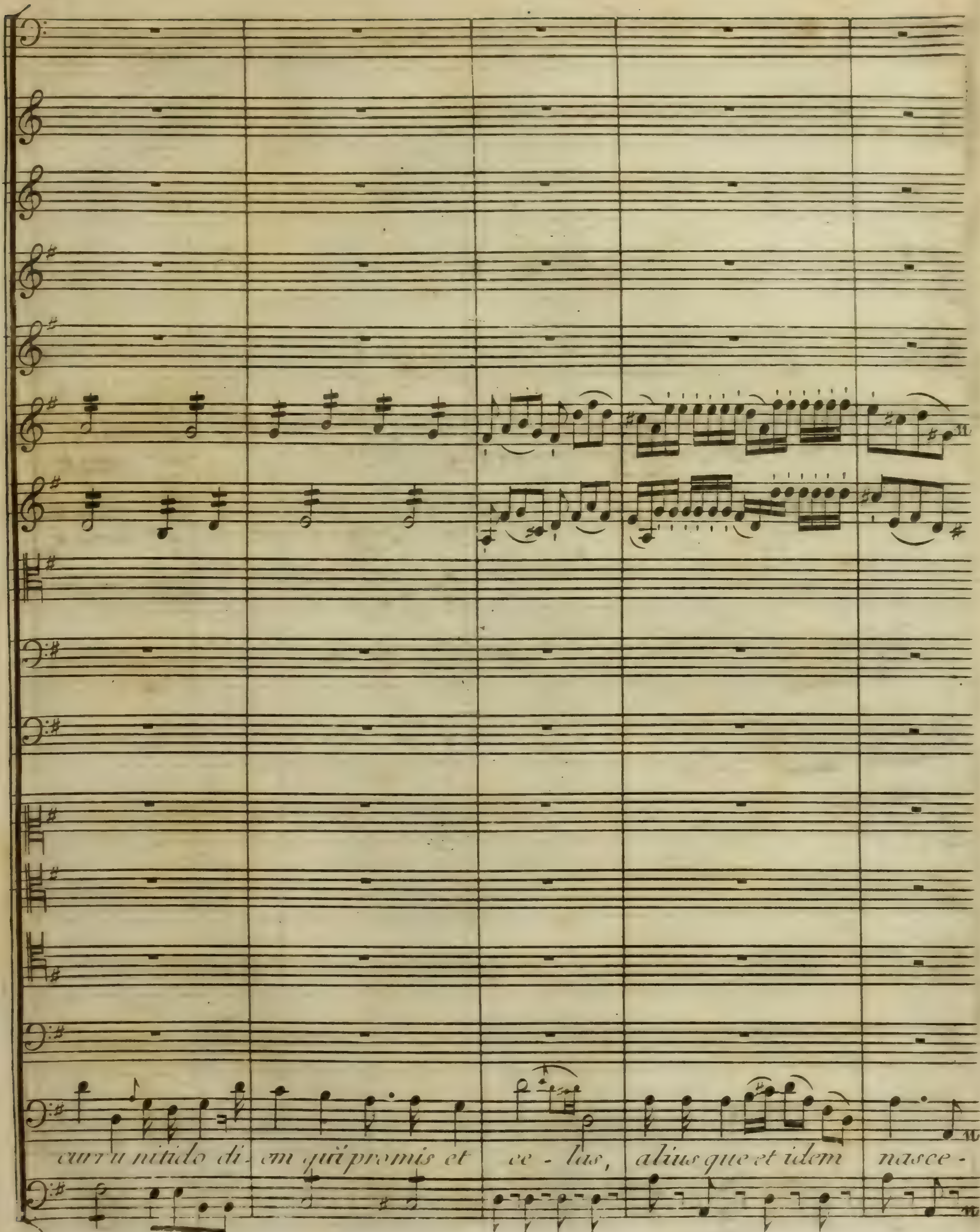

sf
cres
P

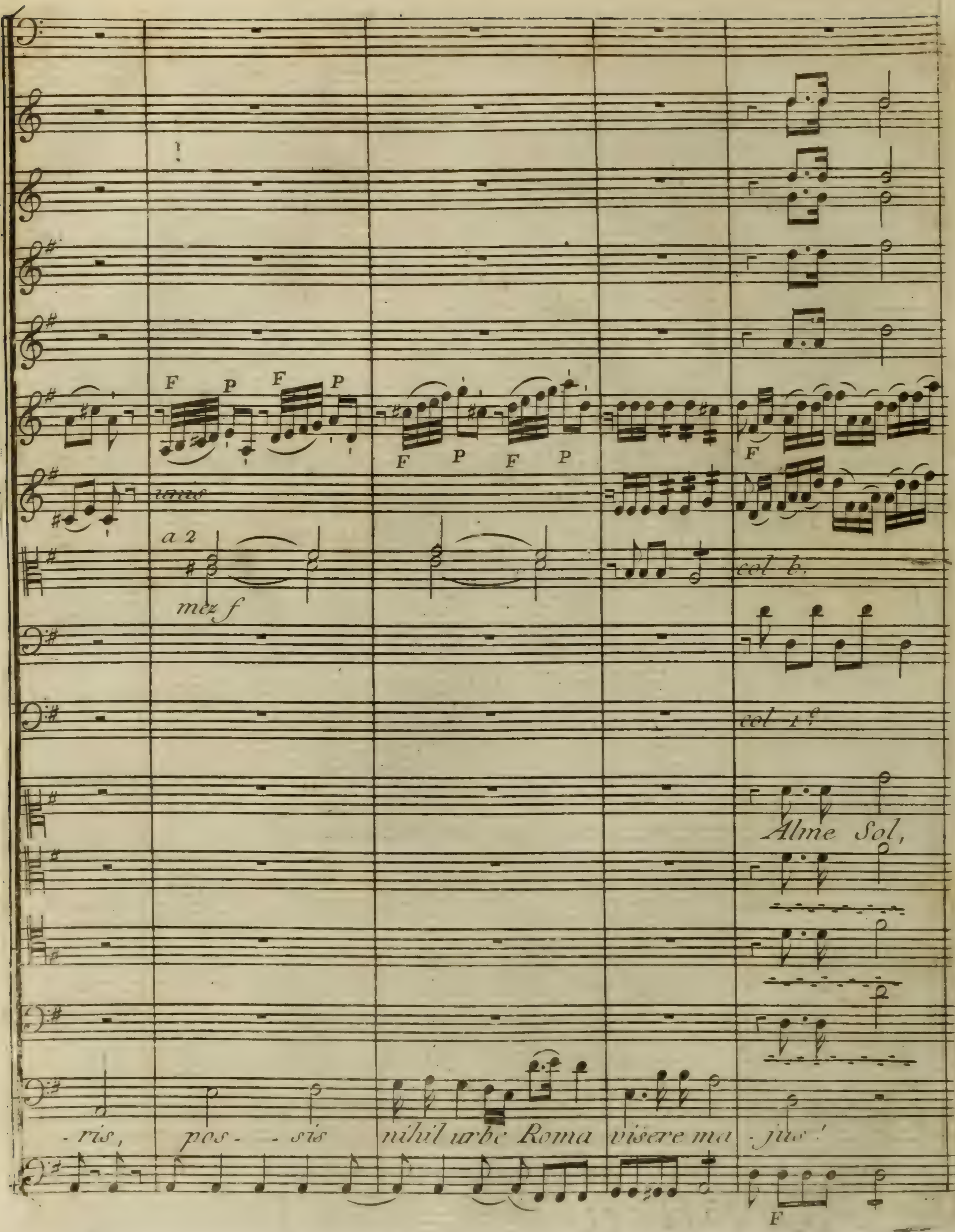

PP
è cres
poco
P
P cres poco
à poco
ſf
cres
P
cres
P
Sotto voce
Alme
PP
cres
poco


P e cres
FF
F
á poco
FF
poco á poco
FF
unis
poco á poco
P
Alme
Sol
Alme
Sol
P
P
P
Sol
Alme
Sol
Violenelli
a poco
FF
Contra Basso


mez f
P
diminuando poco à poco
col B.
diminuando poco à poco

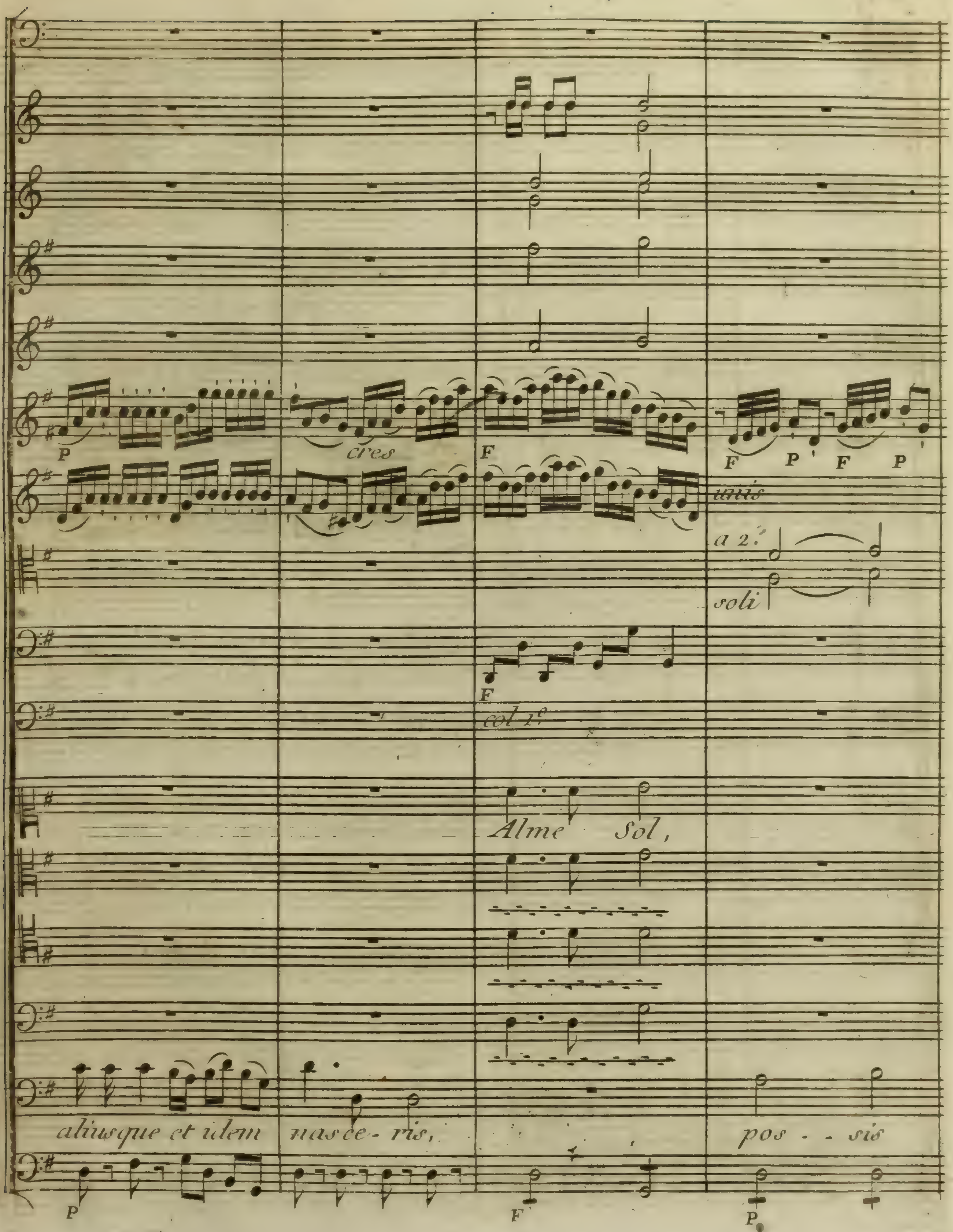

PP
PP
poco Allegro
F
P
unis
col b.
PP
Alme Sol
F
P
poco Allegro

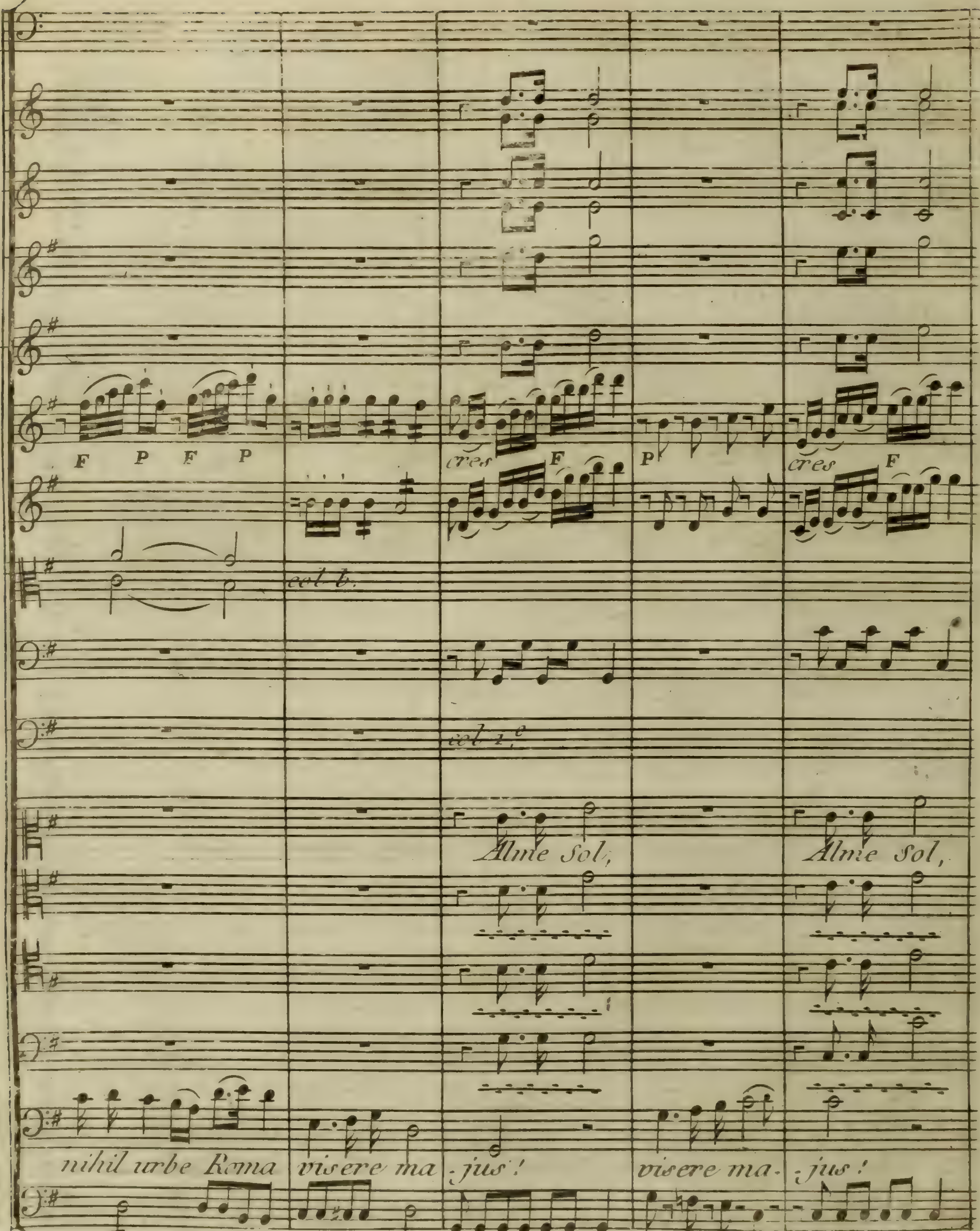

curru nitido di- em qui promis et
ce - las,
alius que et idem
nasce -


F P F P
F P F P
unis
a 2
mez f
col b.
col 1°
Alme Sol,
-ris, pos- -sis nihil urbe Roma visere ma -jus!
F


col 1°
Alme
Sol.
visere majus
Ro - ma.
Carru

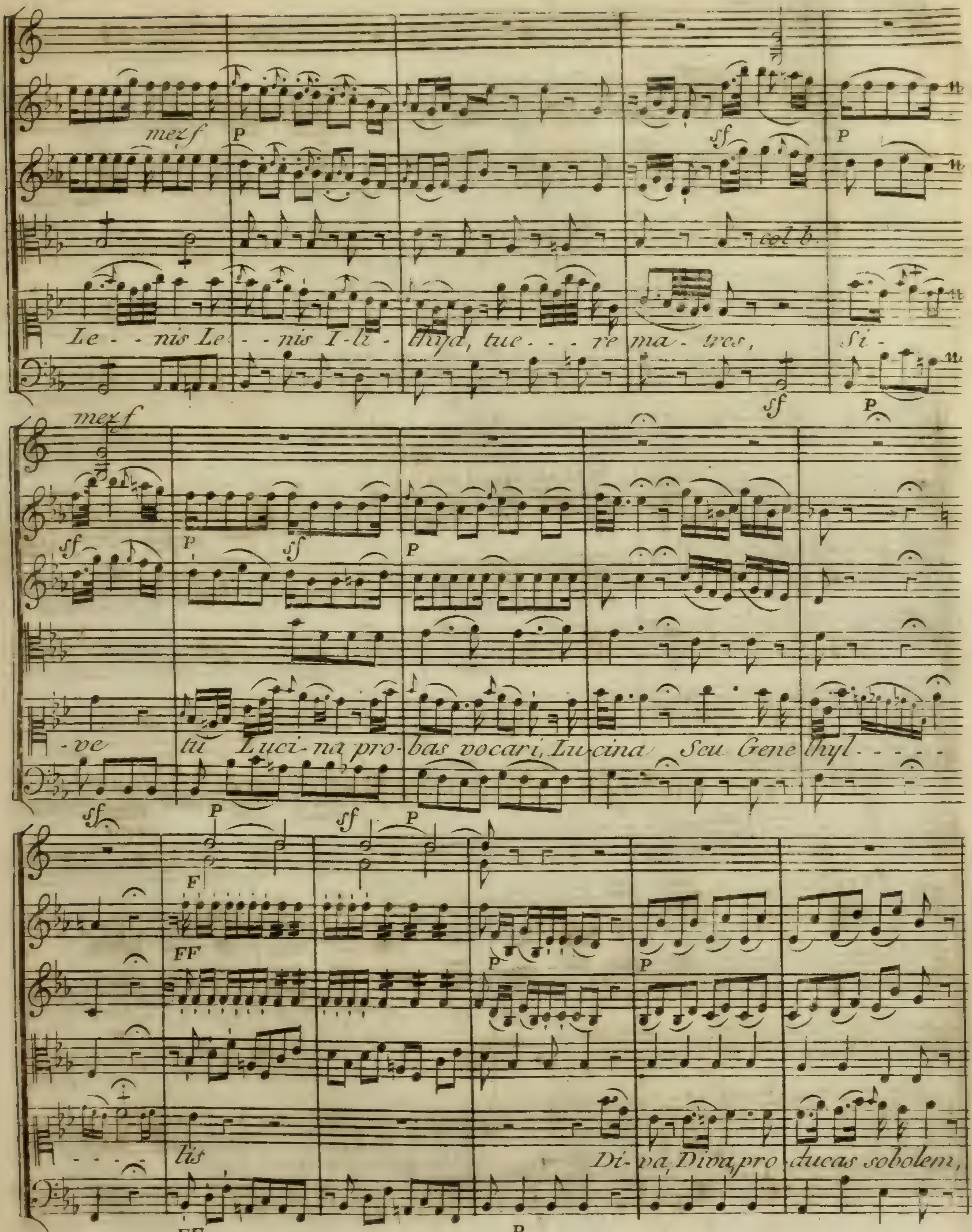

unis
cres
FF
col 1º
Alme Sol,
nitido di-em qui promis et ce - - las,
F

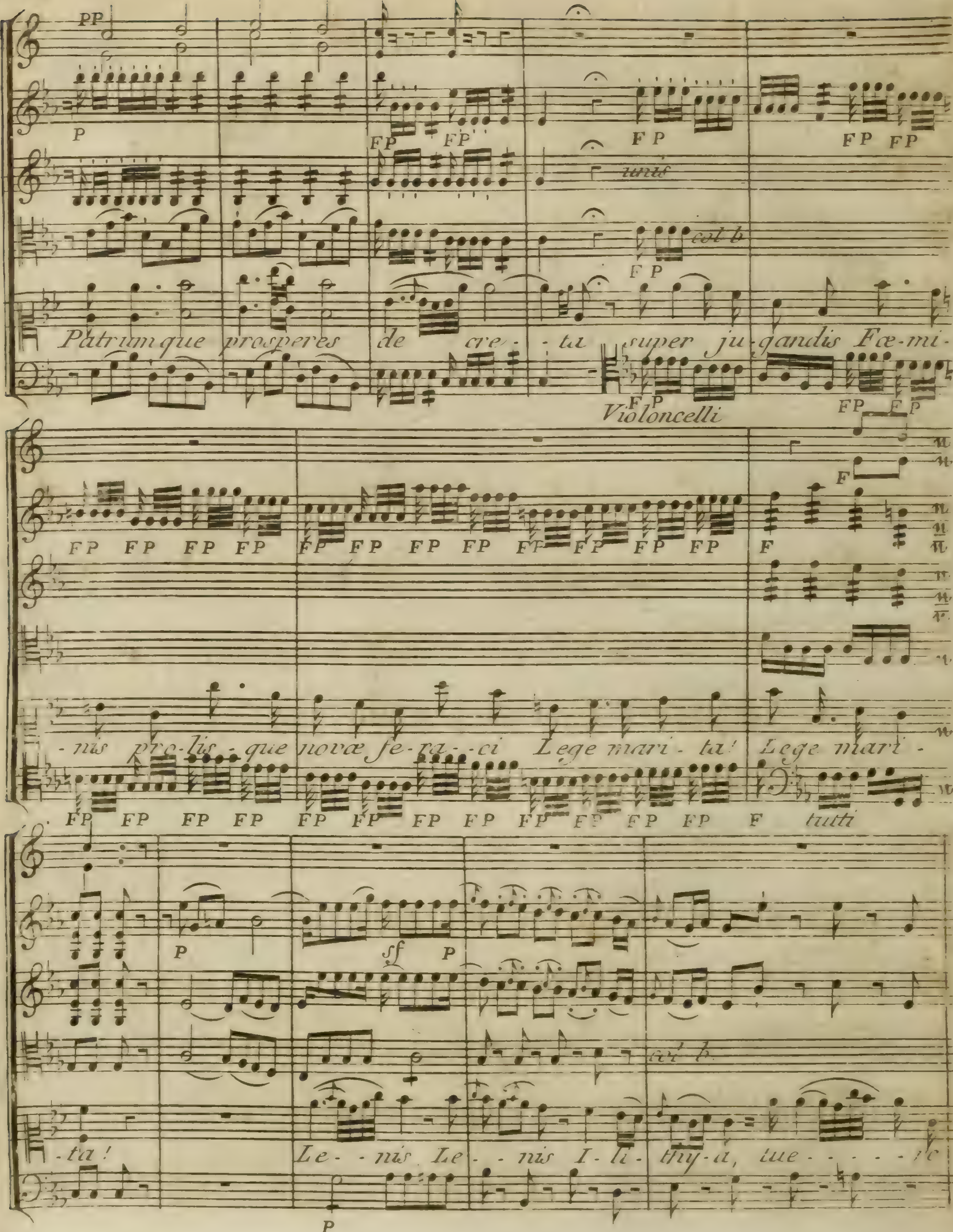

P
cres
F
F P F P
unis
a 2.
soli
F
col 1°
Alme Sol,
aliusque et idem
nasce- ris,
pos - - sis
P
F
P


F P F P
cres F
P
cres F
Alme Sol,
Alme Sol,
nihil urbe Roma
visere ma
jus!
visere ma.
jus!
F
P
F


F
col b.
Alme Sol
visere majus Ro - - - ma
F

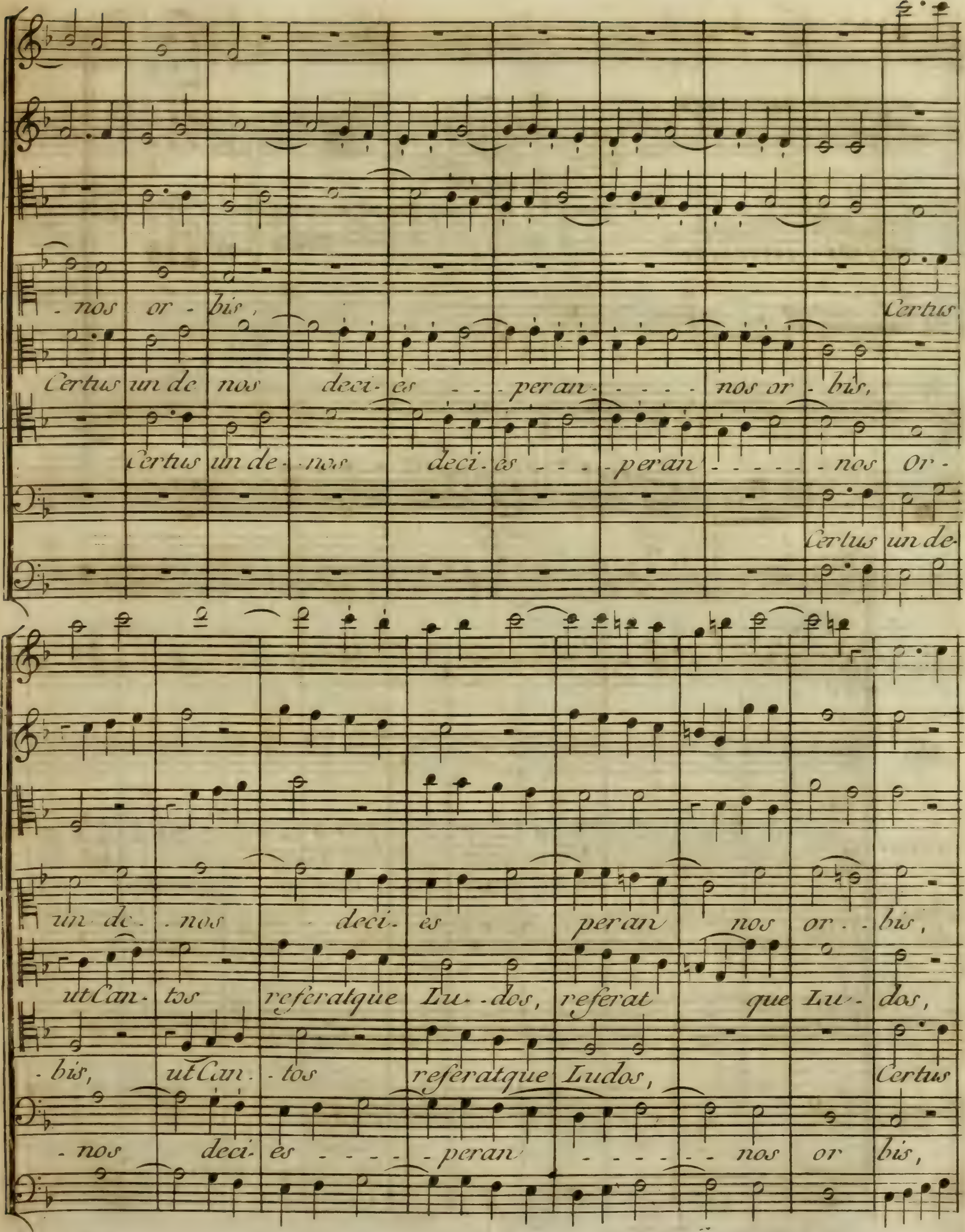

Largo
Corni Es i Mi b
Violino 1º
Violino 2º
Alto
Canto
Basso
col b.
Ri - te matu - ros ape - ri - re par - - - tus,


mez f
P
sf
col b.
Le - - nis Le - - nis I - li - thya, tue - - - re ma - tres,
Si - - ve tu Luci - na pro - bas vocari, Lucina Seu Gene thyl - - - - lis
Di - va, Diva pro - ducas sobolem,
FF

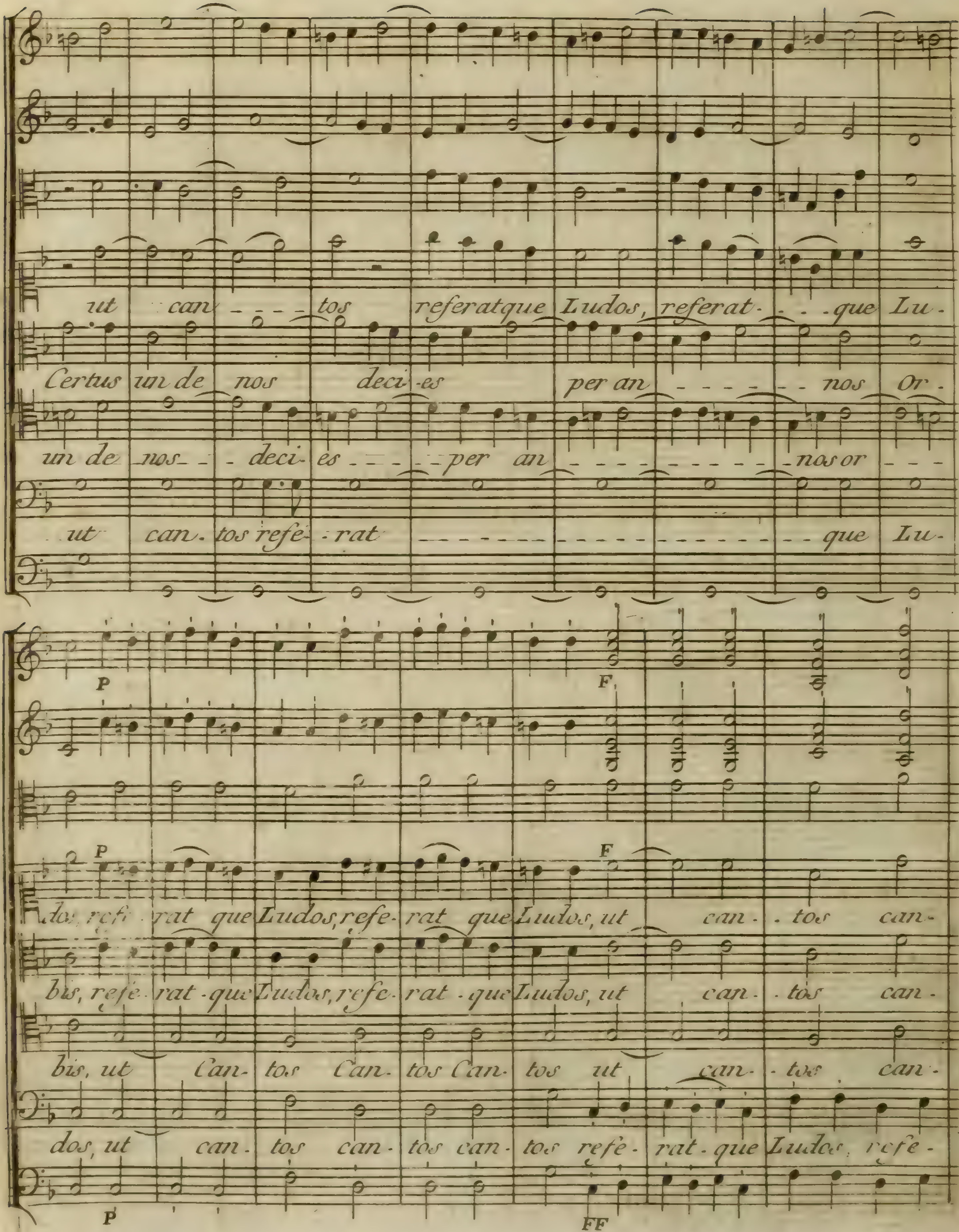

unis
col b
Patrumque prosperes de cre - ta super ju - gandis Fœmi-
Violoncelli
- nis prolisque novæ feraci Lege mari - ta! Lege mari -
tutti
- ta!
col b
Le - nis Le - nis I - li - thy - a, tue - - - re

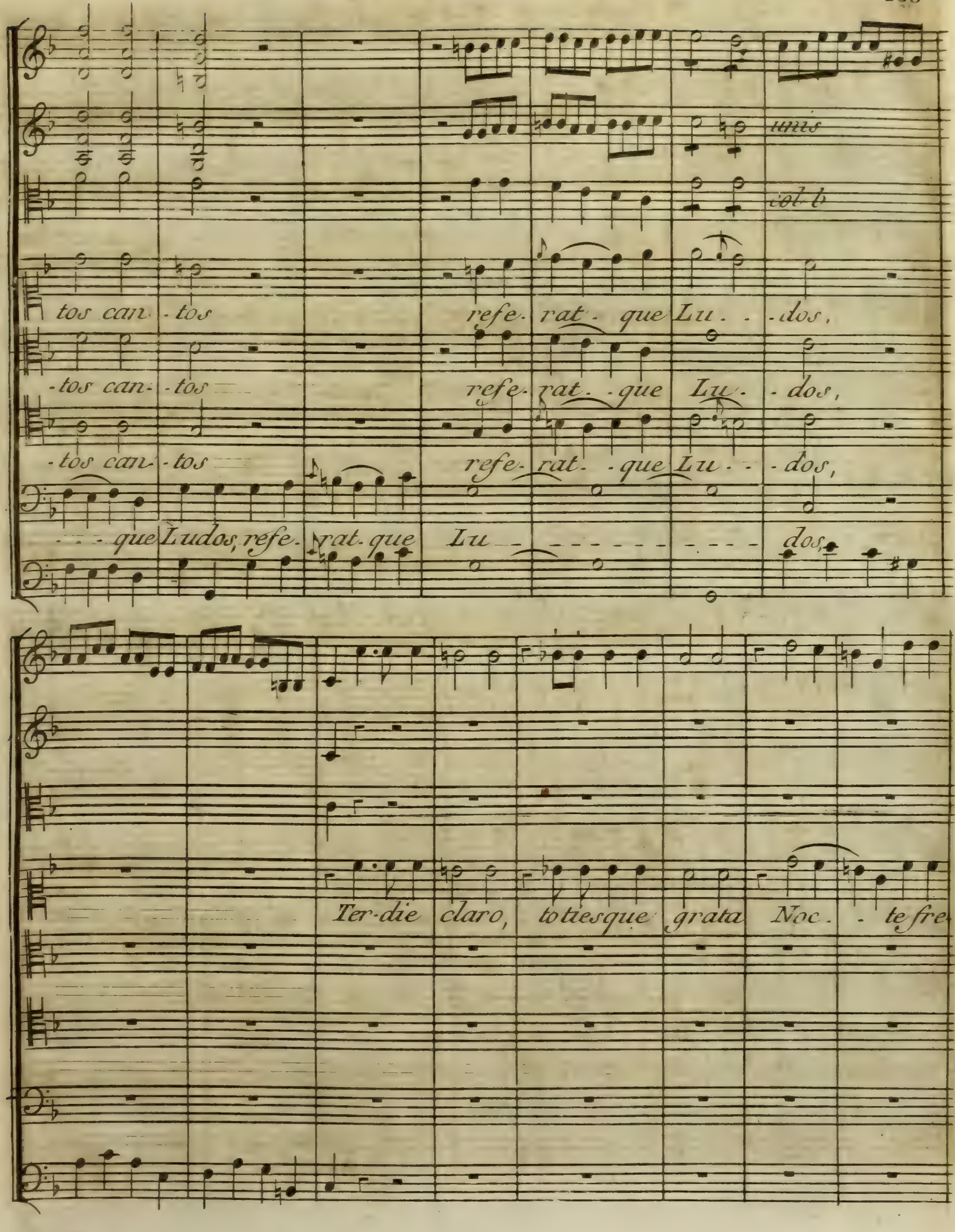

mez f
sf
P
ma - tres, si - - ve tu Lu - ci na pro - bas vocari, Lu - ci - na
col b.
Seu Genethyl - - - - - lis. Lenis I - lithya, tu - e - - - re matres, tu
FF
e - - re ma - - - - - - - - - - - - - - - tres.
F

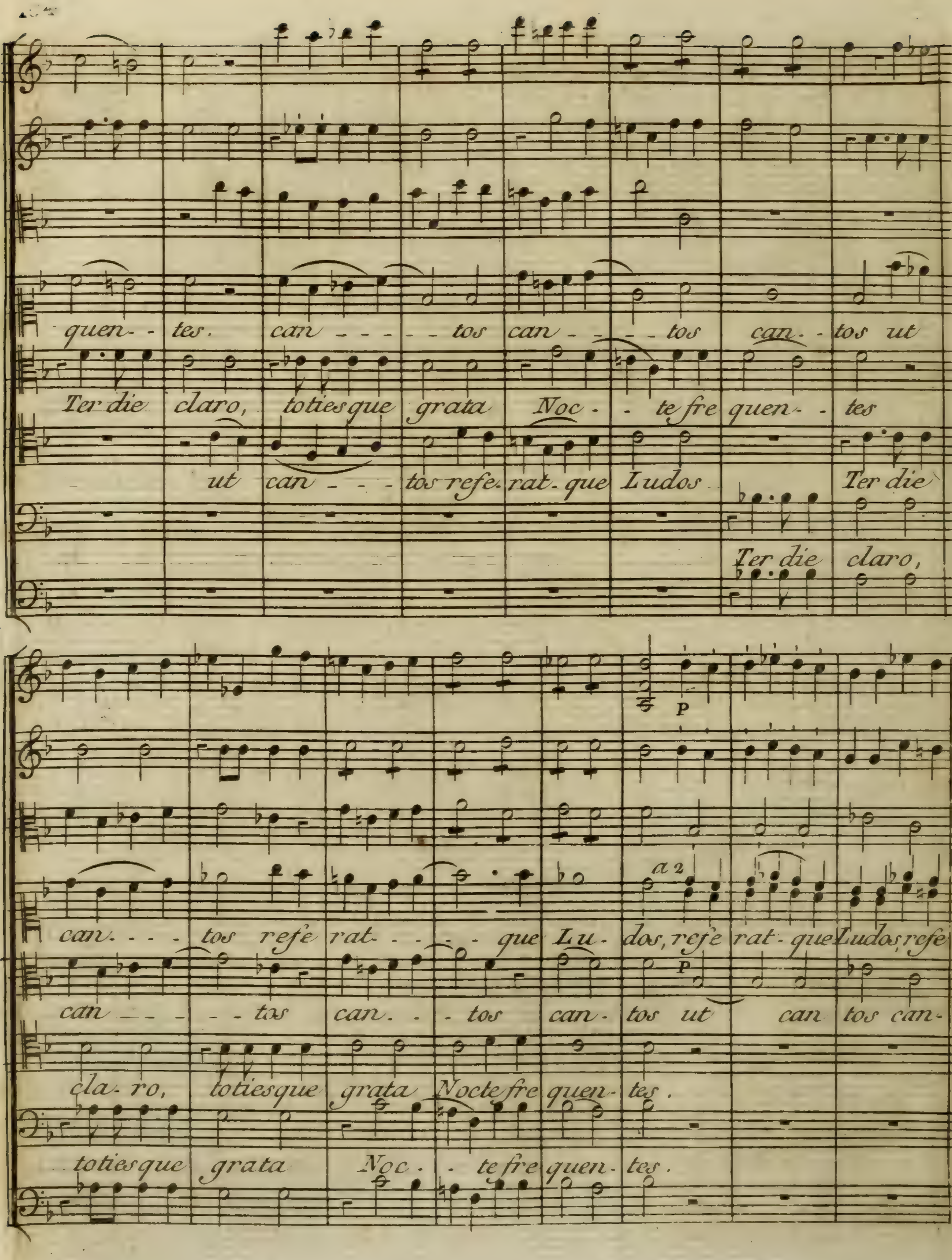

P
mez f
F
col b.
mez f
F
Violino 1°
F
Allegro
Violino 2°
Alto
Suprani
Certus unde nos deci- es - - peran - - - -
Contra Alti
Tenori
Bassi
F
Basso
Allegro

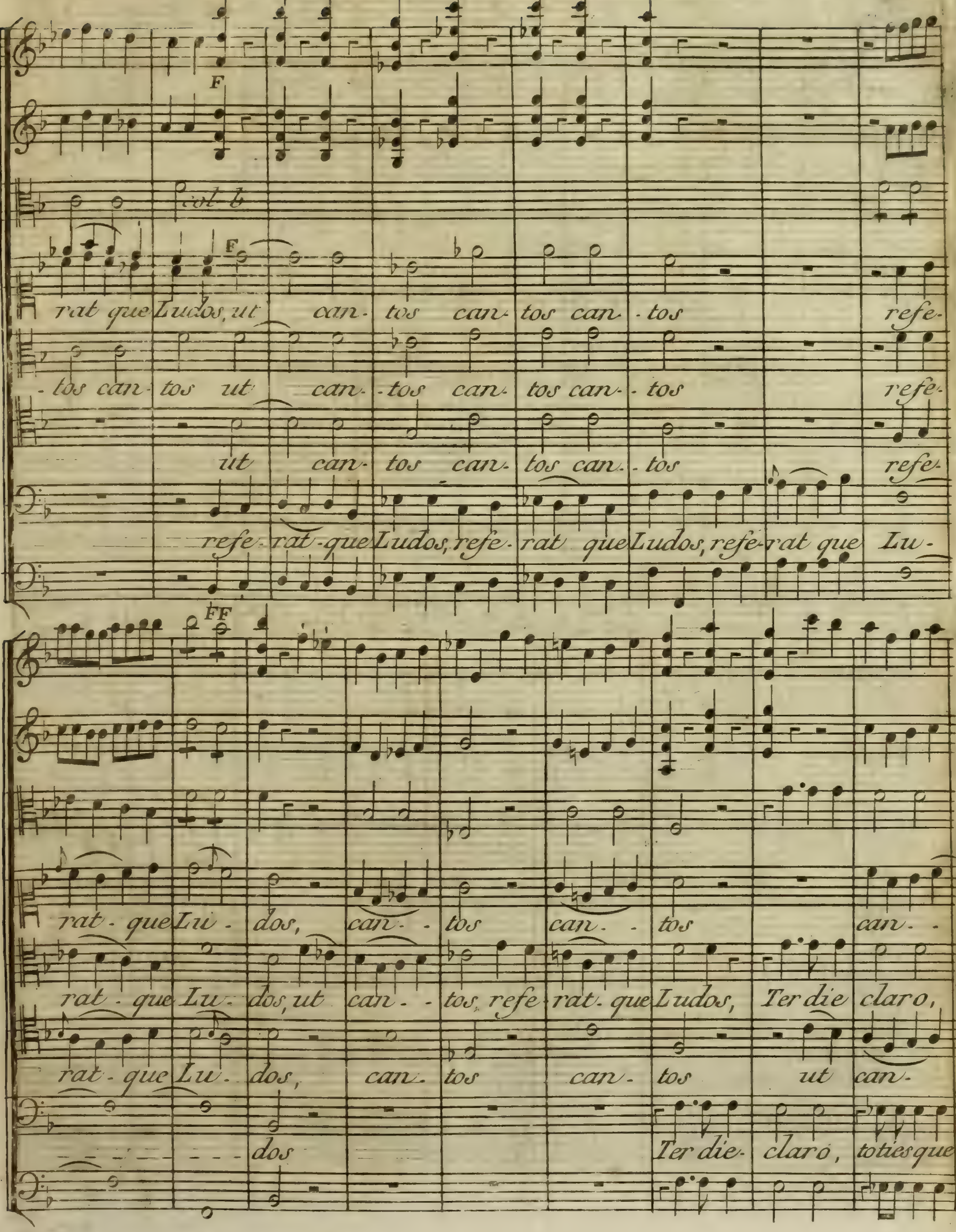


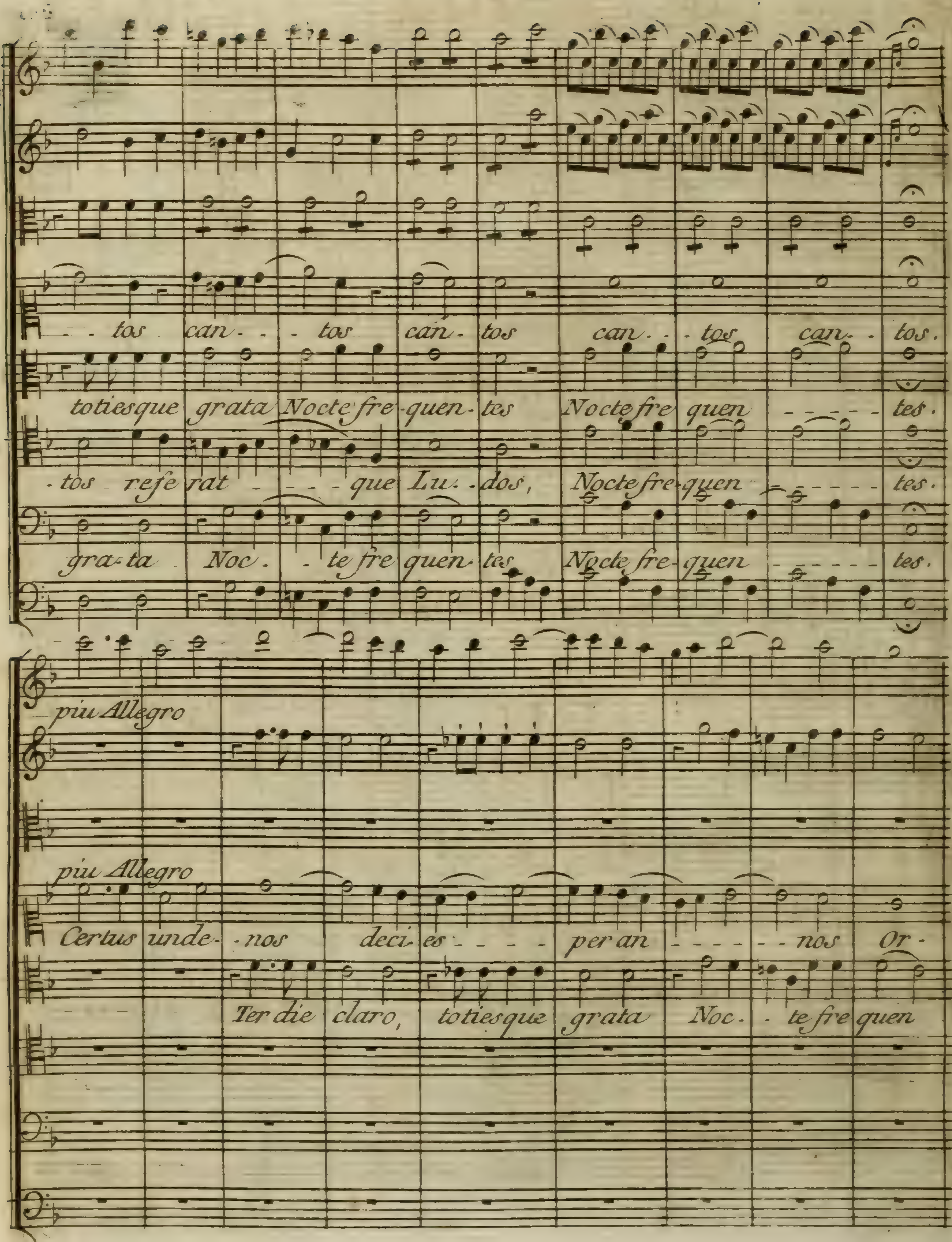
- nos or - bis, Certus
Certus un de nos deci - es - - - peran - - - - nos or - bis,
Certus un de - nos deci - es - - - peran - - - - - nos Or -
Certus un de -
un de - nos deci - es peran nos or - - bis,
ut Can - tos referatque Lu - - dos, referat que Lu - - dos,
- bis, ut Can - tos referatque Ludos, Certus
- nos deci - es - - - - peran - - - - - nos or bis,

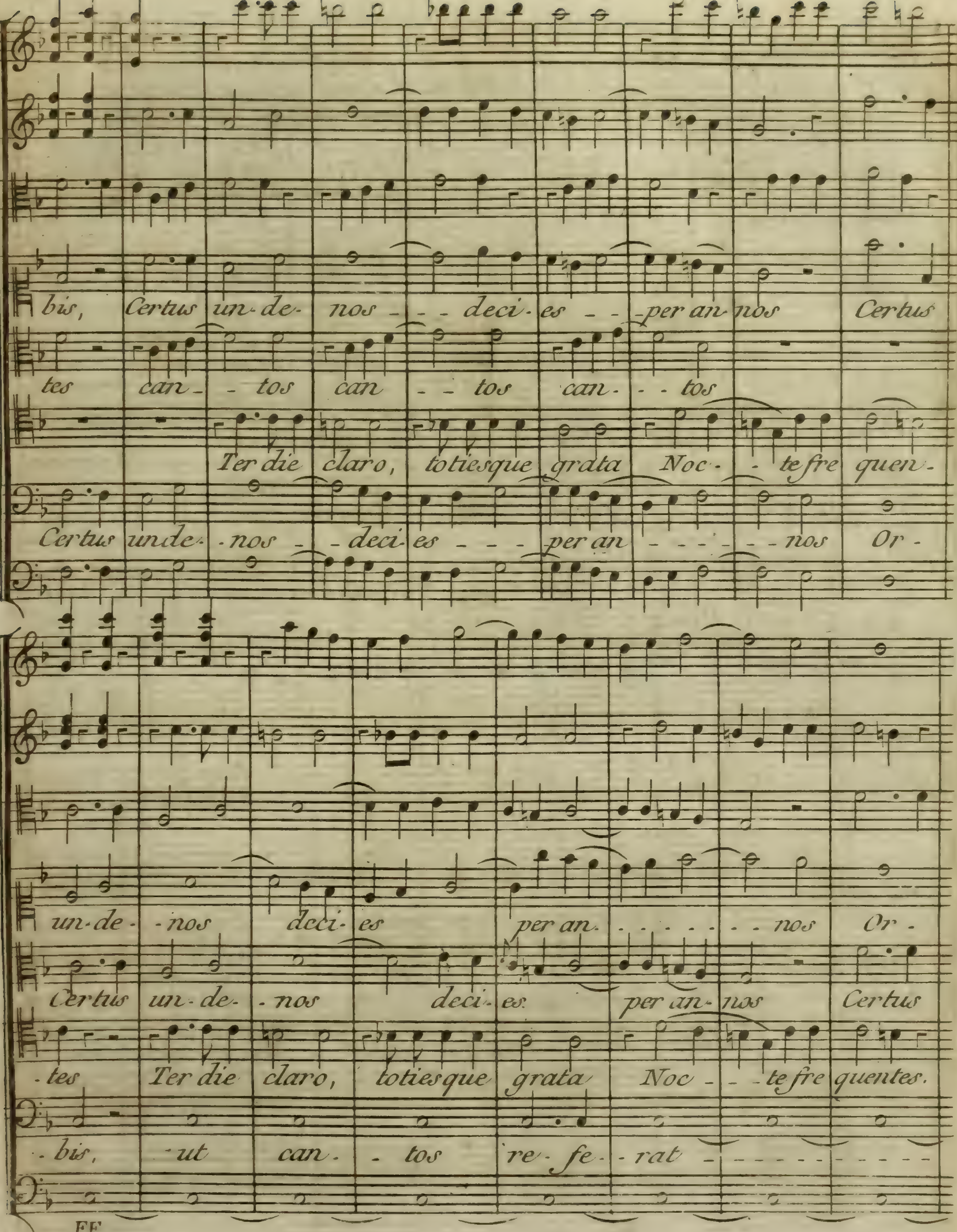

ut can - - - - tos referatque Ludos, referat - - - que Lu-
Certus un de nos deci - es per an - - - - - - nos Or -
un de nos - - deci - es - - - - - per an - - - - - - - - - - nos or - - -
ut can - tos refe - rat - - - - - - - - - que Lu-
dos, refe - rat que Ludos, refe - rat que Ludos, ut can - tos can -
bis, refe - rat - que Ludos, refe - rat - que Ludos, ut can - tos can -
bis, ut Can - tos Can - tos Can - tos ut can - tos can -
dos, ut can - tos can - tos can - tos refe - rat - que Ludos, refe -

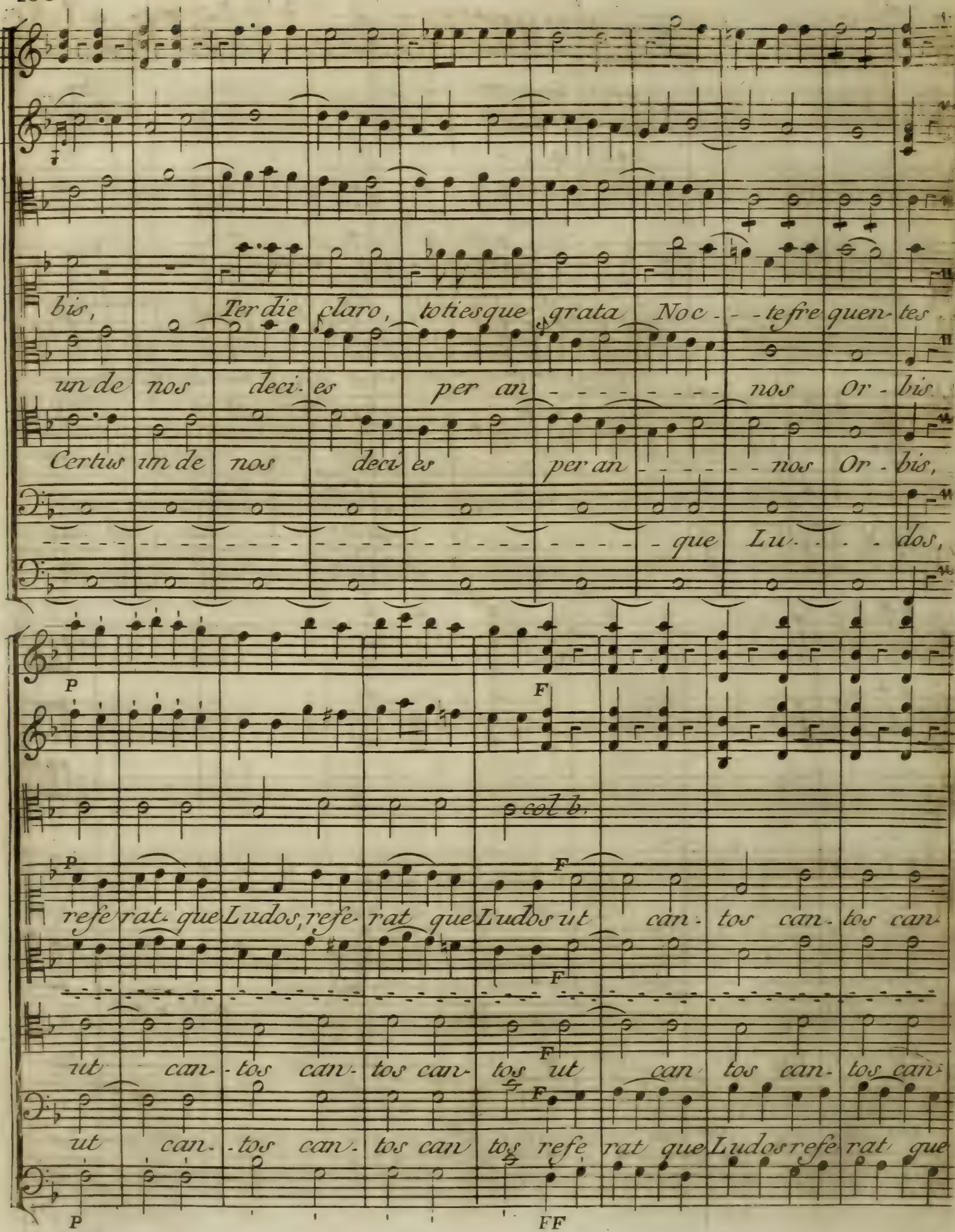

tos can - tos refe - rat - que Lu - - - dos,
- tos can - - tos refe - rat - que Lu - - dos,
- tos can - - tos refe - rat - que Lu - - - dos,
- - - que Ludos, refe - rat - que Lu - - - - - - - - - - - dos,
unis
col B
Ter - die claro, totiesque grata Noc - - te fre

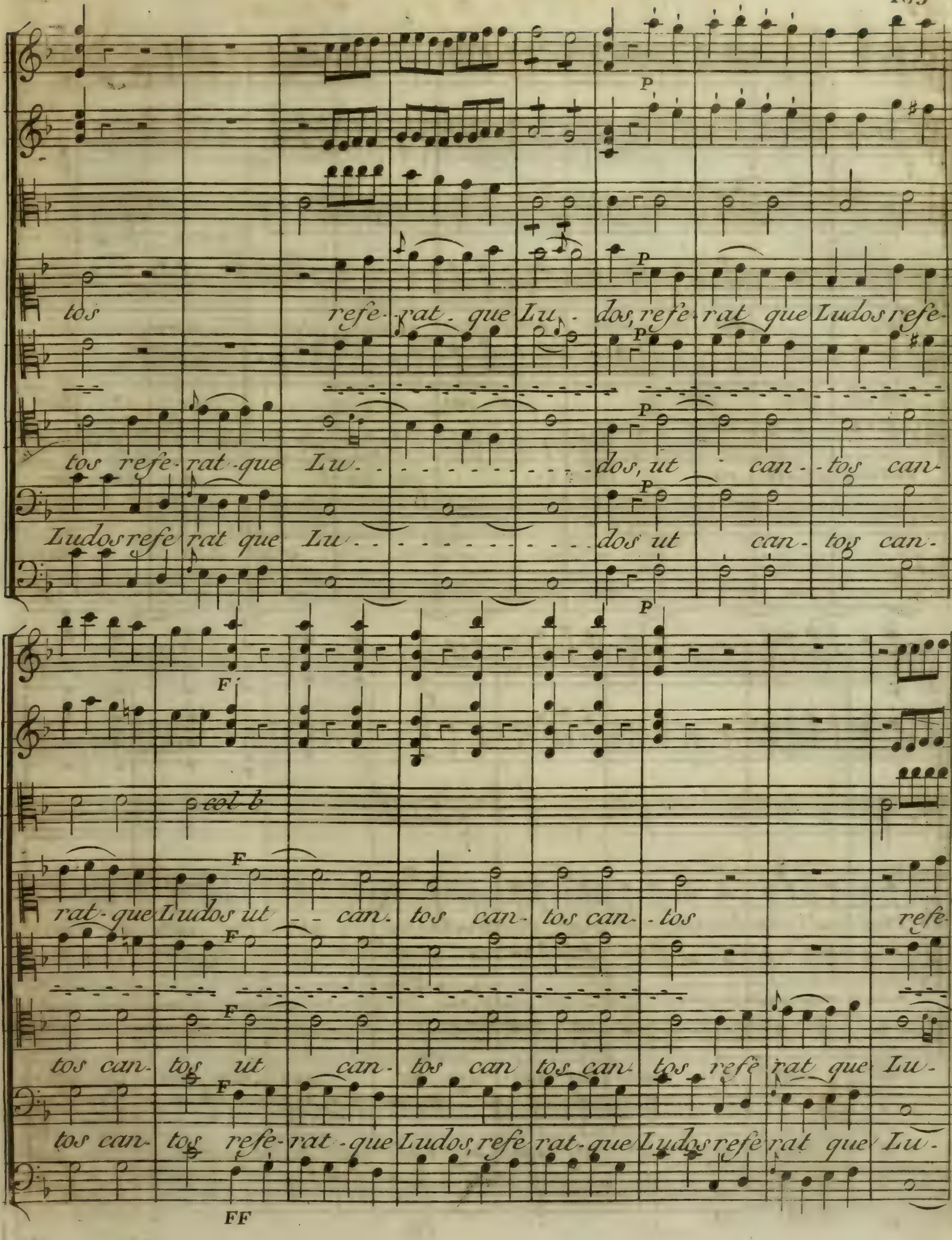

quen - - tes. can - - - - - - tos can - - - - tos can - - tos ut
Ter die claro, totiesque grata Noc - - te fre quen - - tes
ut can - - - tos reſe. rat - que Ludos . Ter die
Ter die claro,
can - - - tos reſe rat - - - - que Lu - dos, reſe rat - que Ludos, reſe
can - - - - tos can - - tos can - tos ut can tos can -
cla - ro, totiesque grata Nocte fre quen - tes .
totiesque grata Noc - - te fre quen - tes .


rat que Ludos, ut can- tos can- tos can- tos refe-
tos can- tos ut can- tos can- tos can- tos refe-
ut can- tos can- tos can- tos refe-
refe- rat que Ludos, refe- rat que Ludos, refe- rat que Lu-
rat que Lu- dos, can- tos can- tos can-
rat que Lu- dos, ut can- tos, refe- rat que Ludos, Ter die claro,
rat que Lu- dos, can- tos can- tos ut can-
dos Ter die claro, totiesque

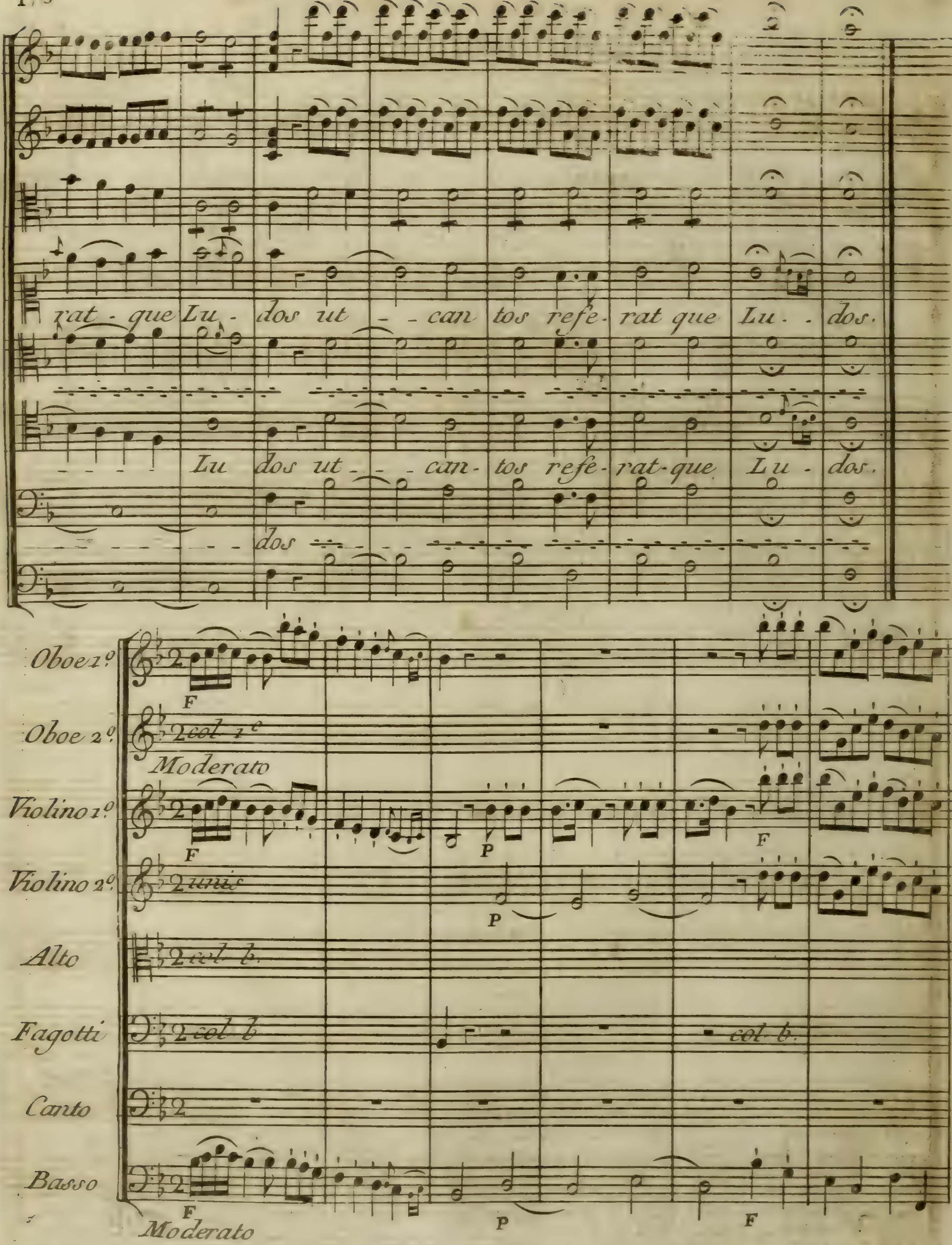

- - tos . can- - - tos . can- tos can- - tos can- - tos.
totiesque grata Nocte fre-quen- tes Nocte fre quen - - - - - tes.
- tos - reſe rat - - - - que Lu- - dos, Nocte fre-quen - - - - - tes.
gra- ta Noc- - te fre quen- tes Nocte fre- quen - - - - - tes.
piu Allegro
piu Allegro
Certus unde- - nos deci- es - - - per an - - - - - nos Or -
Ter die claro, totiesque grata Noc- - te fre quen


bis, Certus un-de- nos - - deci- es - - per an- nos Certus
tes can - - tos can - - tos can - - - tos
Ter die claro, totiesque grata Noc - - te fre quen-
Certus unde - nos - - deci- es - - - per an - - - - - nos Or -
un-de - - nos deci- es per an - - - - - - nos Or -
Certus un - de - - nos deci- es. per an- nos Certus
- tes Ter die claro, totiesque grata Noc - - te fre quentes.
- bis, ut can - - tos re - fe - - rat - - - - - - -


bis, Ter die claro, totiesque grata Noc - - te frequen- tes
un de nos deci- es per an - - - - - - - - nos Or - bis.
Certus un de nos deci es per an - - - - - - nos Or - bis,
- - - - - - - - - - - - que Lu- - - dos,
col b.
refe rat que Ludos, refe- rat que Ludos ut can- tos can- tos can-
ut can- tos can- tos can- tos ut can tos can- tos can-
ut can- tos can- tos can tos refe rat que Ludos refe rat que

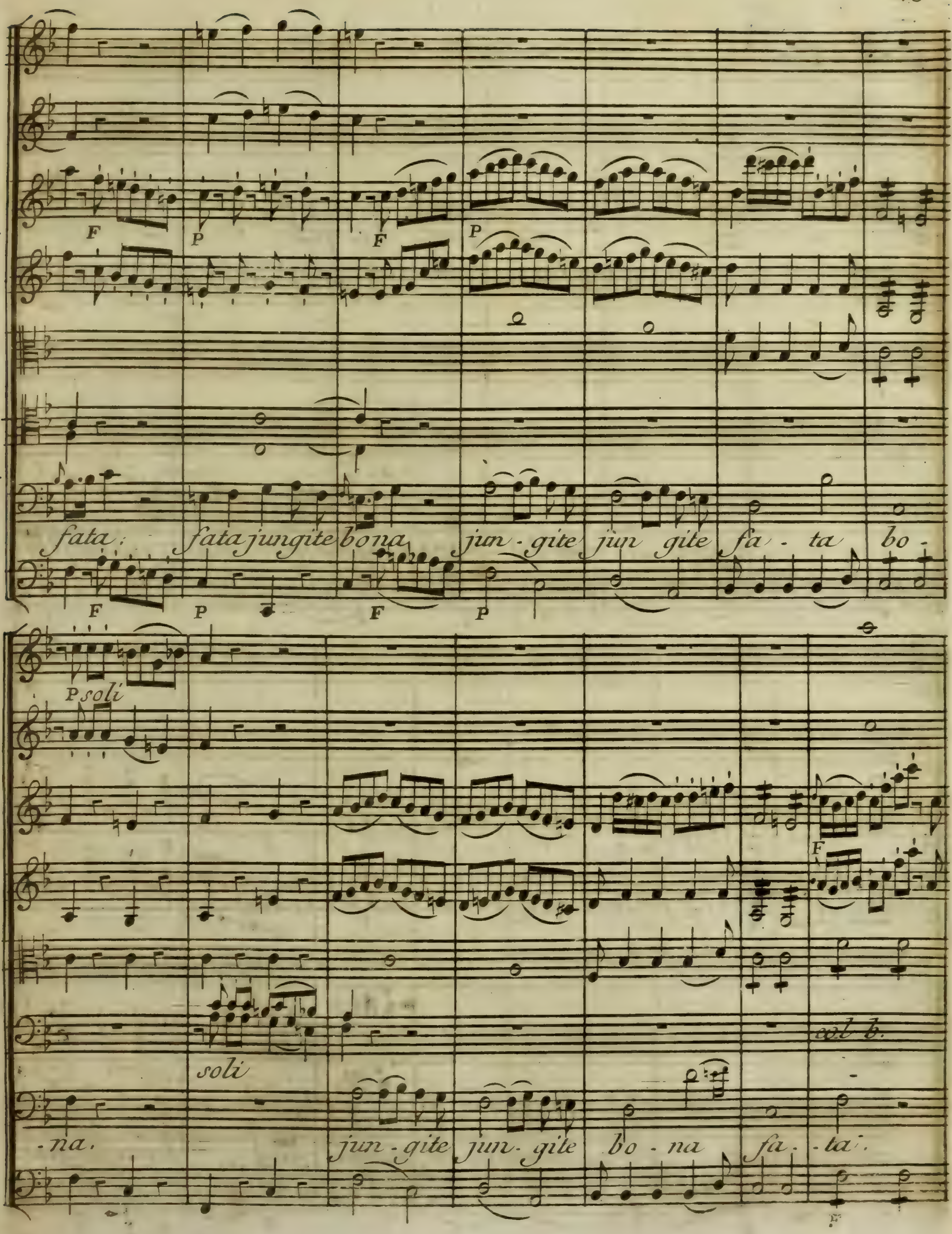


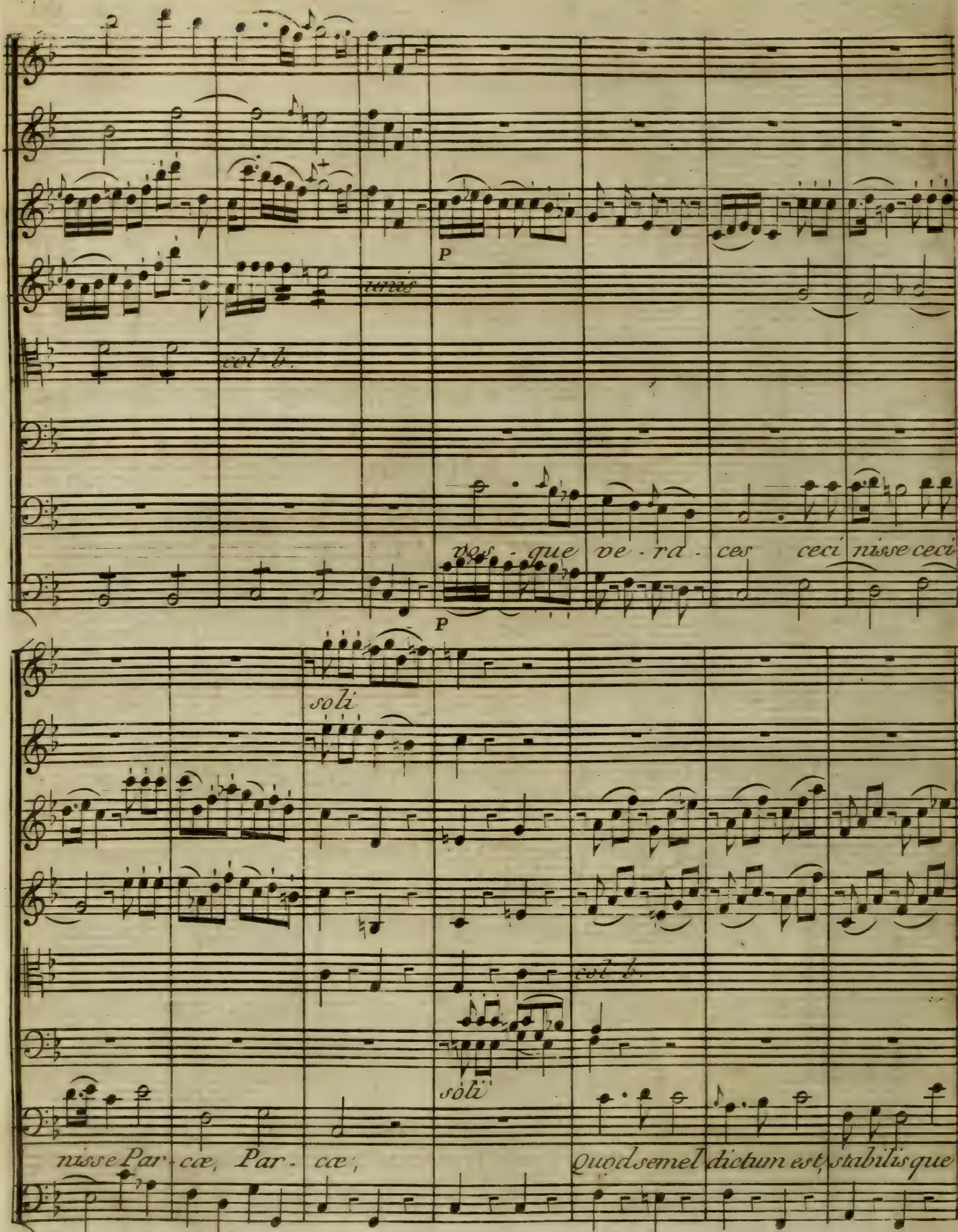
tos reſe rat que Lu dos, reſe rat que Ludos reſe
tos reſe rat que Lu dos, ut can tos can
Ludos reſe rat que Lu dos ut can tos can
rat que Ludos ut can tos can tos can tos reſe
tos can tos ut can tos can tos can tos reſe rat que Lu
tos can tos reſe rat que Ludos, reſe rat que Ludos reſe rat que Lu
col b
P
F
FF


rat - que Lu - dos ut - - can tos refe - rat que Lu - - dos.
Lu dos ut - - - can - tos refe - rat - que Lu - dos.
dos
Oboe 1º
Oboe 2º
col 1º
Moderato
Violino 1º
Violino 2º
unis
Alto
col b.
Fagotti
col b
col b.
Canto
Basso
F
P
Moderato


soli
F
Legate
P
PP
F
F
unis
F
col b
col b.
P
F
P
unis
Fieramente
Vos - que ve - ra - ces ceci - nisse ceci nisse Par - cæ Par - cæ,
P

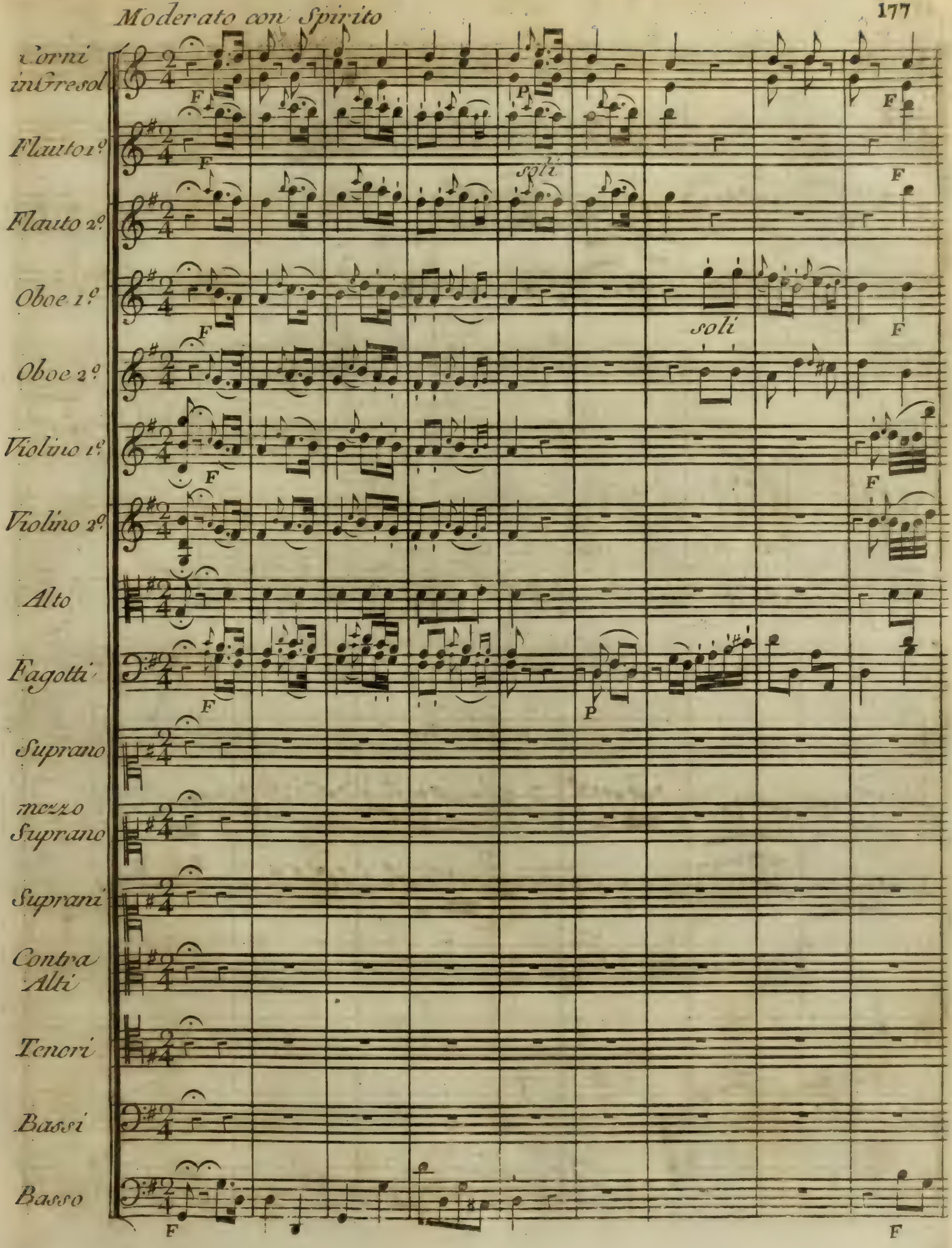

soli
unis
col b.
Quod se - mel dic - tum est, stabi-lisque re - - rum termi-
-nus ser - vet, bona jam pe rac-tis jungite fata bona jungite
F
P
F
P


F P F P
fata: fata jungite bona jun - gite jun gite fa - ta bo -
F P F P
P soli
soli
col b.
- na. jun - gite jun - gite bo - na fa - ta.
F

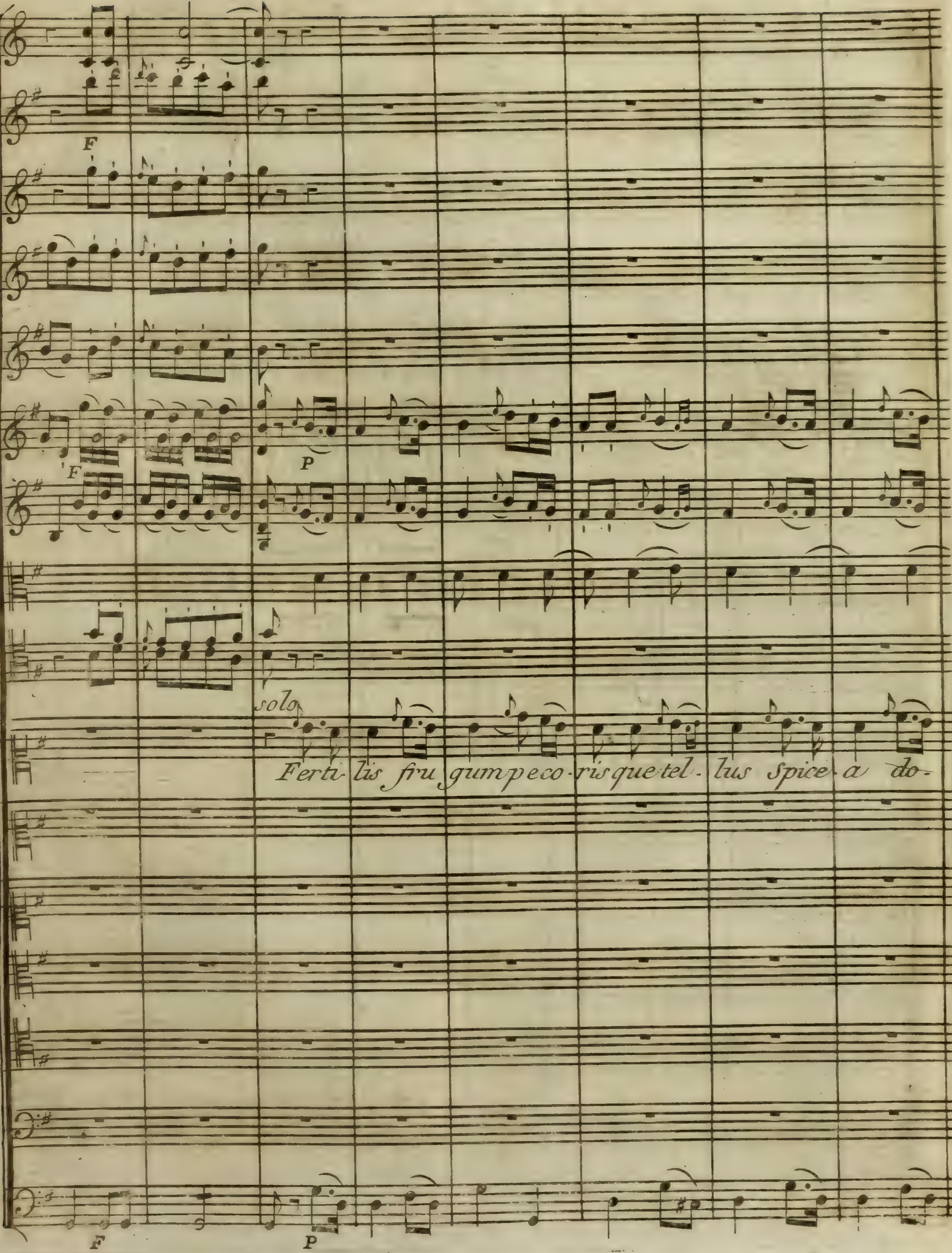

unis
col b.
P
vos - que ve - ra - ces ceci nisse ceci
soli
soli
col b.
nisse Par - cæ, Par - cæ,
Quod semel dictum est, stabilisque


re- rum Terminus ser-vet, Vos-que Par - - cæ Vosqueve - ra- ces
cecinis - - ses Par - - cæ, bona jungite fata fata jungite
unis
cres
diminu
P
F


soli
F
P
soli
bona jun-gite jun-gite fa-ta bo-na
F
P
FF
col b.
jun-gite jun-gite bo-na fa-ta.
FF

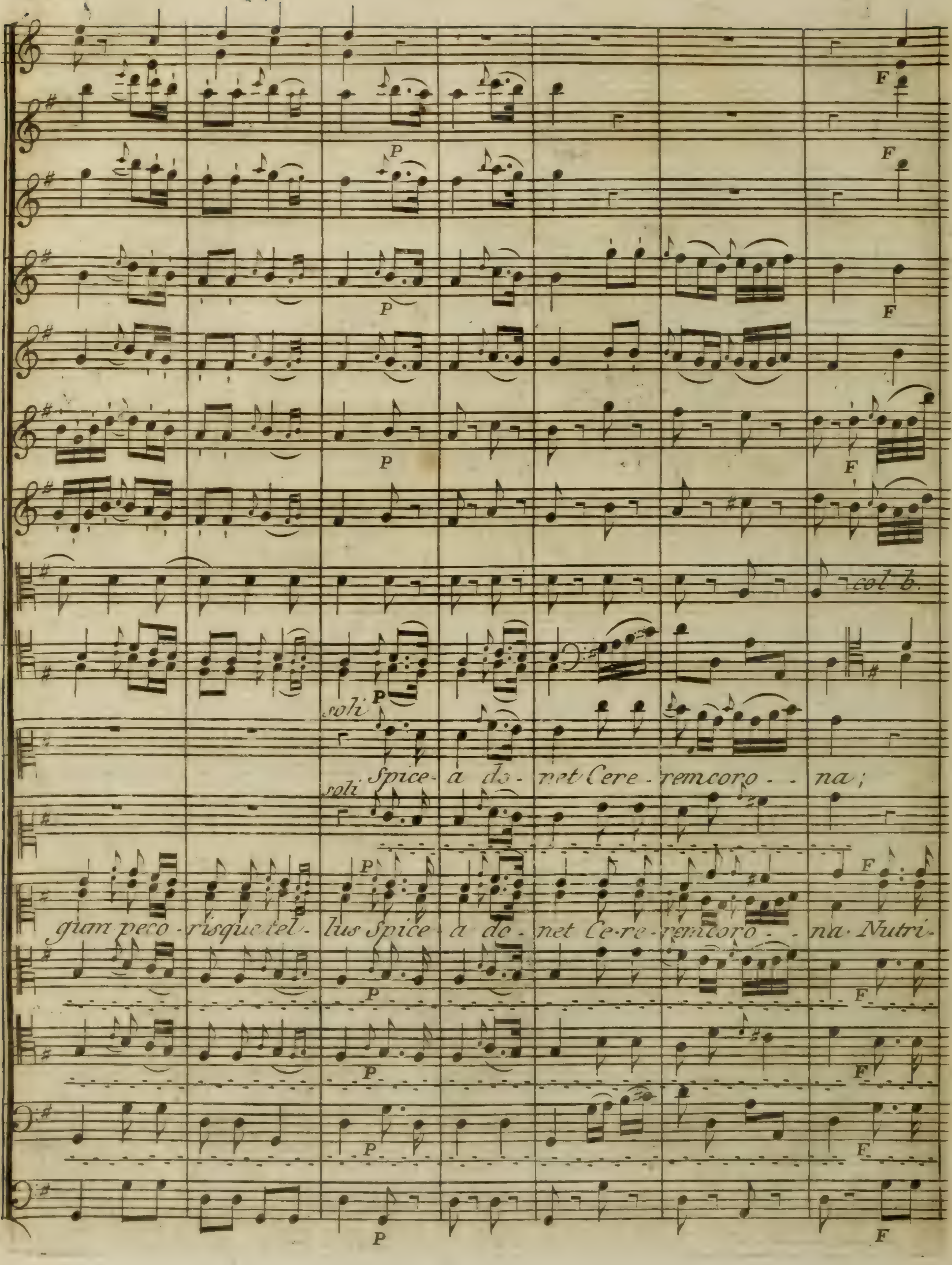

Moderato con Spirito
Corni in Gresol
Flauto 1º
Flauto 2º
Oboe 1º
Oboe 2º
Violino 1º
Violino 2º
Alto
Fagotti
Suprano
mezzo Suprano
Suprani
Contra Alti
Tenori
Bassi
Basso
soli
soli

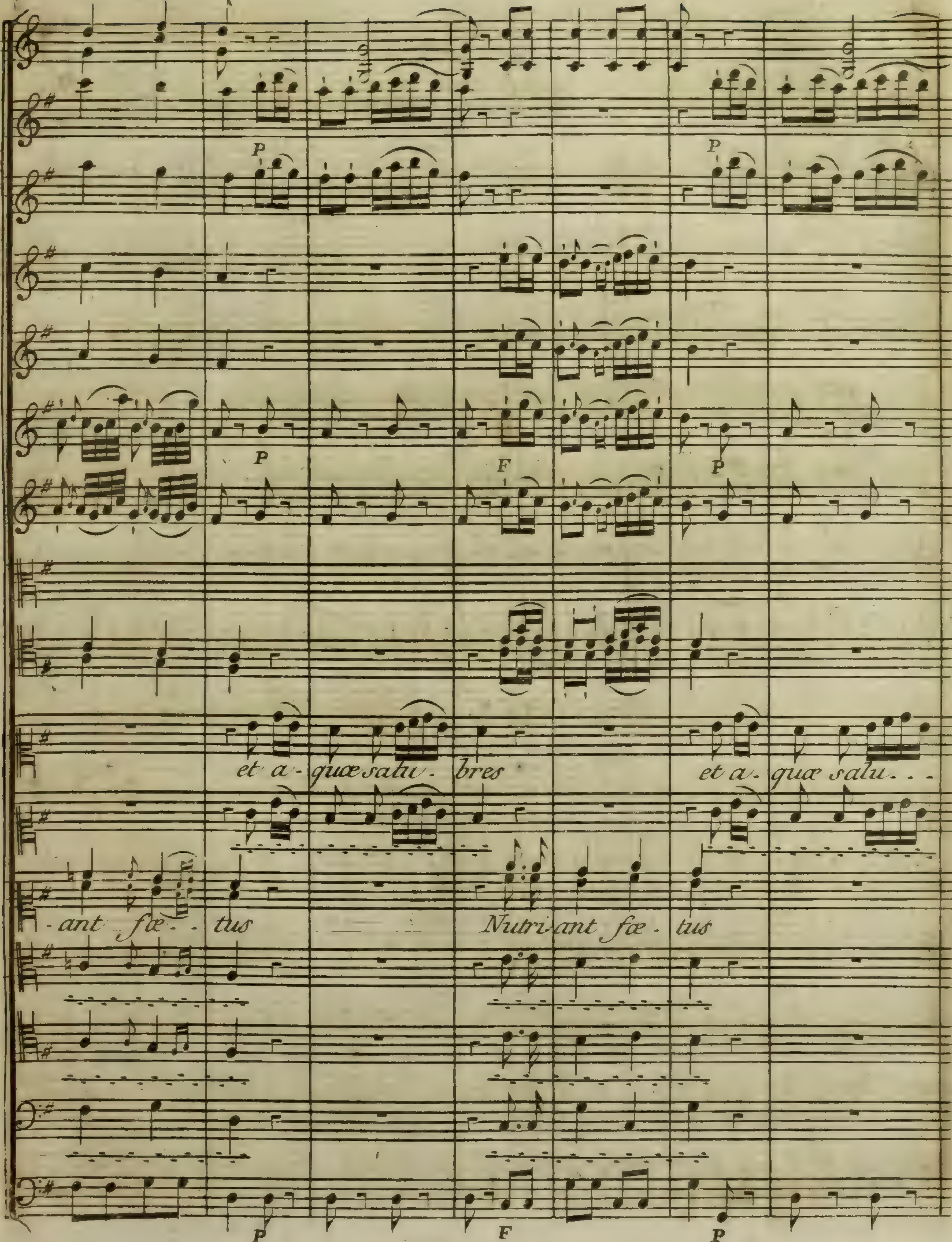

P
F
F.
col b.
P
F
F
P

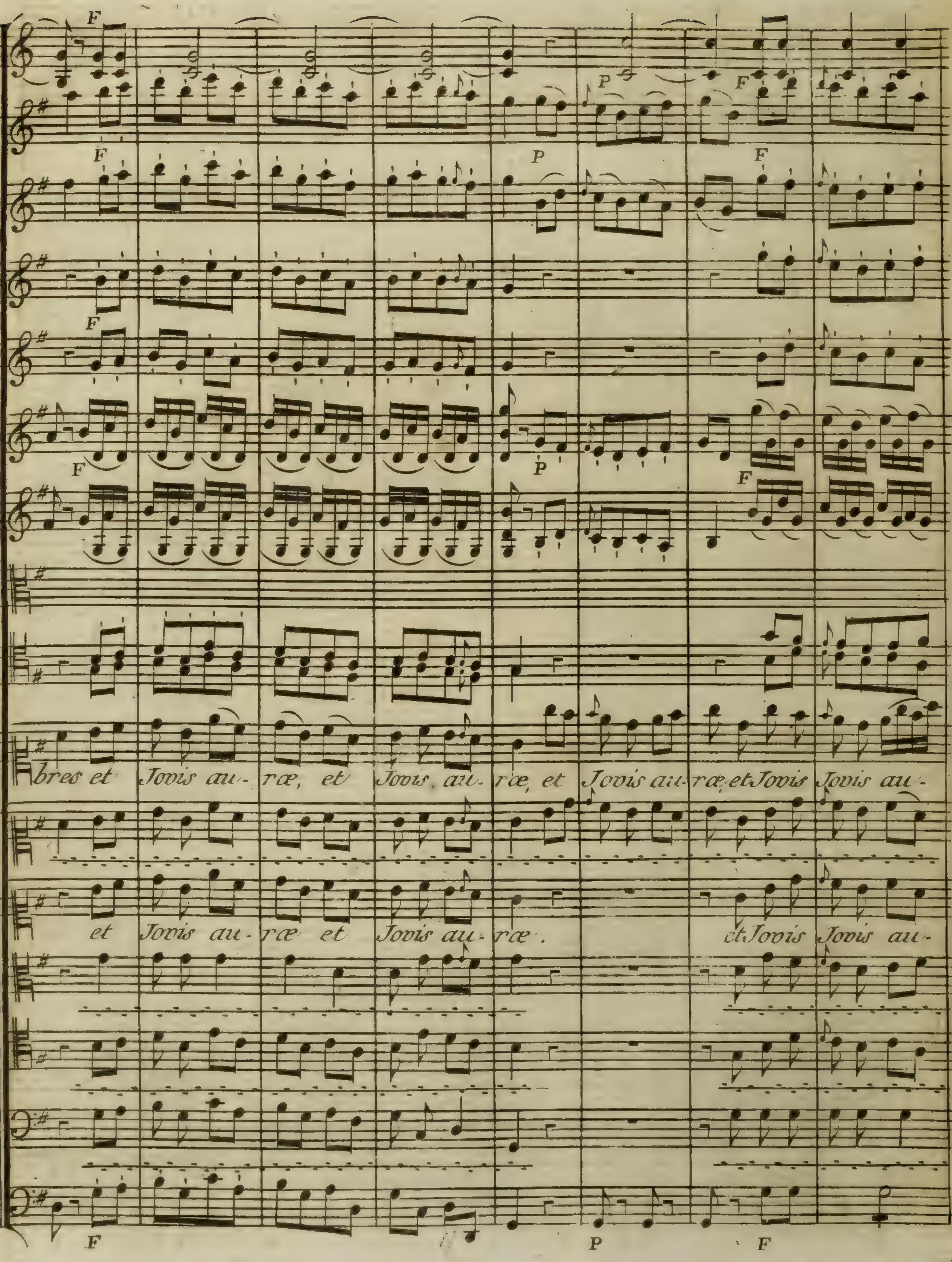

F
F
P
solo
Ferti-lis fru-gum peco-risque tel-lus Spice-a do-
F
P

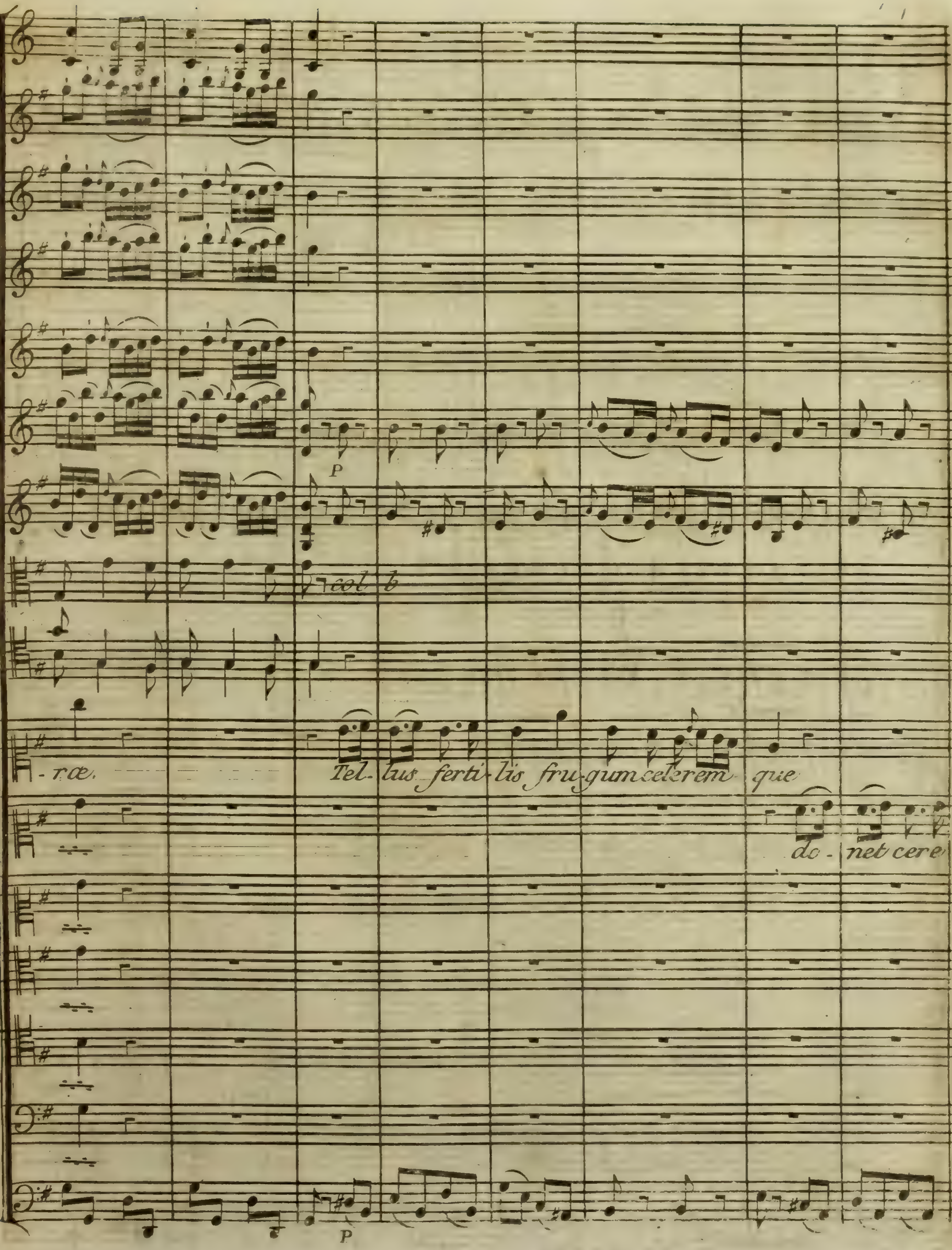

soli
col b.
-net Cere- rem coro - na;
Nutri- ant fœ -

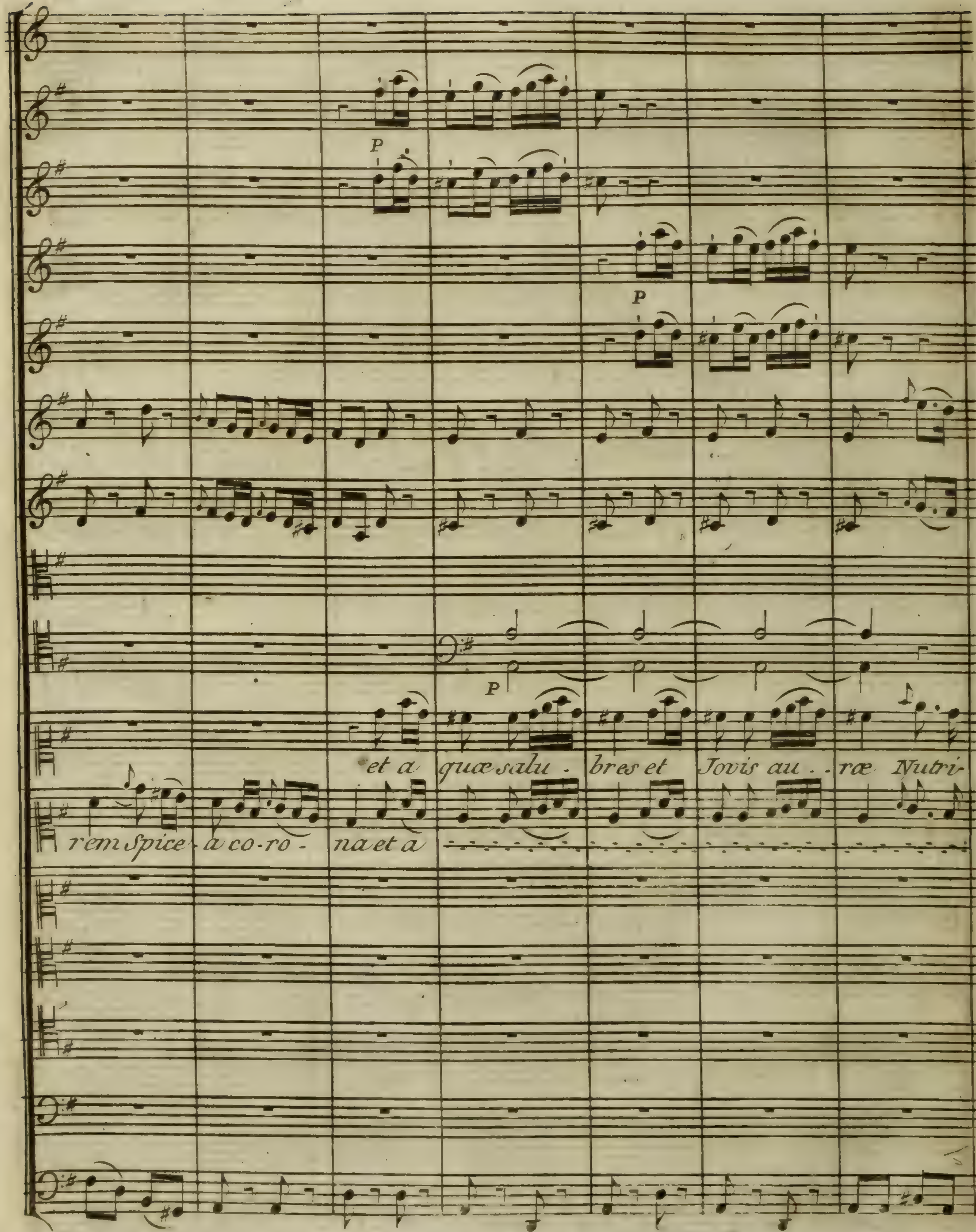

tus et a- quæ salu- bres et Jovis au- ræ et Jovis au- ræ.
a 2
ferti- lis fru-

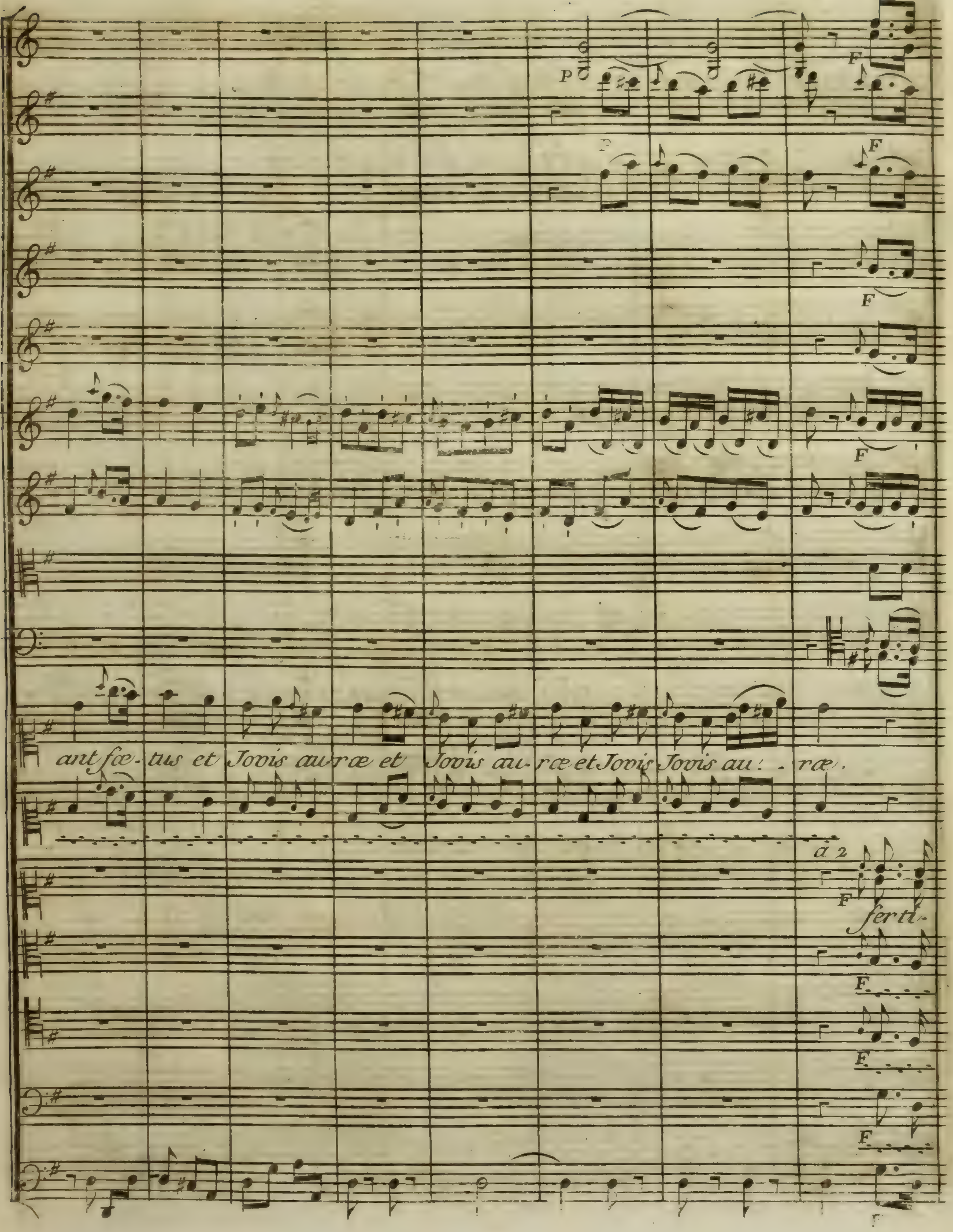

col b.
soli
Spice- a do- net Cere - remcoro - - na;
soli
gium peco - risque tel - lus Spice - a do - net Ce-re - remcoro - - na Nutri-

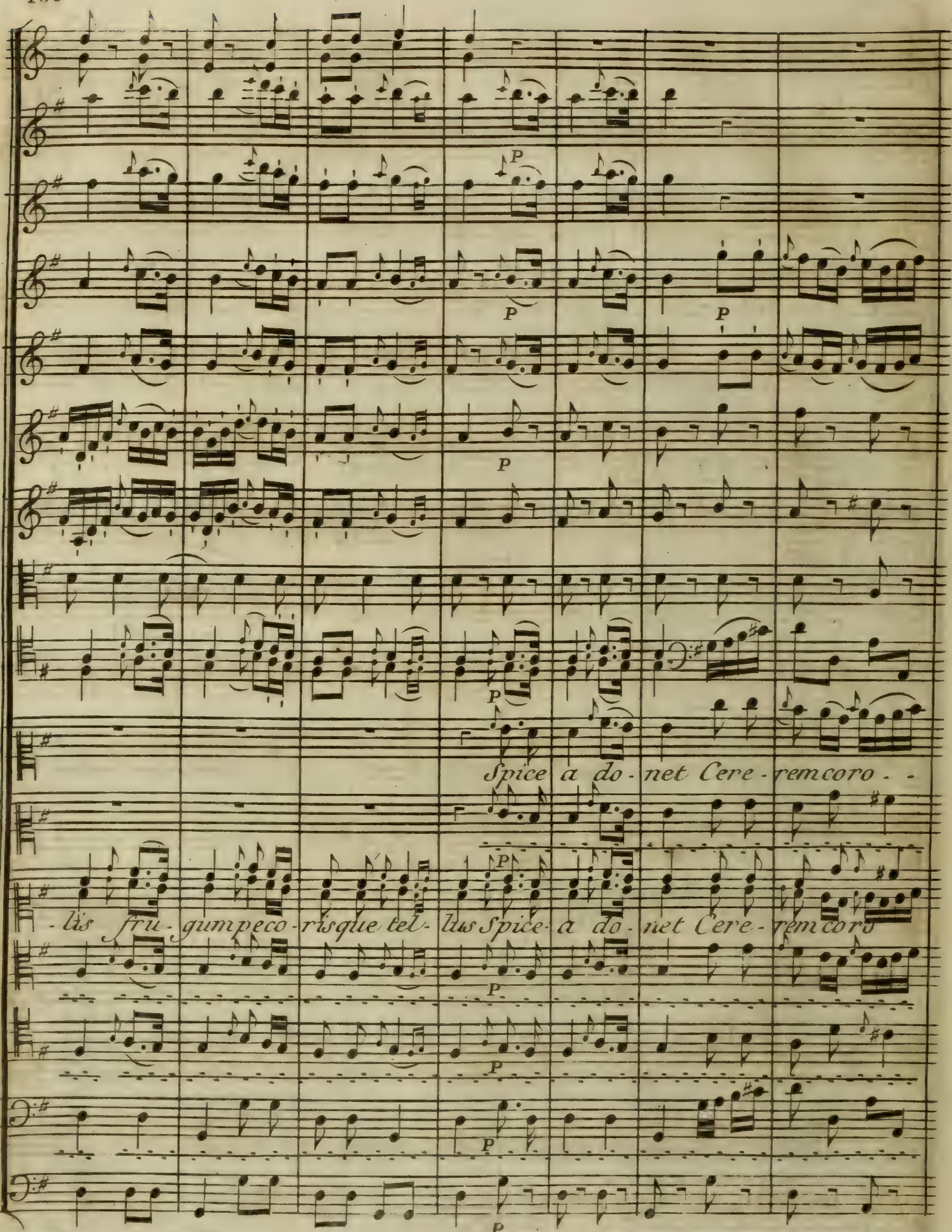

P
P
P
F
P
F
et a - quæ salu - bres
et a - quæ salu - - -
- ant fœ - - tus
Nutri - ant fœ - tus
P
F
P

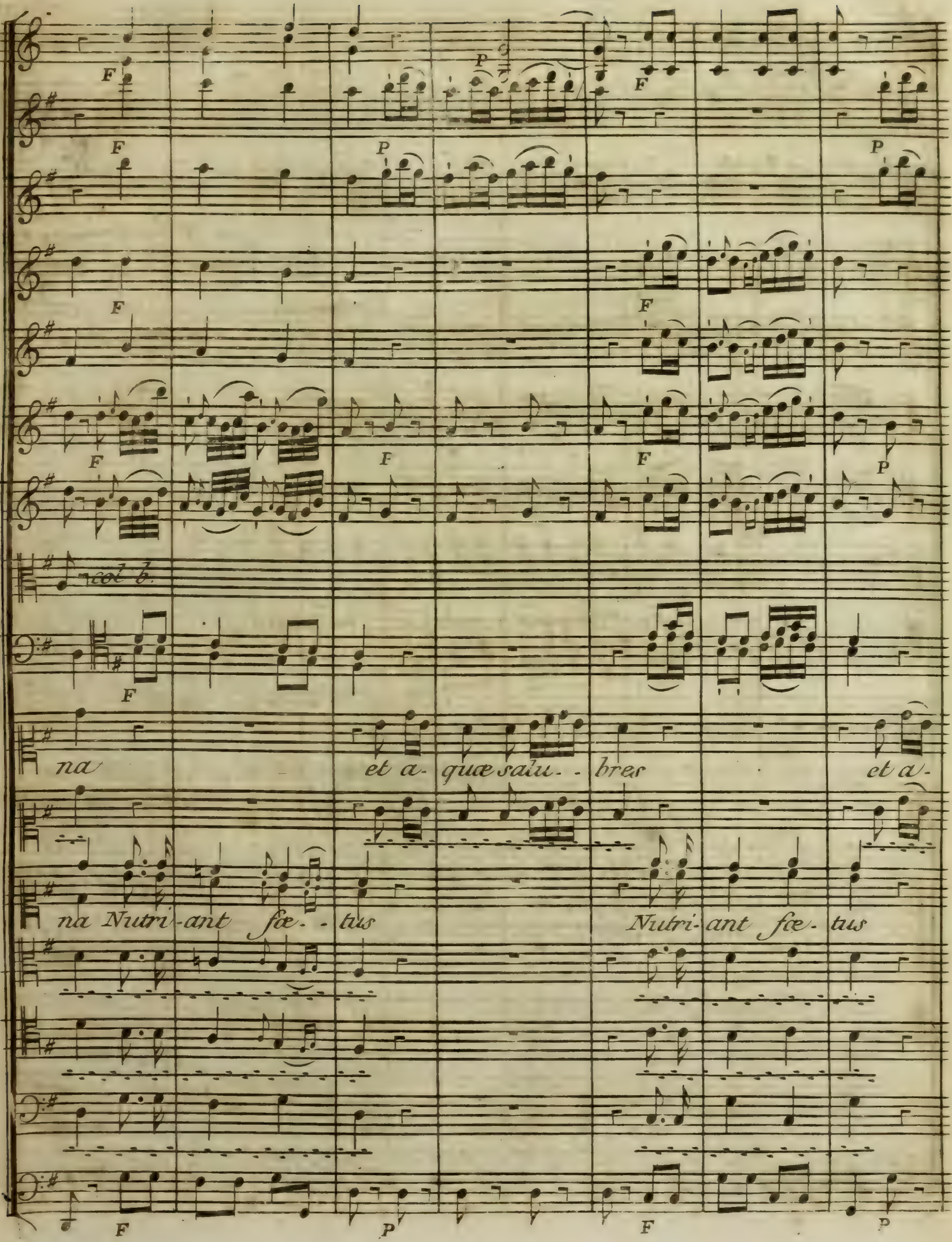

F
F
F
F
P
P
F
F
F
P
F
P
bres et Jovis au- ræ, et Jovis au- ræ, et Jovis au- ræ, et Jovis Jovis au-
et Jovis au- ræ et Jovis au- ræ.
et Jovis Jovis au-
F
P
F

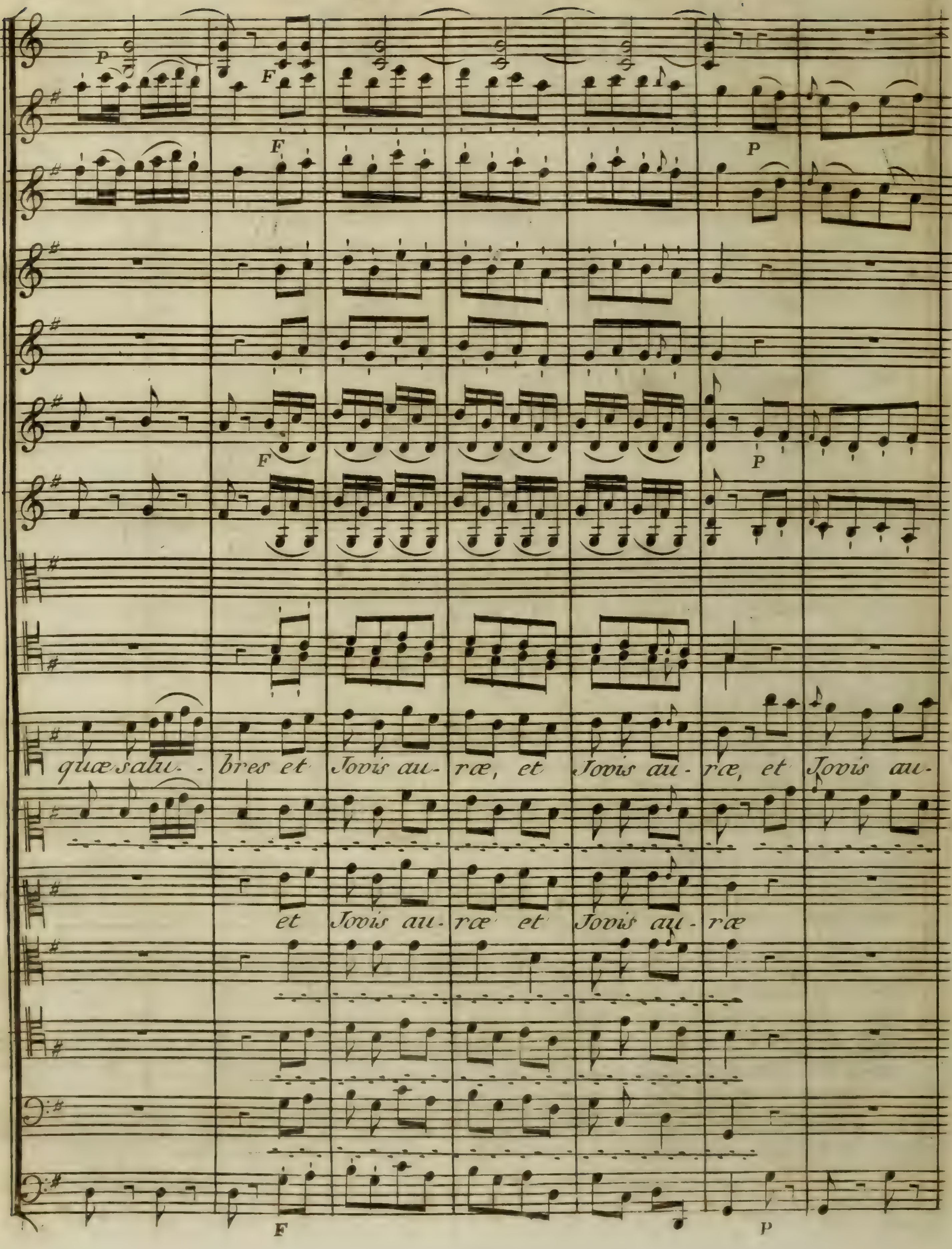

p
col b
-ræ.
Tel-lus ferti-lis fru-gum celerem que
do - net cere
p

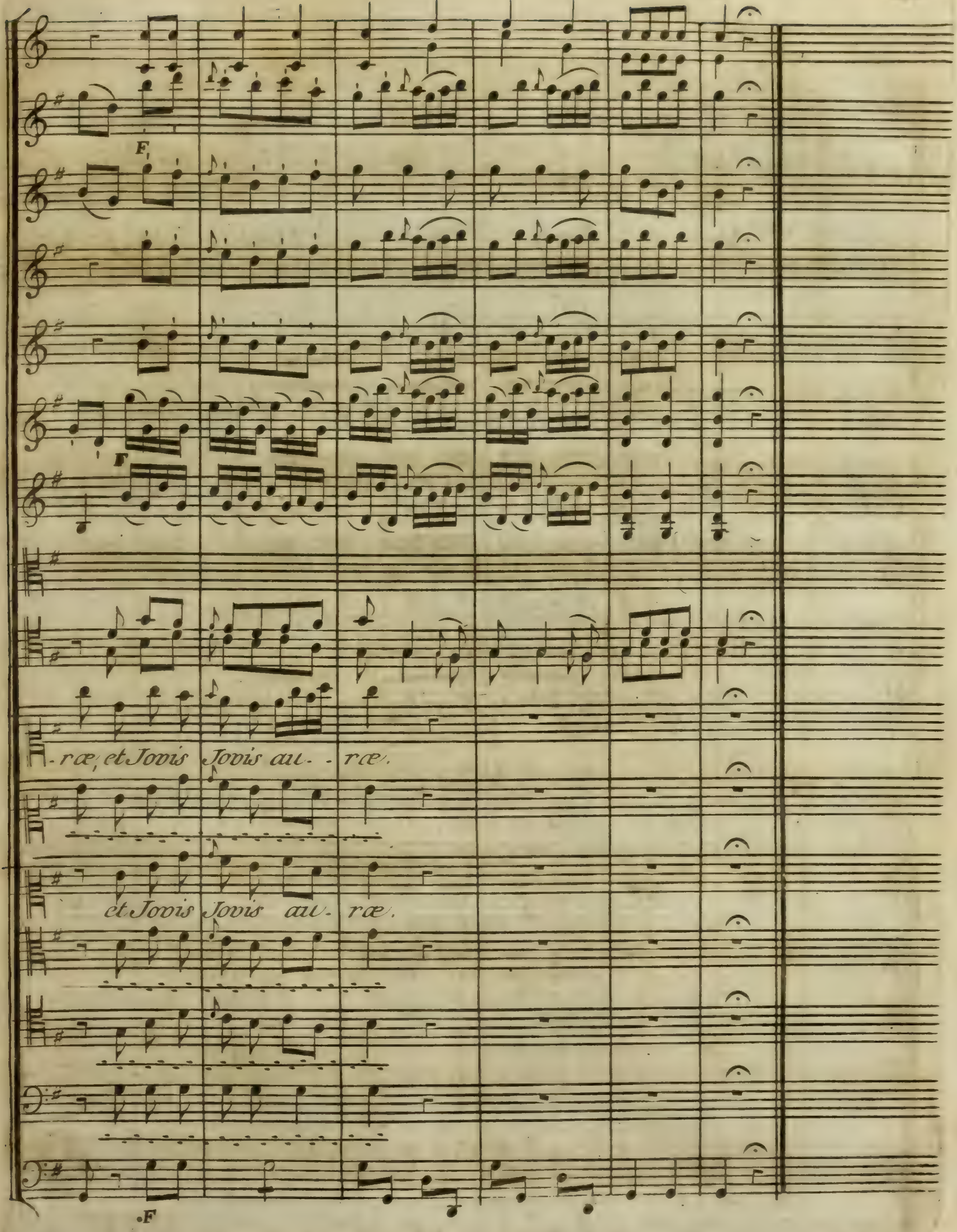

et a quæ salu - bres et Jovis au - ræ Nutri-
rem Spice - a co-ro - na et a

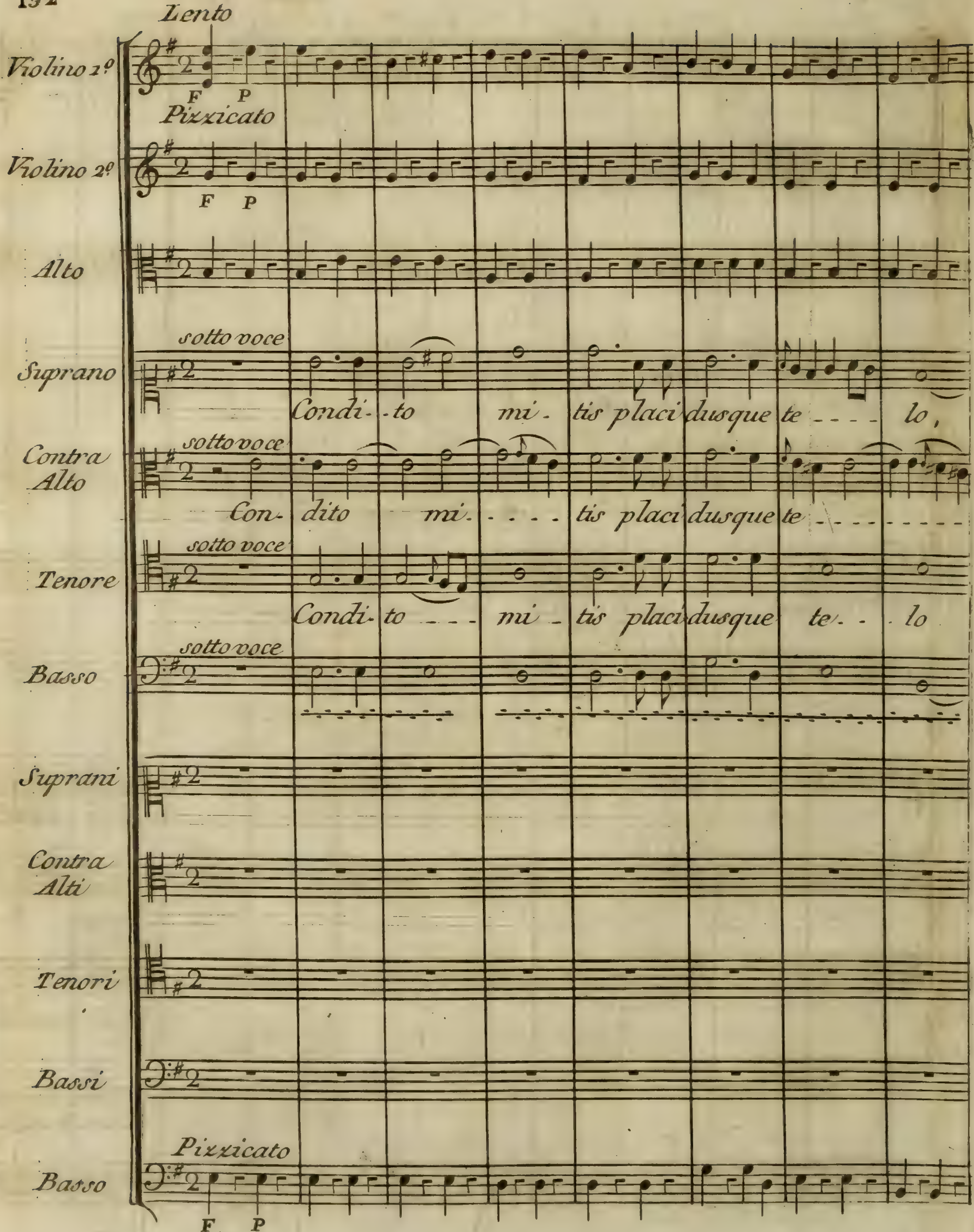

ant fœ- tus et Jovis au-ræ et Jovis au-ræ et Jovis Jovis au- - ræ.
a 2
ferti-


Spice a do - net Cere - rem coro - -
- lis fru - gum peco - risque tel - lus Spice - a do - net Cere - rem coro

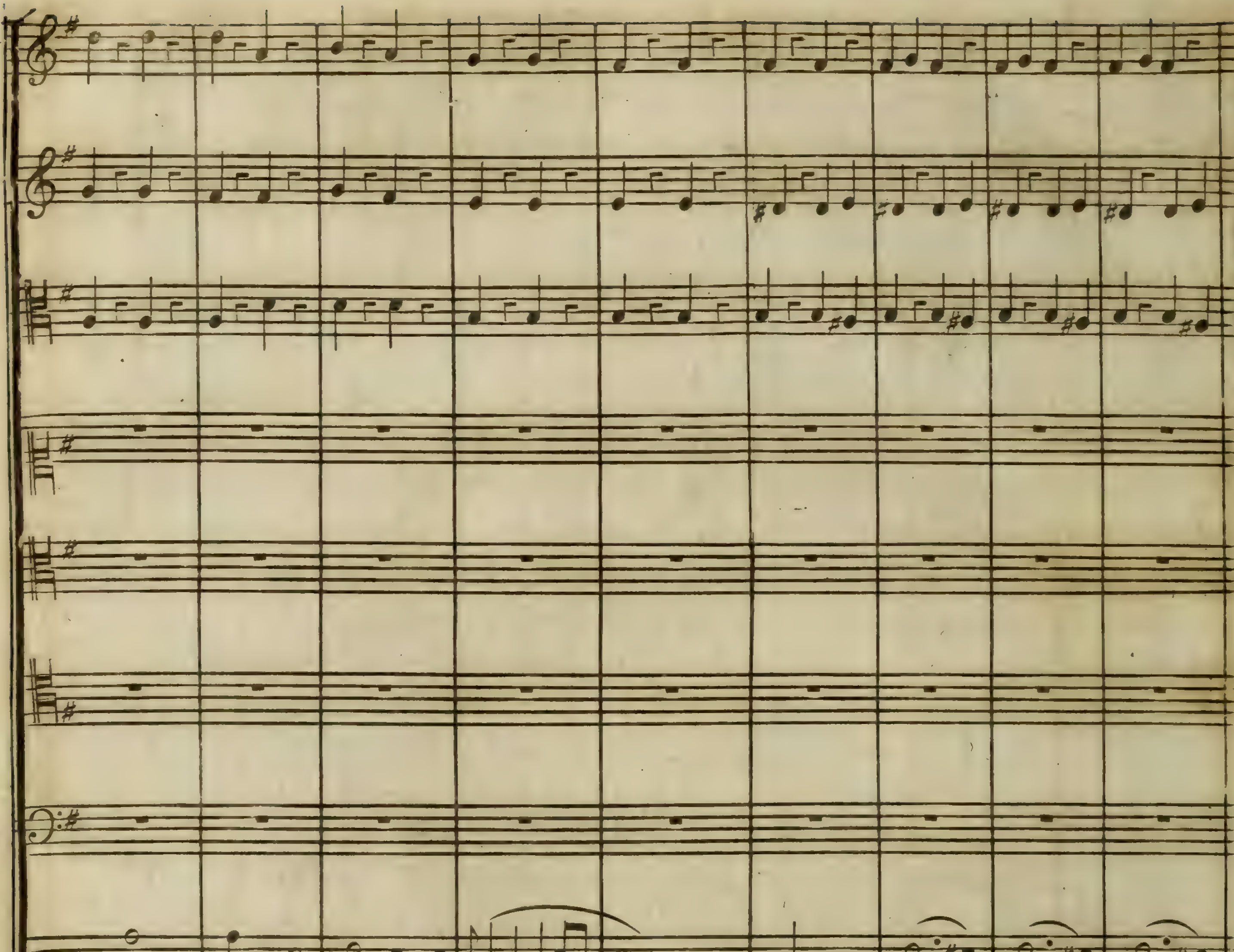

F
P
F
P
F
F
F
F
F
F
P
col b.
F
na
et a- quæ salu- - bres
et a-
na Nutri- ant fœ- - tus
Nutri- ant fœ- tus
F
P
F
P

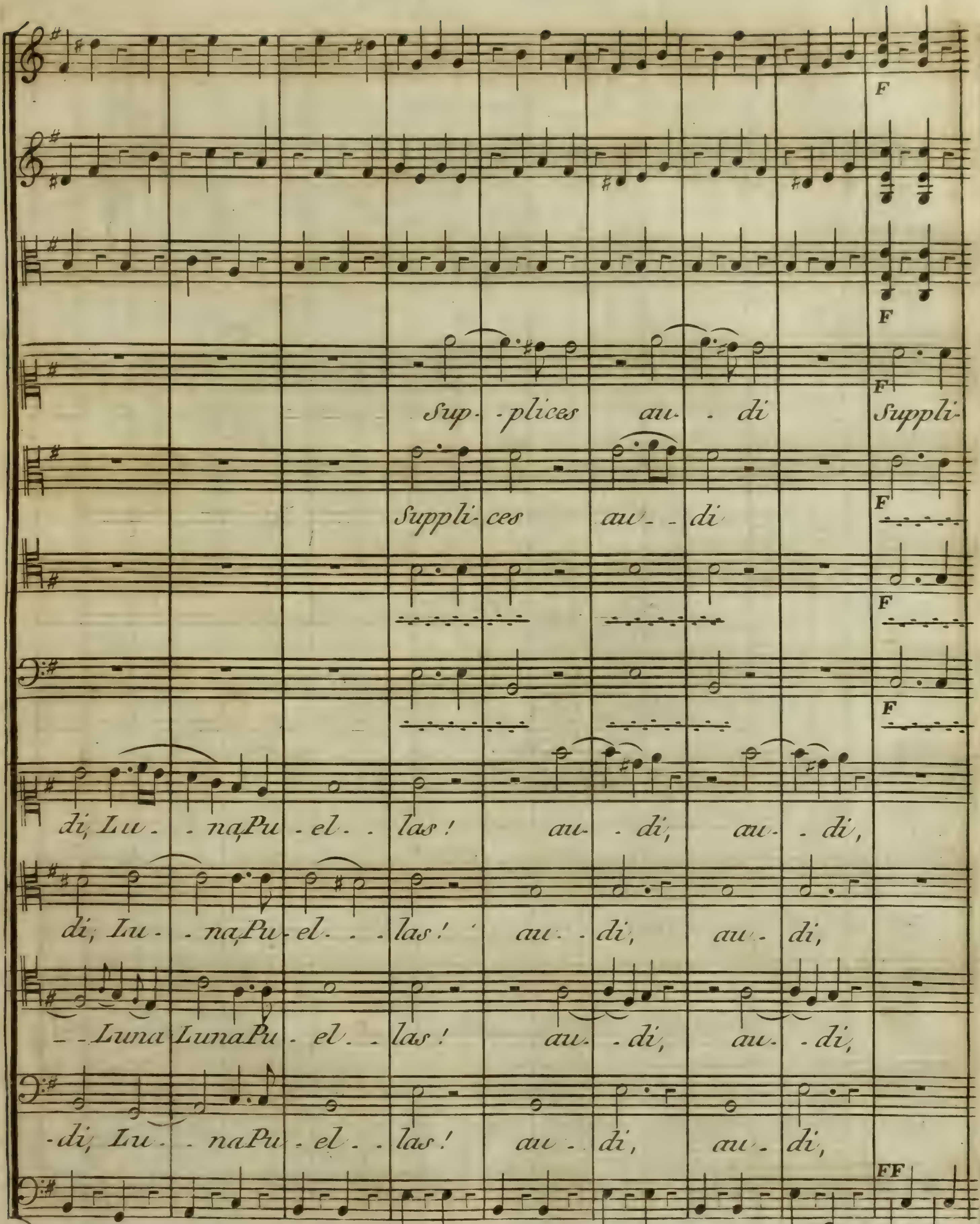

quæ salu- - bres et Jovis au- ræ, et Jovis au- ræ, et Jovis au-
et Jovis au- ræ et Jovis au- ræ


F
F
- ræ, et Jovis Jovis au - - ræ.
et Jovis Jovis au - ræ.
F

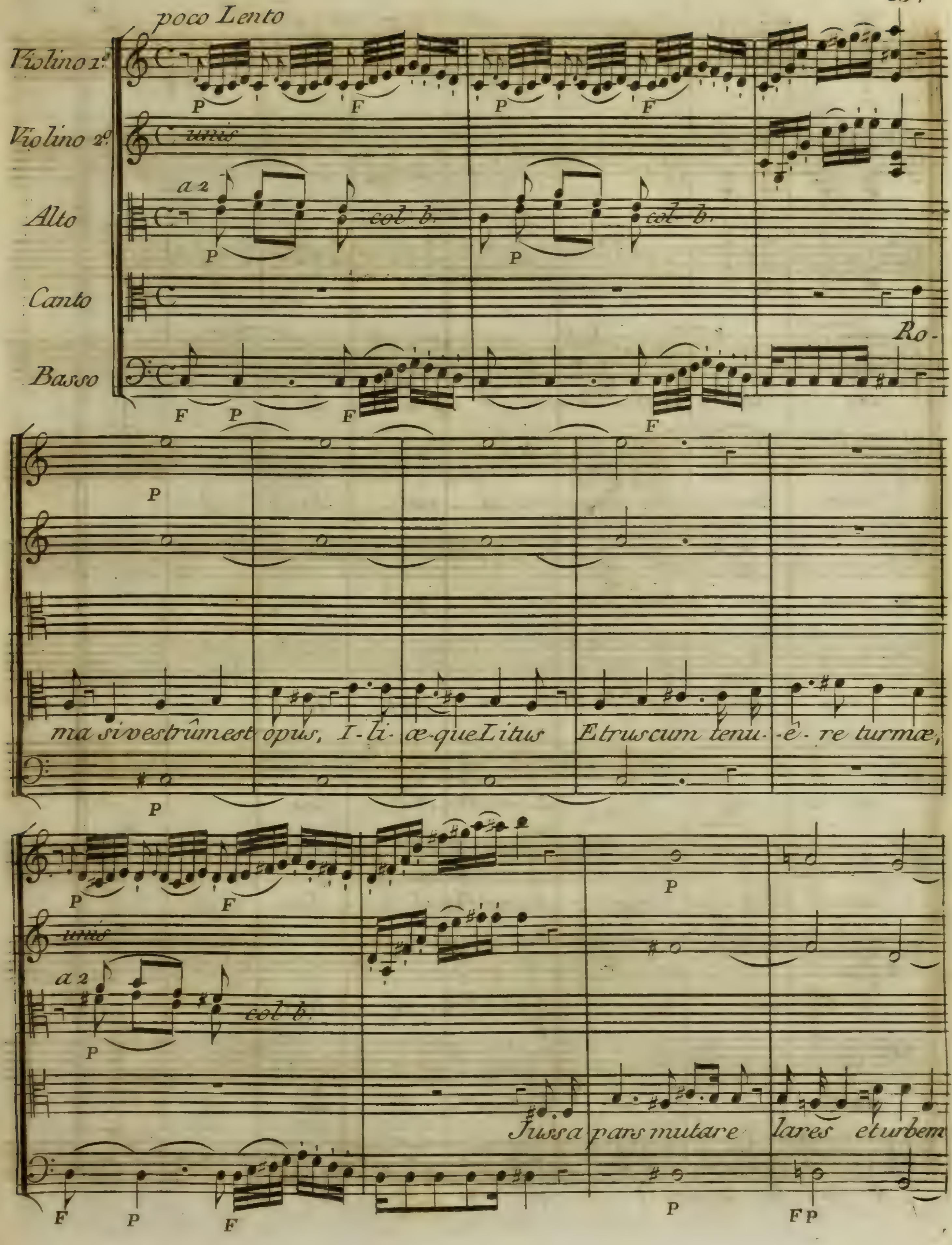

Lento
Violino 1º
F P
Pizzicato
Violino 2º
F P
Alto
sotto voce
Suprano
Condi- -to mi- tis placi dusque te - - - - lo,
sotto voce
Contra Alto
Con- dito mi- - - - tis placi dusque te - - - - - -
sotto voce
Tenore
Condi- to - - - mi - tis placi dusque te - - lo
sotto voce
Basso
Suprani
Contra Alti
Tenori
Bassi
Pizzicato
Basso
F P

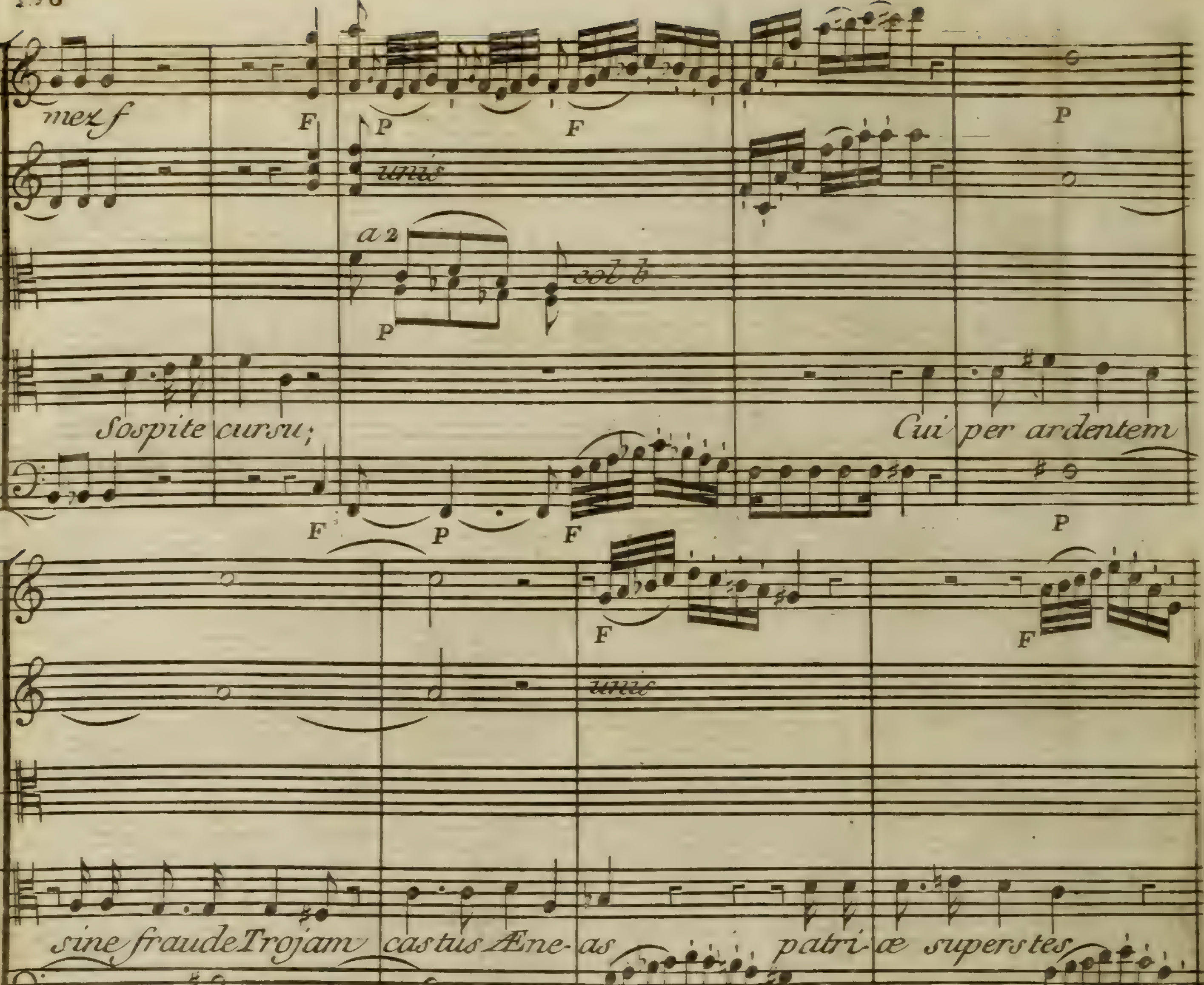

Suppli-ces au- - di pue-ros A- -pol- - lo!
- lo, Suppli-ces au- - di Pue-ros A- pol- - lo!
- - Sup-plices au- - - di Pue-ros A- pol- - lo!
Suppli ces au- - di Pue-ros A- pol- lo!
PP
Si-de rumRe
PP
Si derum Re-
PP
Si-de-rumRe
PP

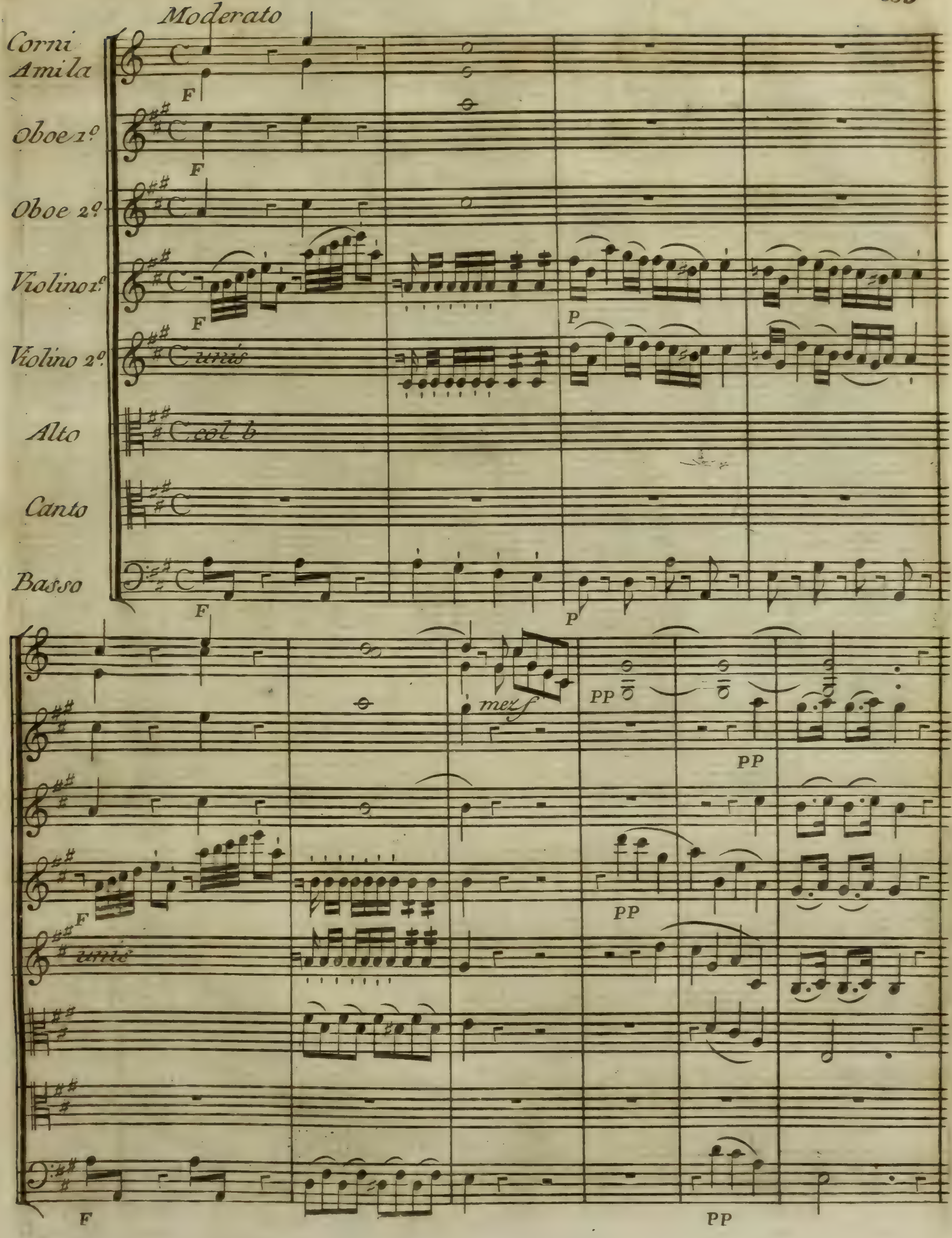

-gi - na Re- gina bi- cor - - - - - - - nis, au - - di, au -
- gi - na Re- gina bi cor - - - - - - nis
- gi - na Re- gina bi- - cor - - nis, au - - di, au - - di,
- gi - - na Re- gina bi- - cor - - nis - - - au - - di, au -

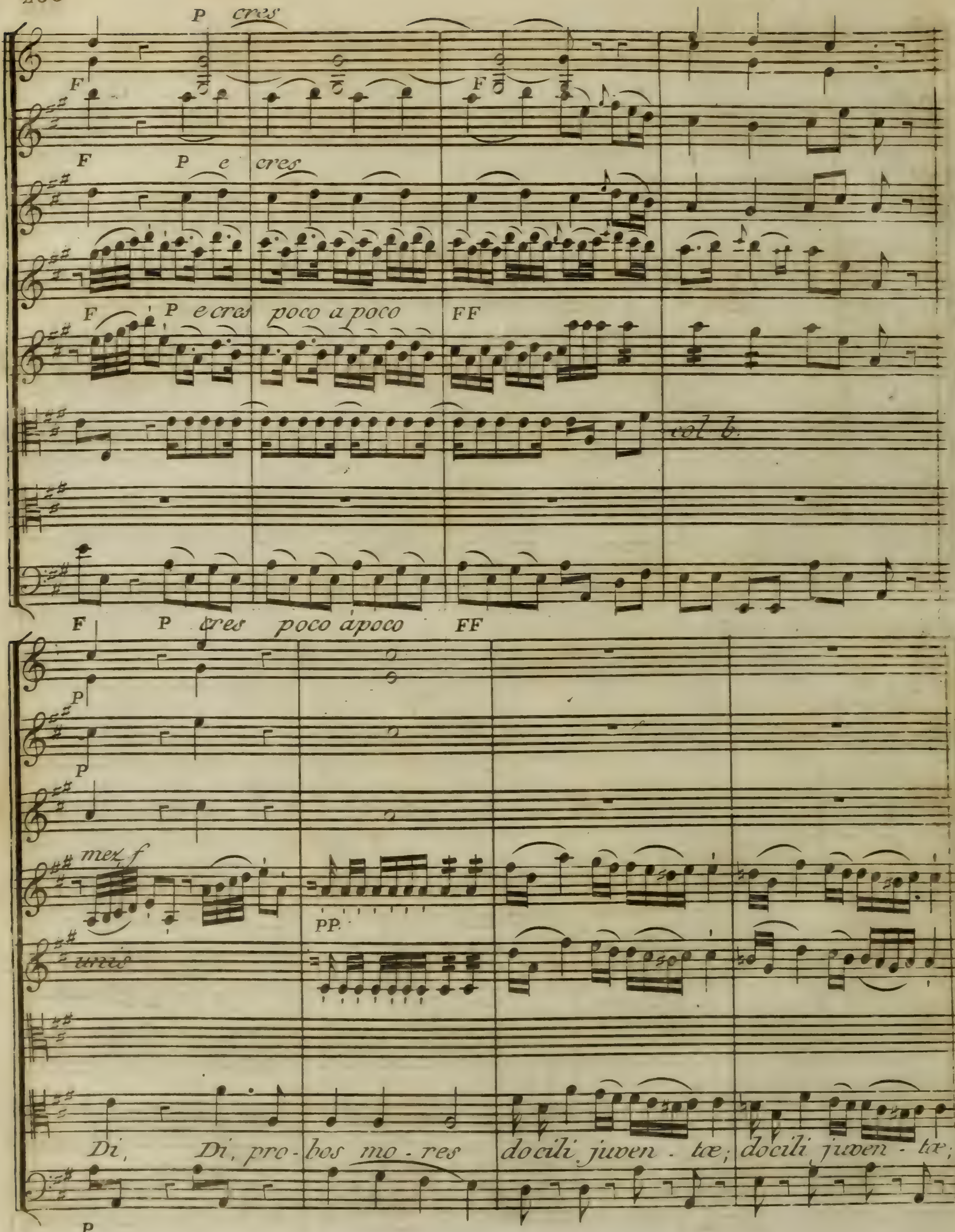

F
Sup- plices au- di Suppli-
Suppli- ces au- - di
F
F
di, Lu- - na, Pu - el- - las! au- - di, au- - di,
di, Lu- - na, Pu- el- - - las! au- - di, au- - di,
- - Luna Luna Pu - el- - las! au- - di, au- - di,
- di, Lu- - na Pu - el- - las! au- - di, au- - di,
FF

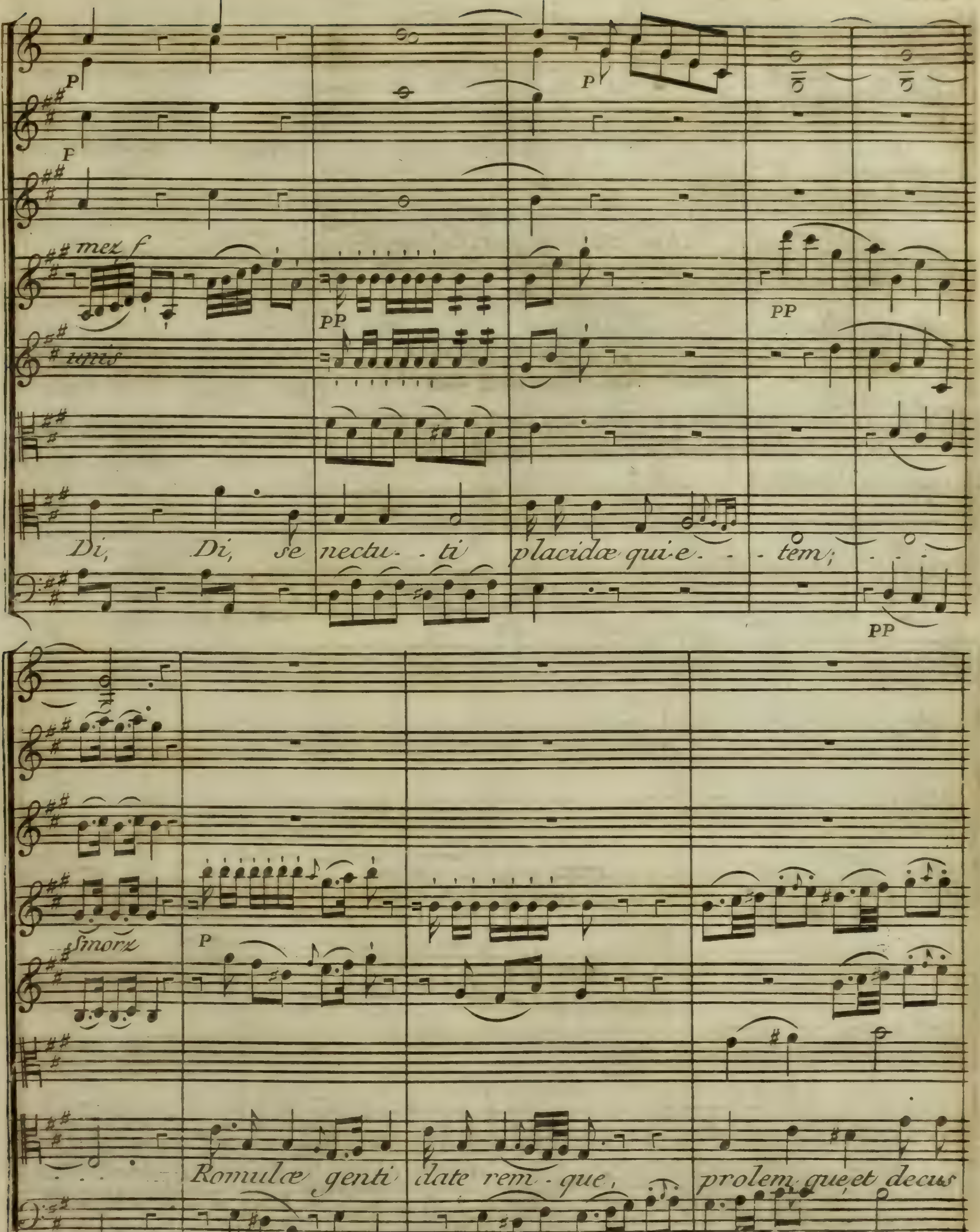

ces au - - di Pue - ros A - pol - - lo - - - !
au - - di Pue - ros A - pol - - lo - - - !
au - - di Pue - ros A - pol - lo - - - !
au - - di, Pue - ros A - pol - - lo - - - !
F au - di Lu - - na, Luna Pu - el - - las - - !
F au - di Lu - - - na, Luna Pu - el - - las - - !
F au - di Lu - - na . Luna, Pu - el - las - - !
F audi . Lu - - - na, Luna Pu - el - - las - - !
P
F

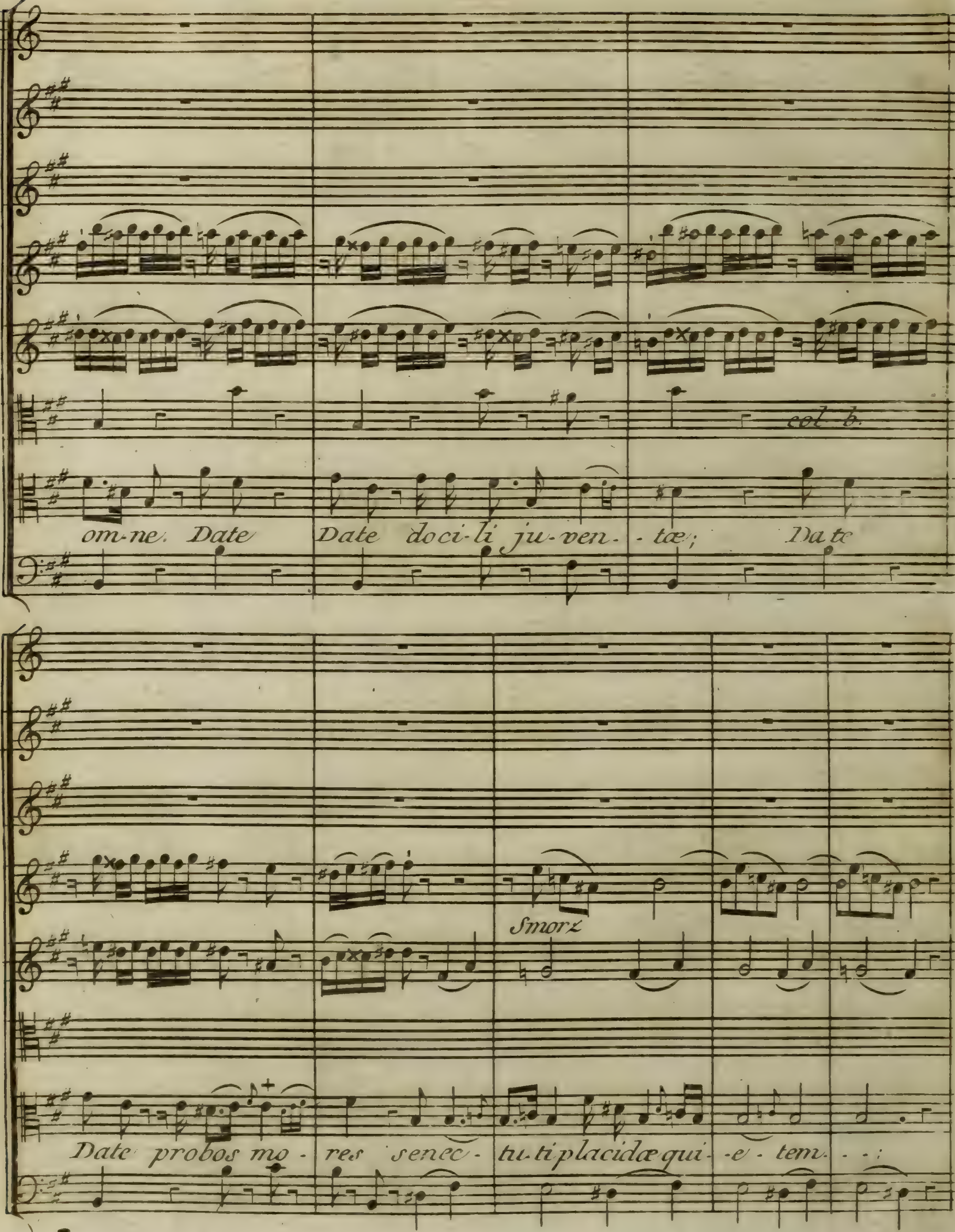

poco Lento
Violino 1º
Violino 2º
unis
Alto
a 2
col b.
Canto
Basso
Ro-
ma si vestrûm est opus, I-li-æ-que Litus Etruscum tenu-ê-re turmæ,
Jussa pars mutare lares et urbem

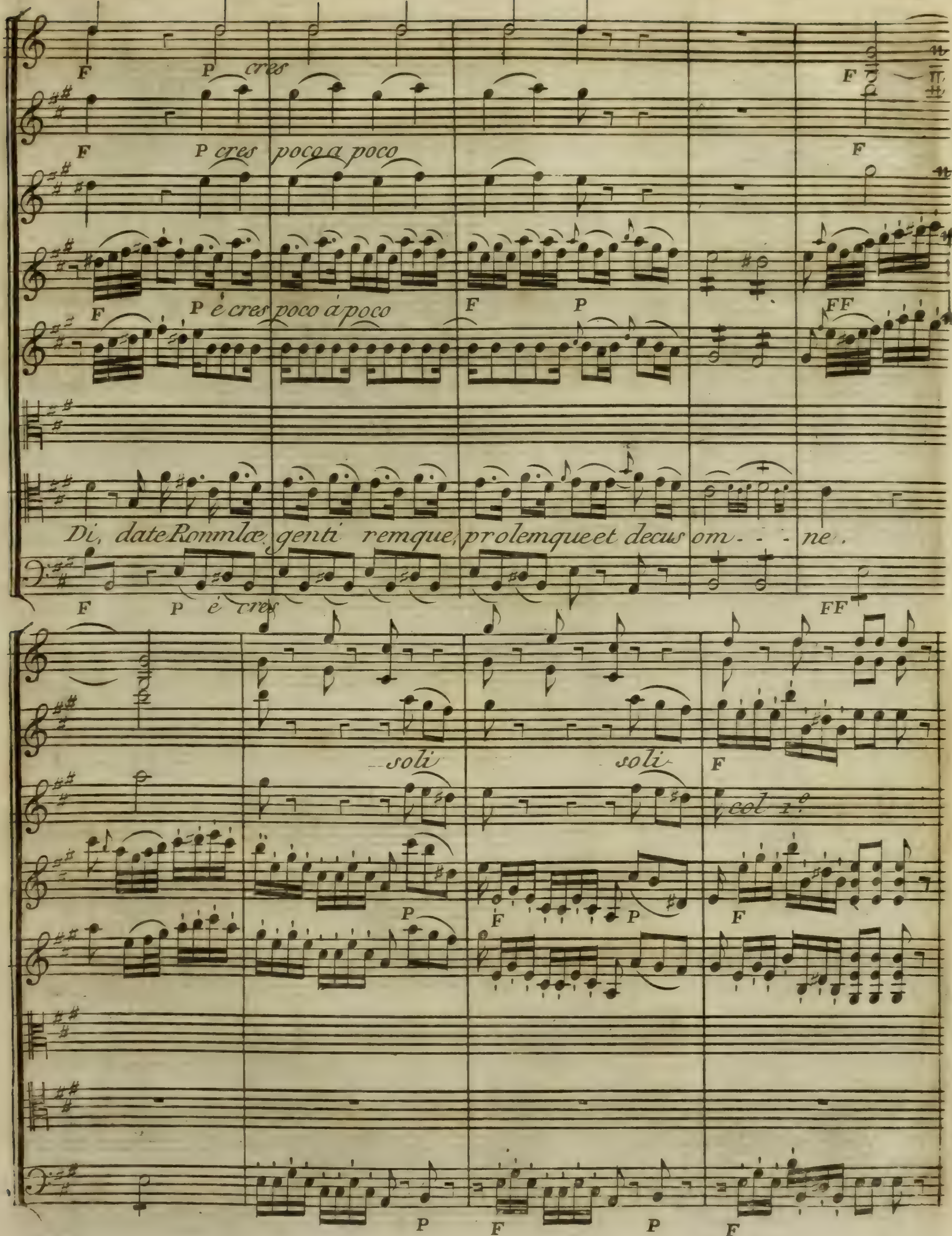

mez f
unis
a 2
sol b
Sospite cursu;
Cui per ardentem
sine fraude Trojam castus Æne-as patri-æ superstes
Liberum mu-nivit iter, da-tu-rus plurare lictis;

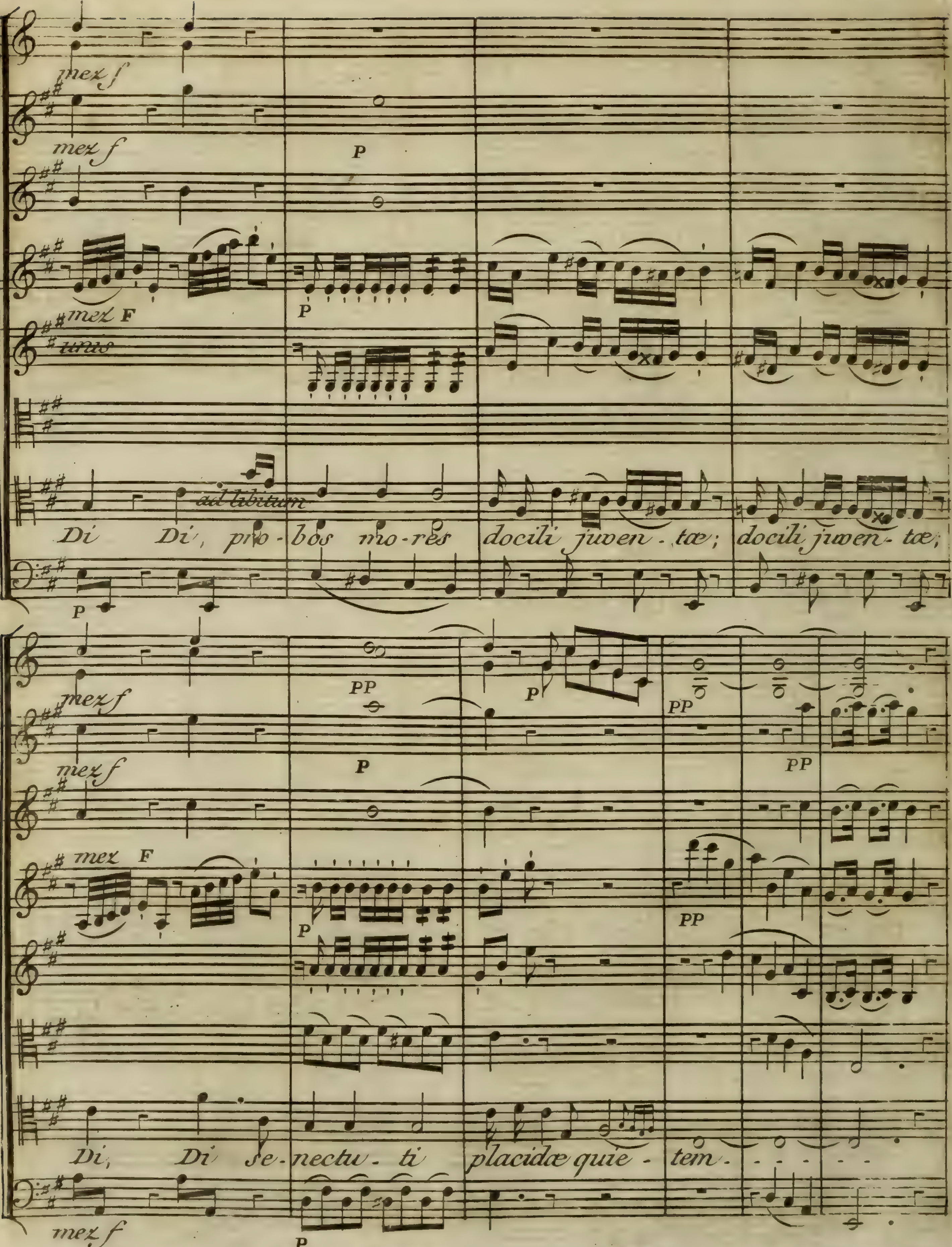

Moderato
Corni Amila
Oboe 1º
Oboe 2º
Violino 1º
Violino 2º
Alto
Canto
Basso
unis
col b
F
P
PP
mez f

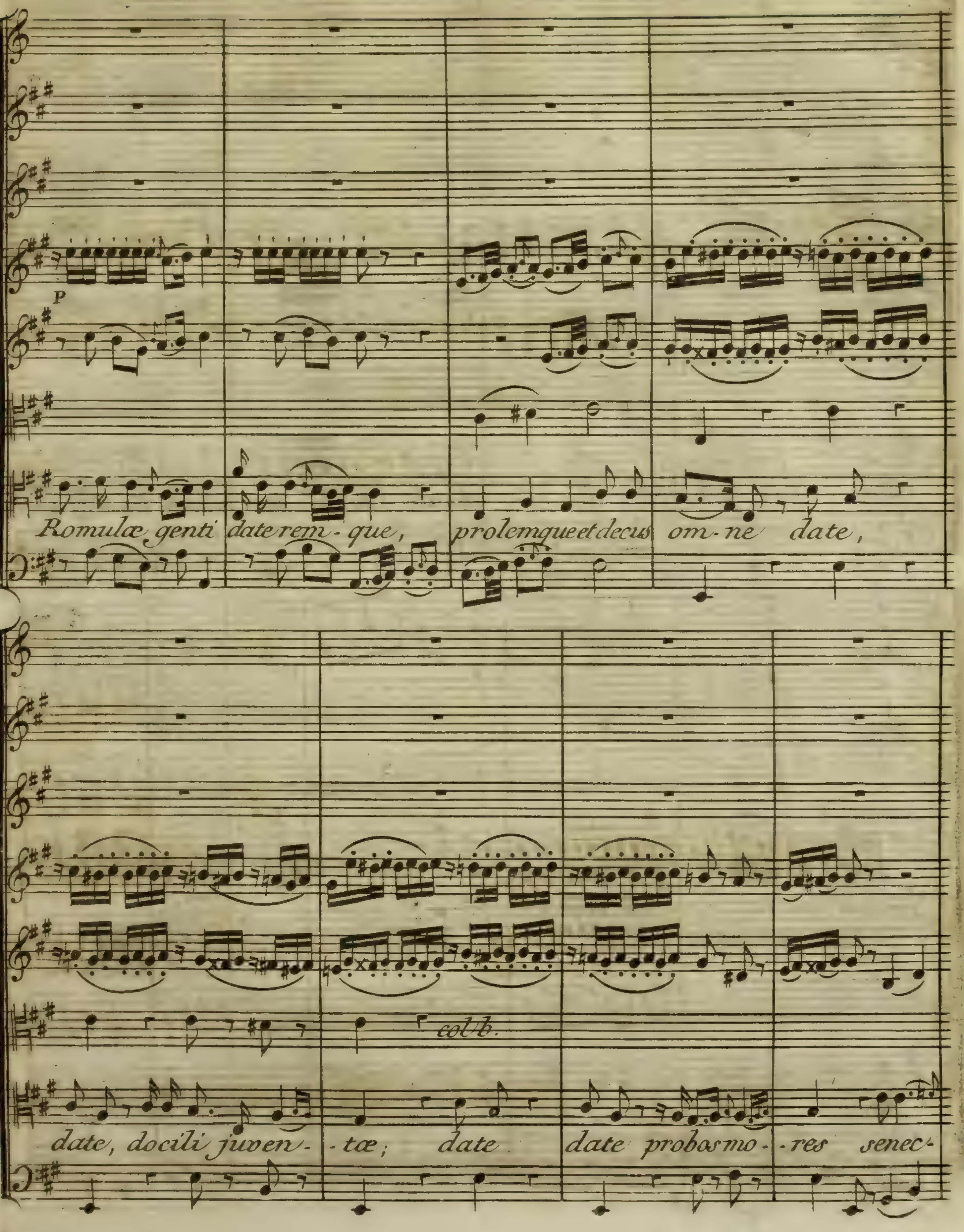

P cres
F
F P e cres
F P e cres poco a poco FF
col b.
F P cres poco apoco FF
P
P
mez f
PP
unis
Di, Di, pro-bos mo-res docili juven-tæ; docili juven-tæ;
P

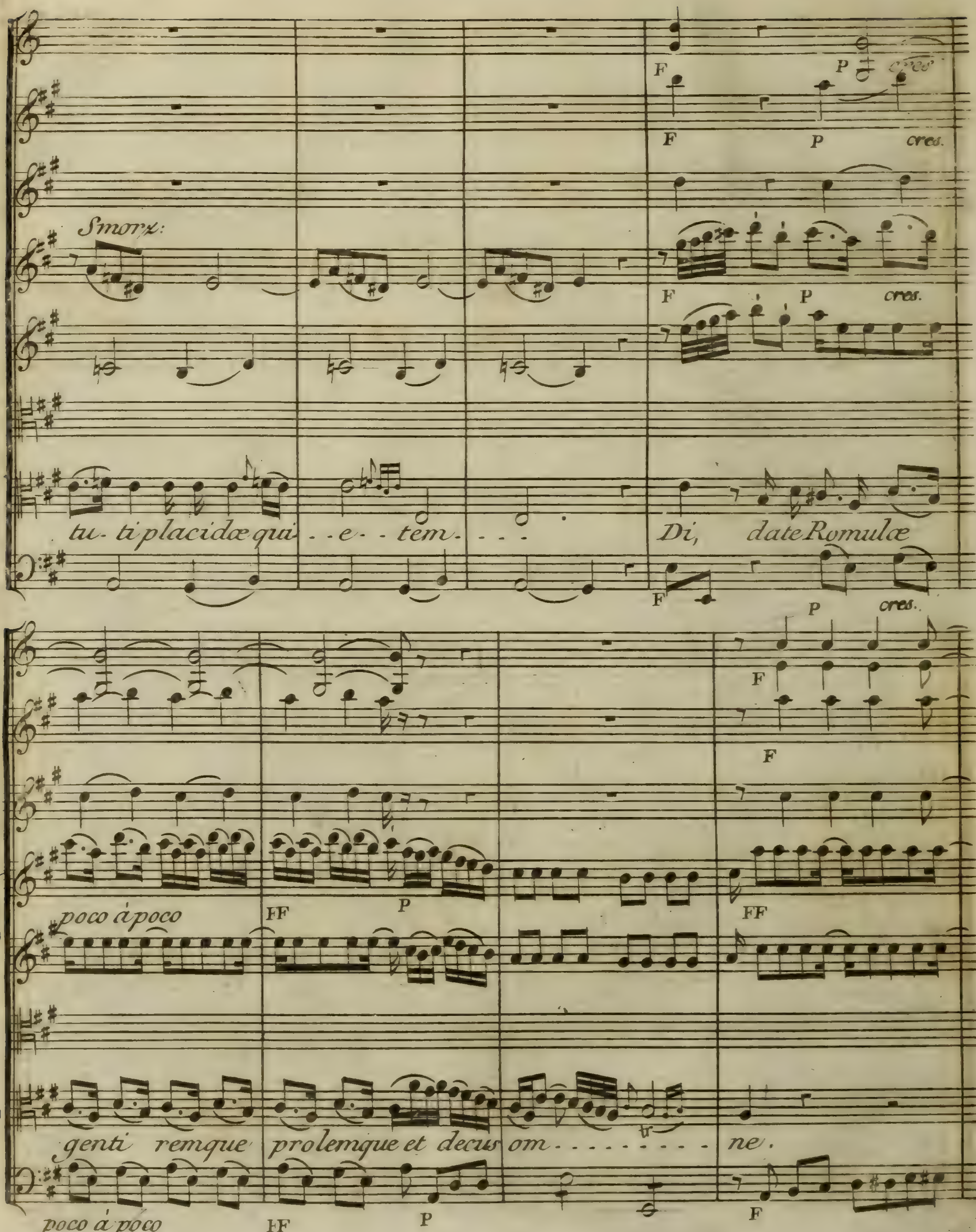

mez f
unis
PP
P
Di, Di, se nectu - - ti placidæ qui e - - tem;
Smorz
Romulæ genti date rem - que, prolem que et decus

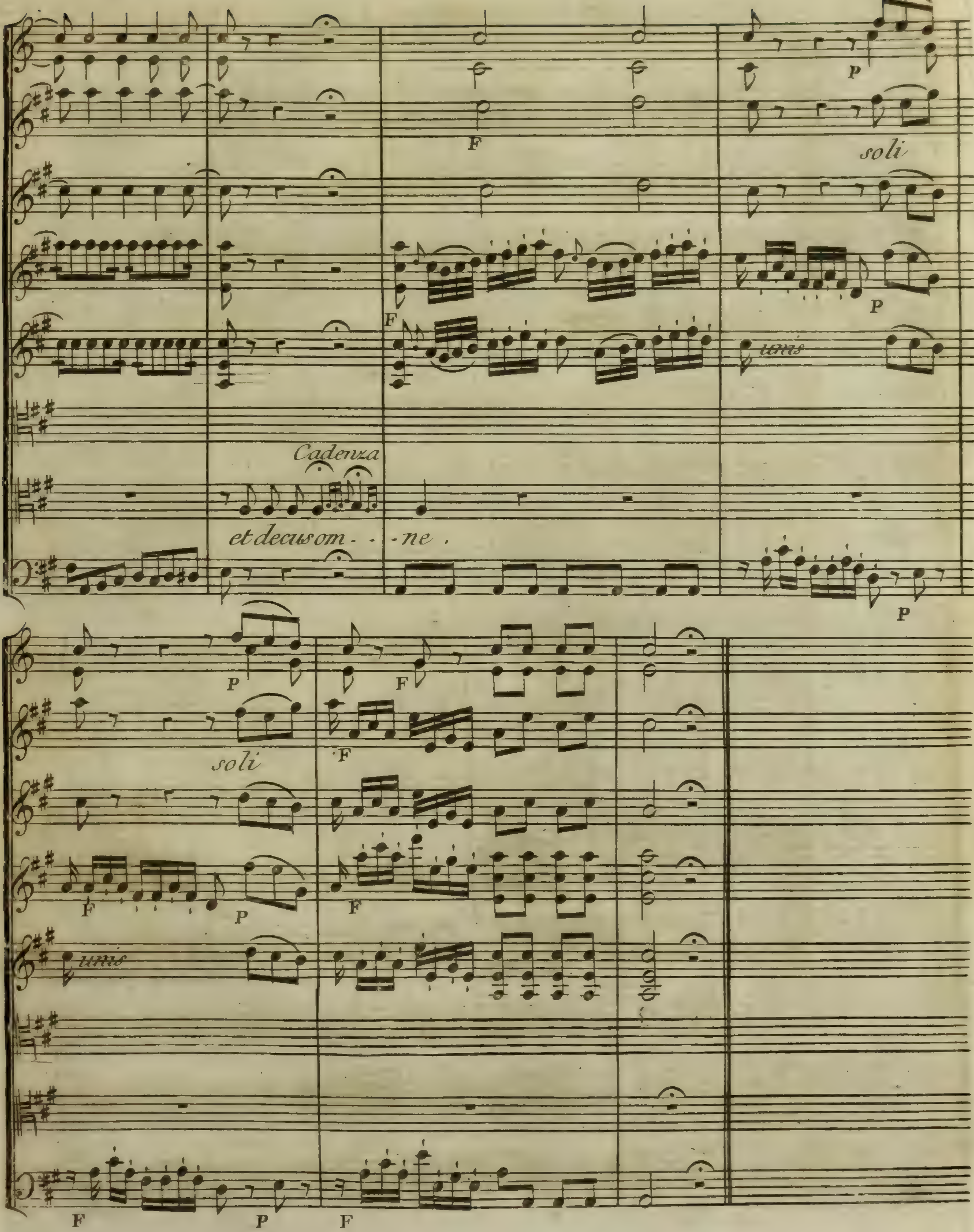

col b.
om-ne. Date
Date doci-li ju-ven- - tæ;
Date
Smorz
Date probos mo - res senec - tu-ti placidæ qui- -e - tem. - - ;

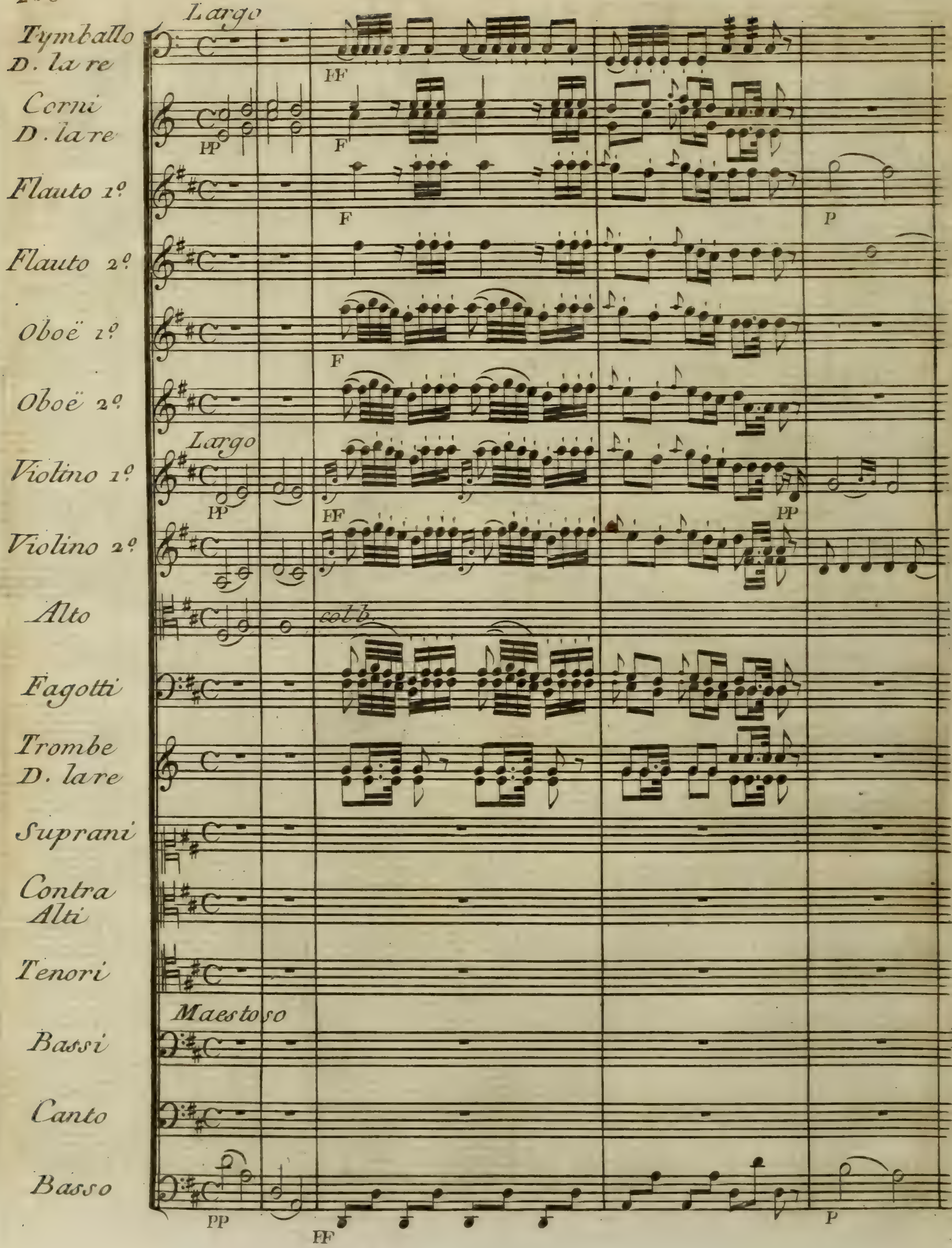

P cres
P cres poco a poco
P é cres poco á poco
Di, date Romulæ genti remque, prolemque et decus om - - - ne.
P é cres
soli
soli
col 1°

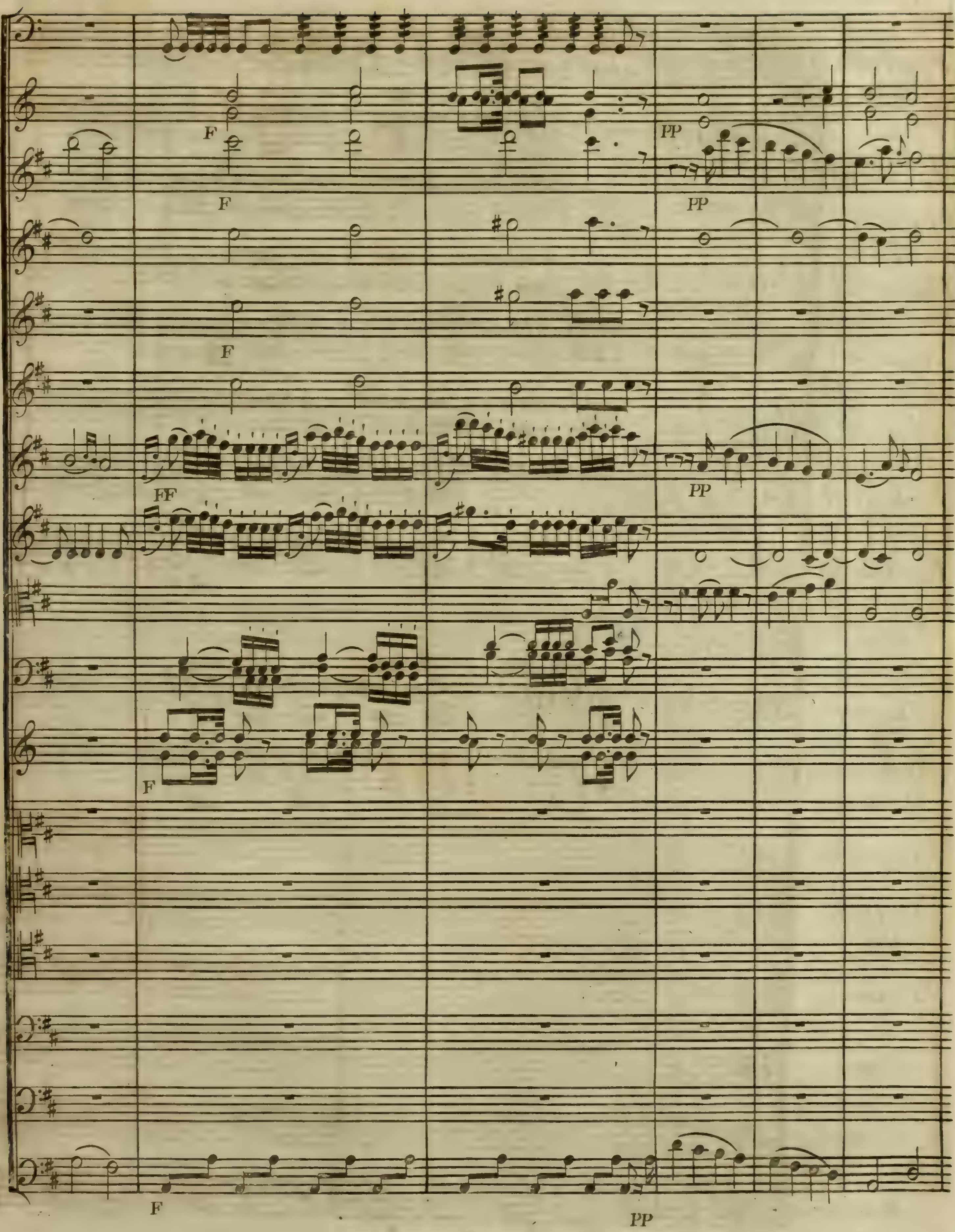

mez f
P
mez F
unis
ad libitum
Di Di, pro-bos mo-res docili juven-tæ; docili juven-tæ;
PP
Di, Di se-nectu-ti placidæ quie-tem.

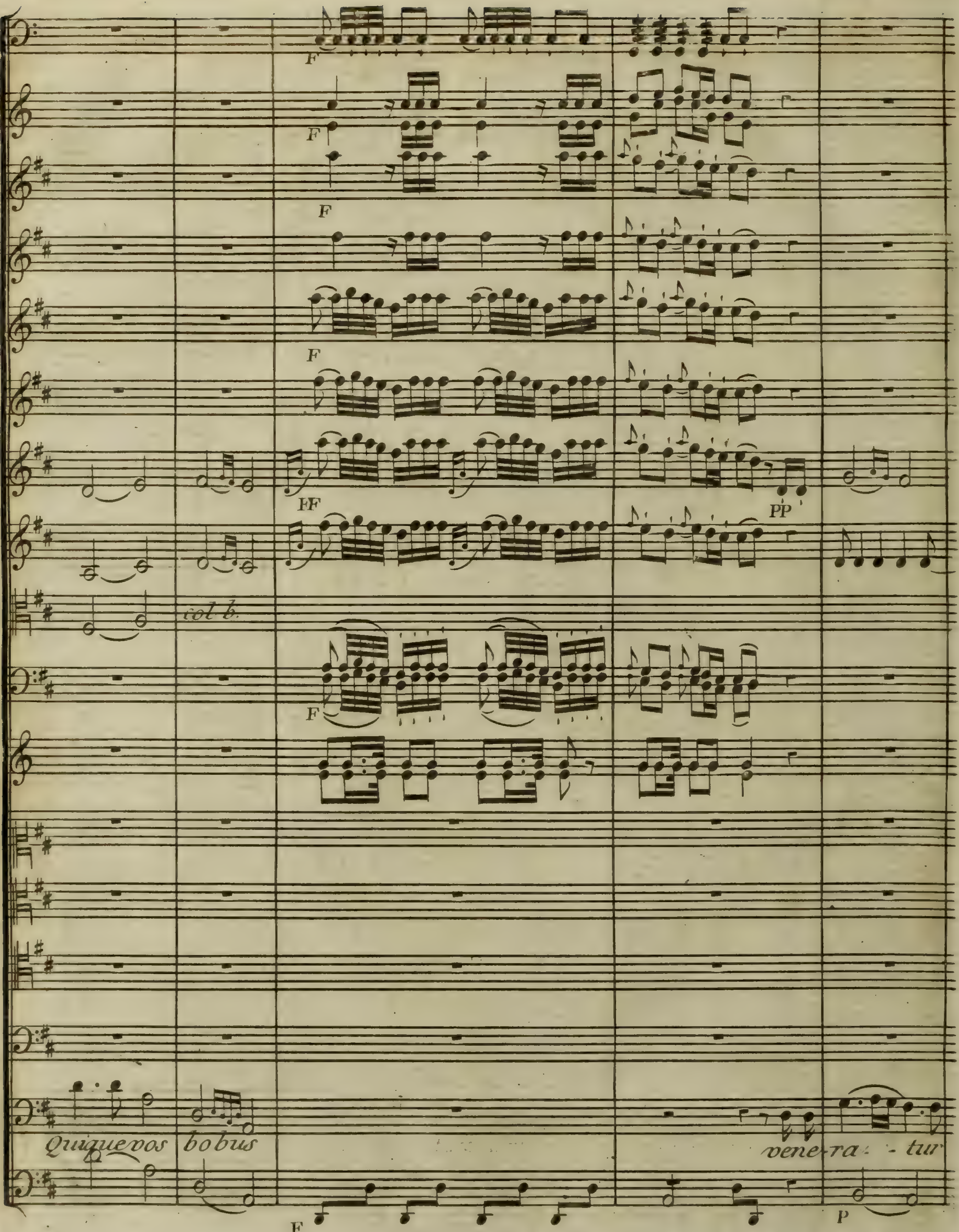

P
Romulæ genti date rem - que, prolemque et decus om - ne date,
col b.
date, docili juven - - tæ; date date probos mo - - res senec -

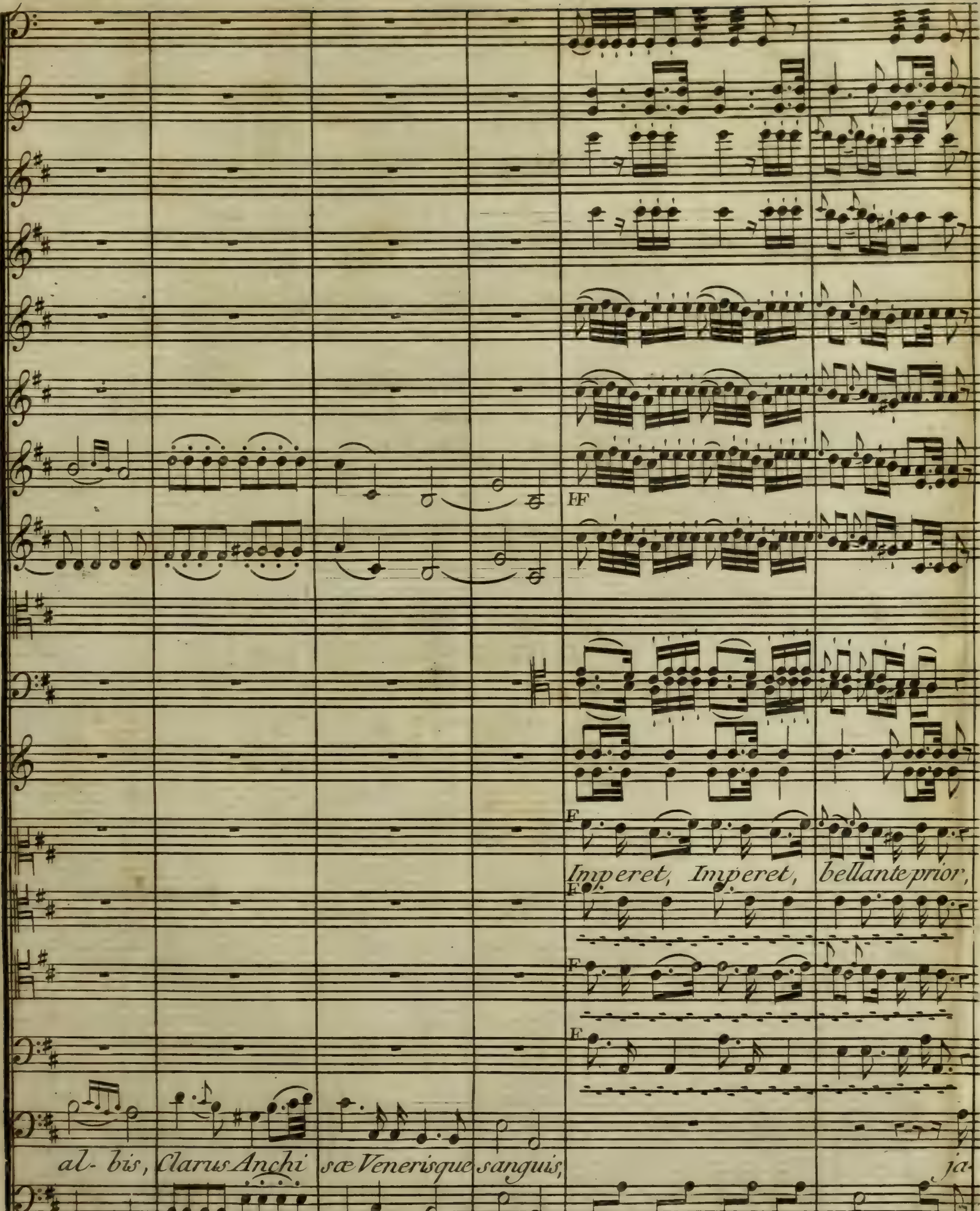

Smorz:
F
P
cres.
tu- ti placidæ qui - - e - - tem - - - -
Di, date Romulæ
poco á poco
FF
genti remque prolemque et decus om - - - - - - - - ne.

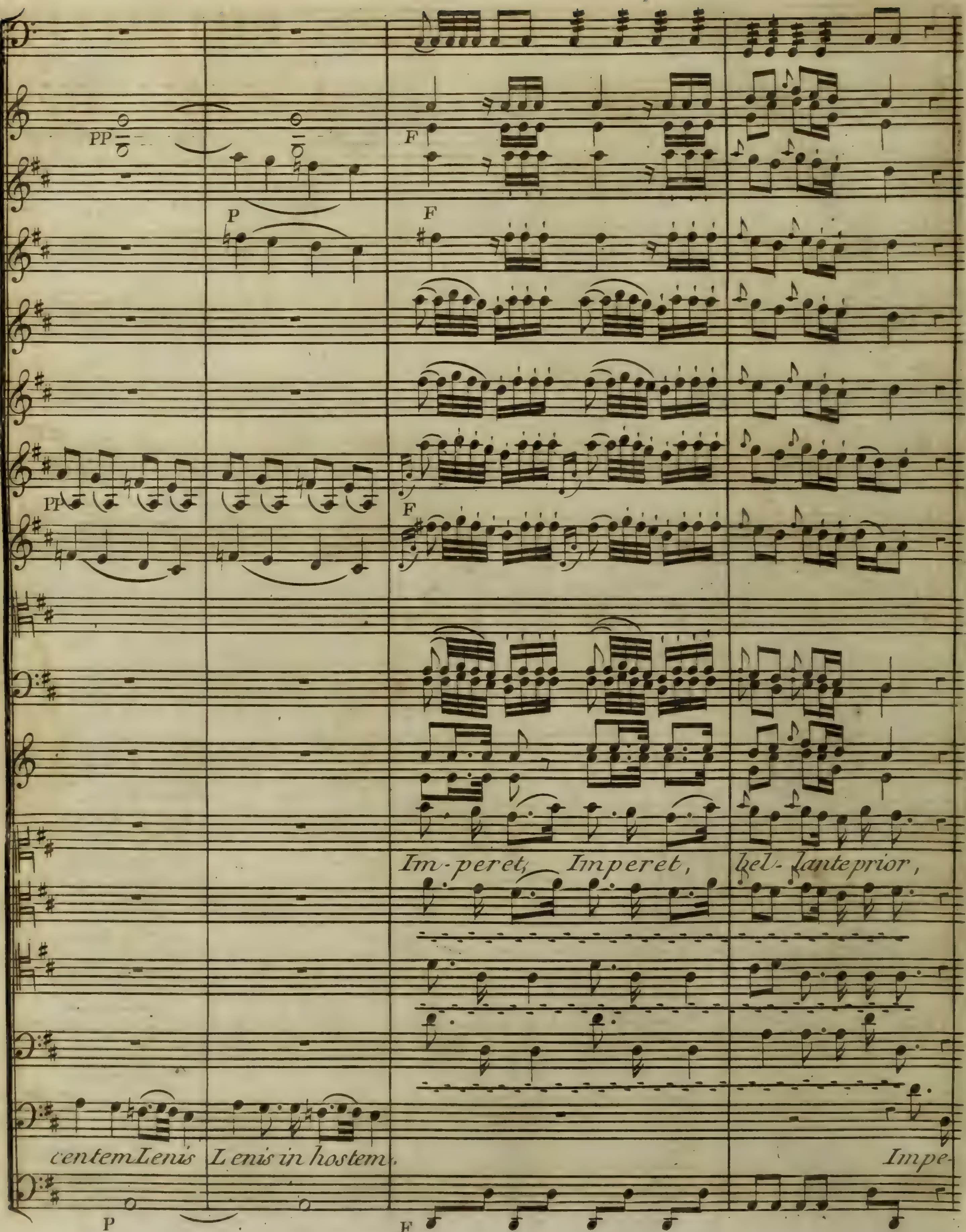

soli
Cadenza
et decus om - - - ne .
unis
soli
unis


Largo
Tymballo D. la re
Corni D. la re
Flauto 1º
Flauto 2º
Oboë 1º
Oboë 2º
Largo
Violino 1º
Violino 2º
Alto
col b.
Fagotti
Trombe D. la re
Suprani
Contra Alti
Tenori
Maestoso
Bassi
Canto
Basso

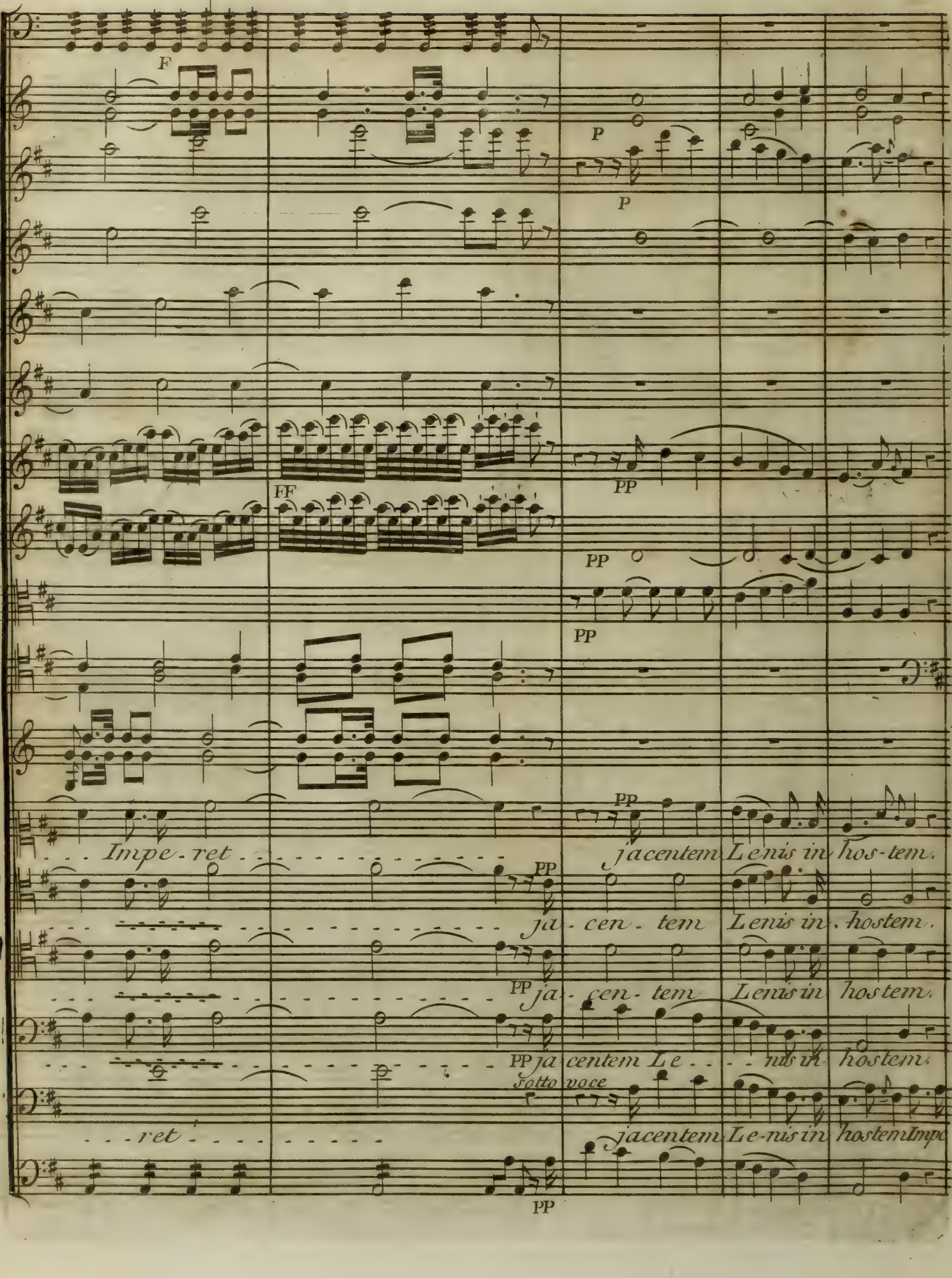

F
PP
F
PP
F
FF
PP
F
F
PP

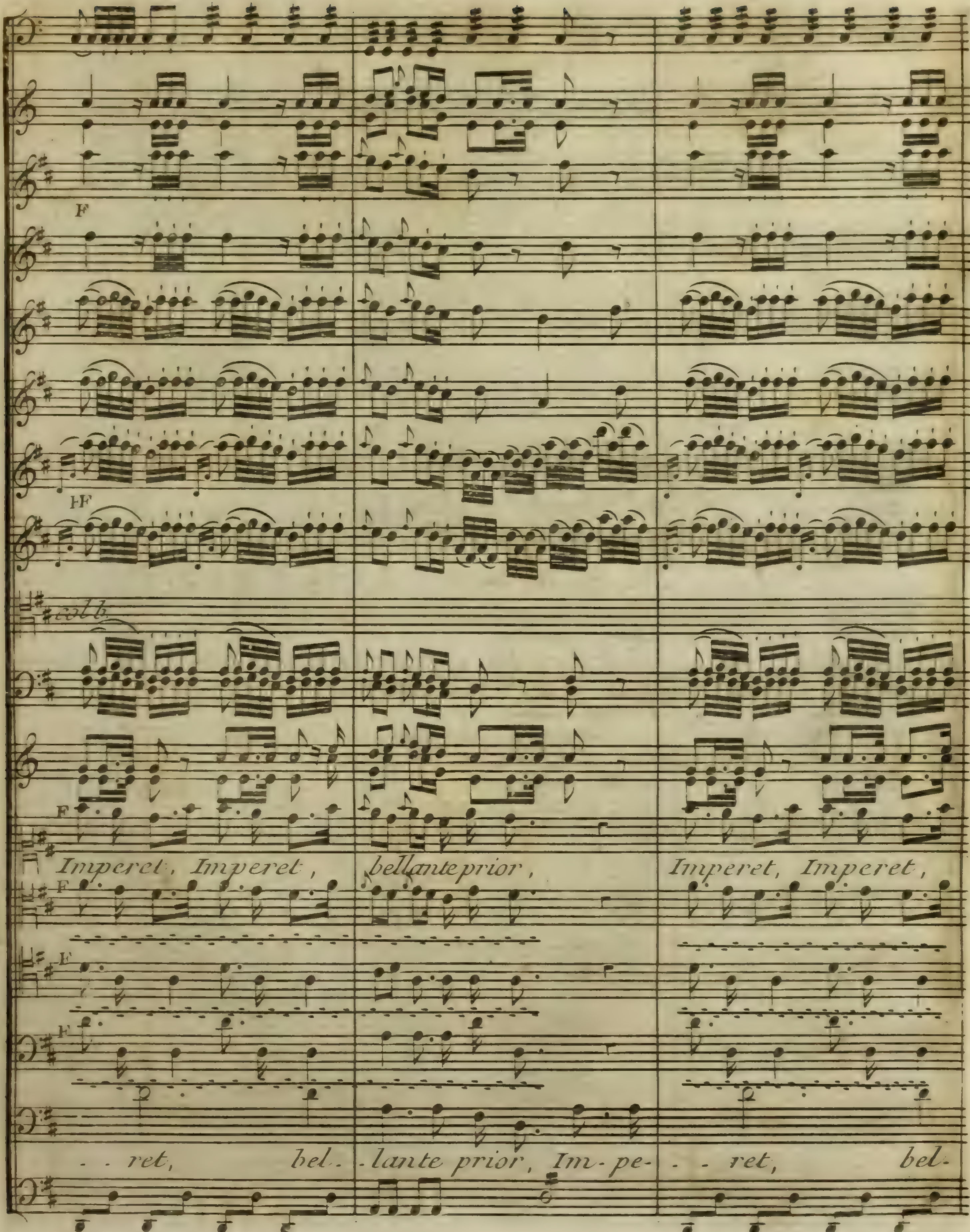

F
F
F
F
F
FF
PP
col b.
F
Quique vos bobus
vene-ra- - tur
F
P


FF
F
Imperet, Imperet, bellante prior,
al- bis, Clarus Anchi sæ Venerisque sanguis, ja-


Im-peret, Imperet, bel-lanteprior,
centemLenis Lenis in hostem.
Impe-

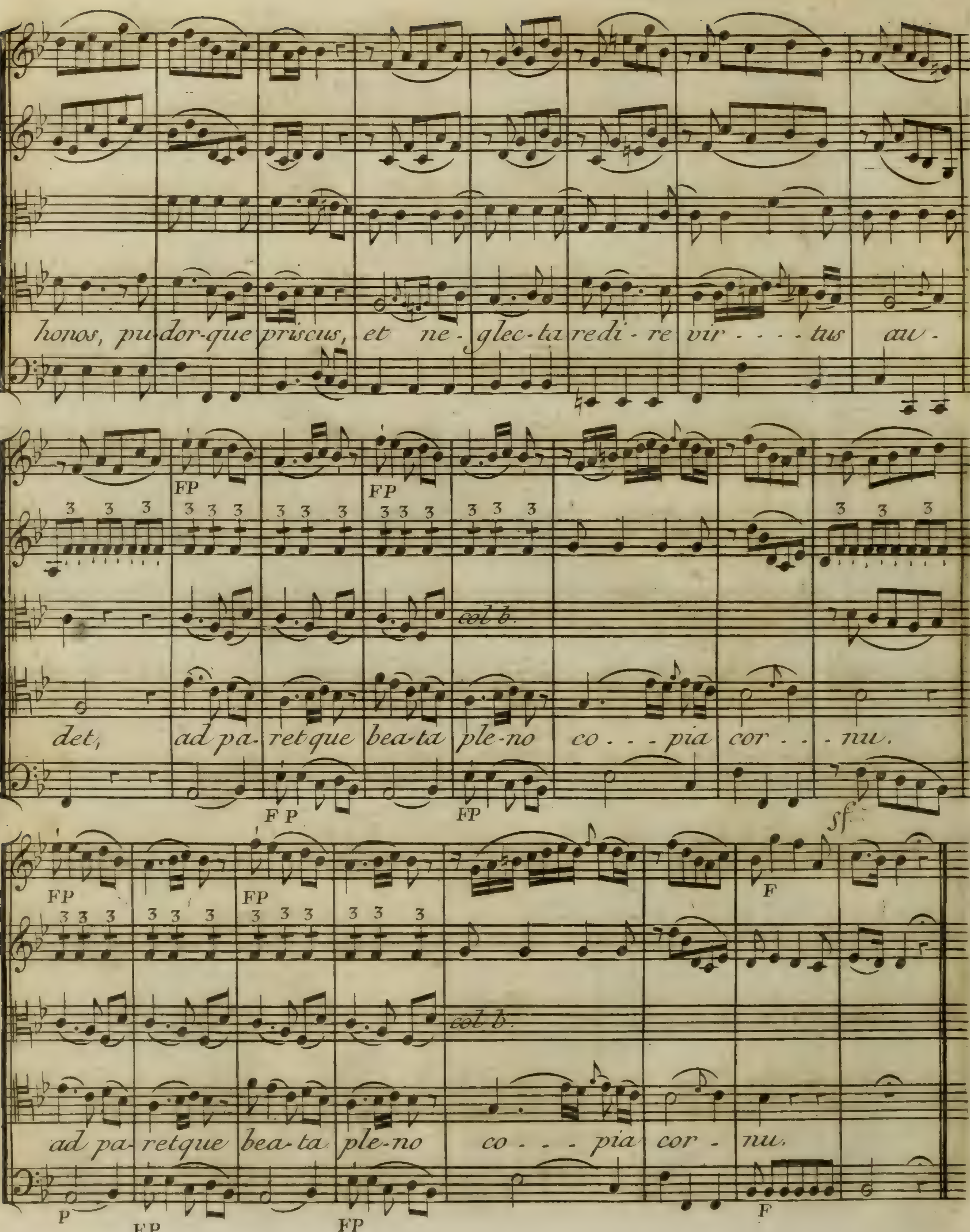

P. e cres poco a poco
soli P
cres. poc: a poc
col b.
ja centem Le . . . . nis in hos - tem Imperet,
jacentem Le . . . nis in hos - tem
ja centem Lenis in hos - tem
jacentem Le . . nis in hos . . . tem
- ret . . . . Impe . . ret, Impe-

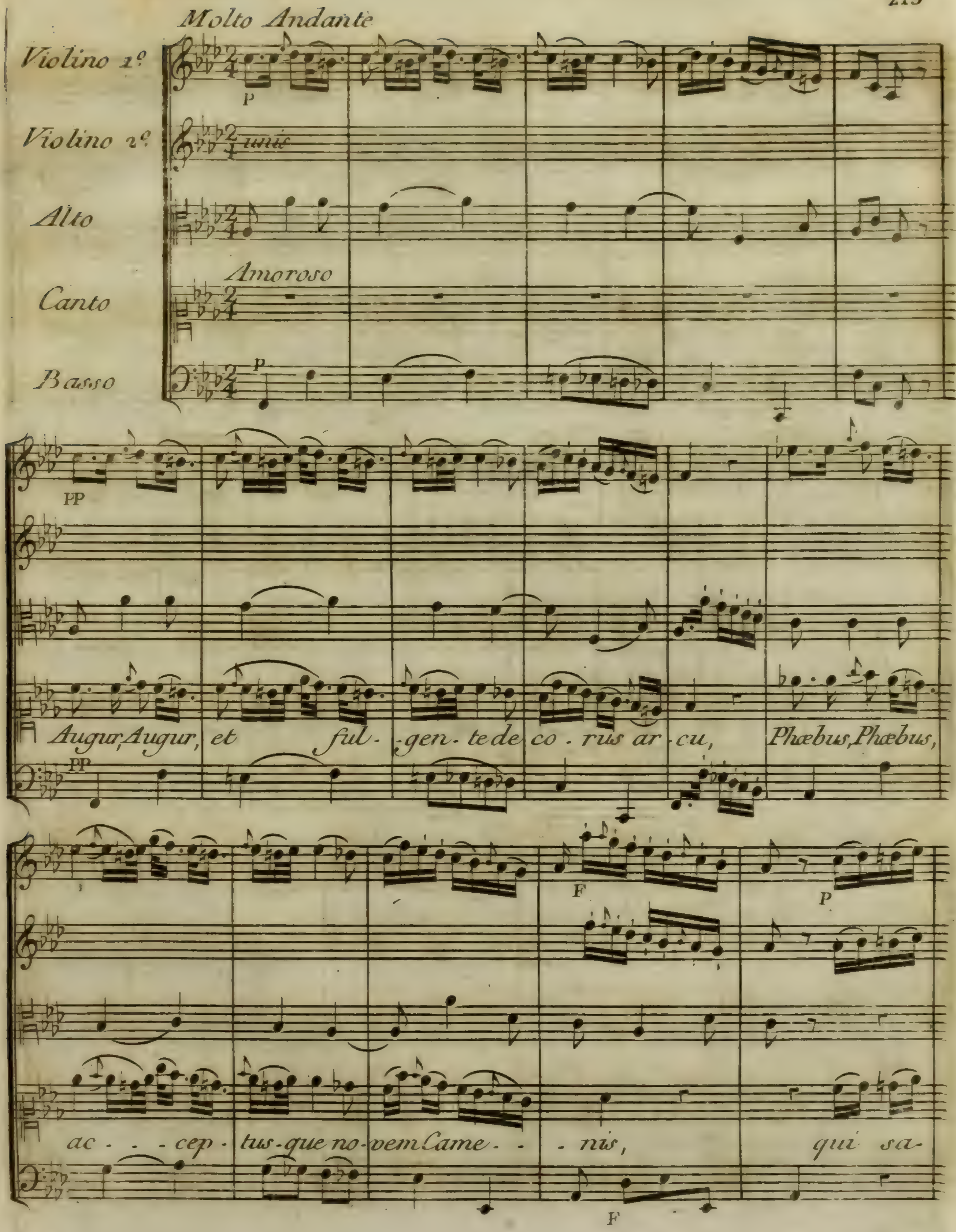

F
FF
P
PP
Impe-ret
jacentem Lenis in hos-tem.
ja-cen-tem Lenis in hostem.
ja-cen-tem Lenisin hostem.
ja centem Le-nis in hostem.
sotto voce
ret
jacentem Le-nis in hostem Impe

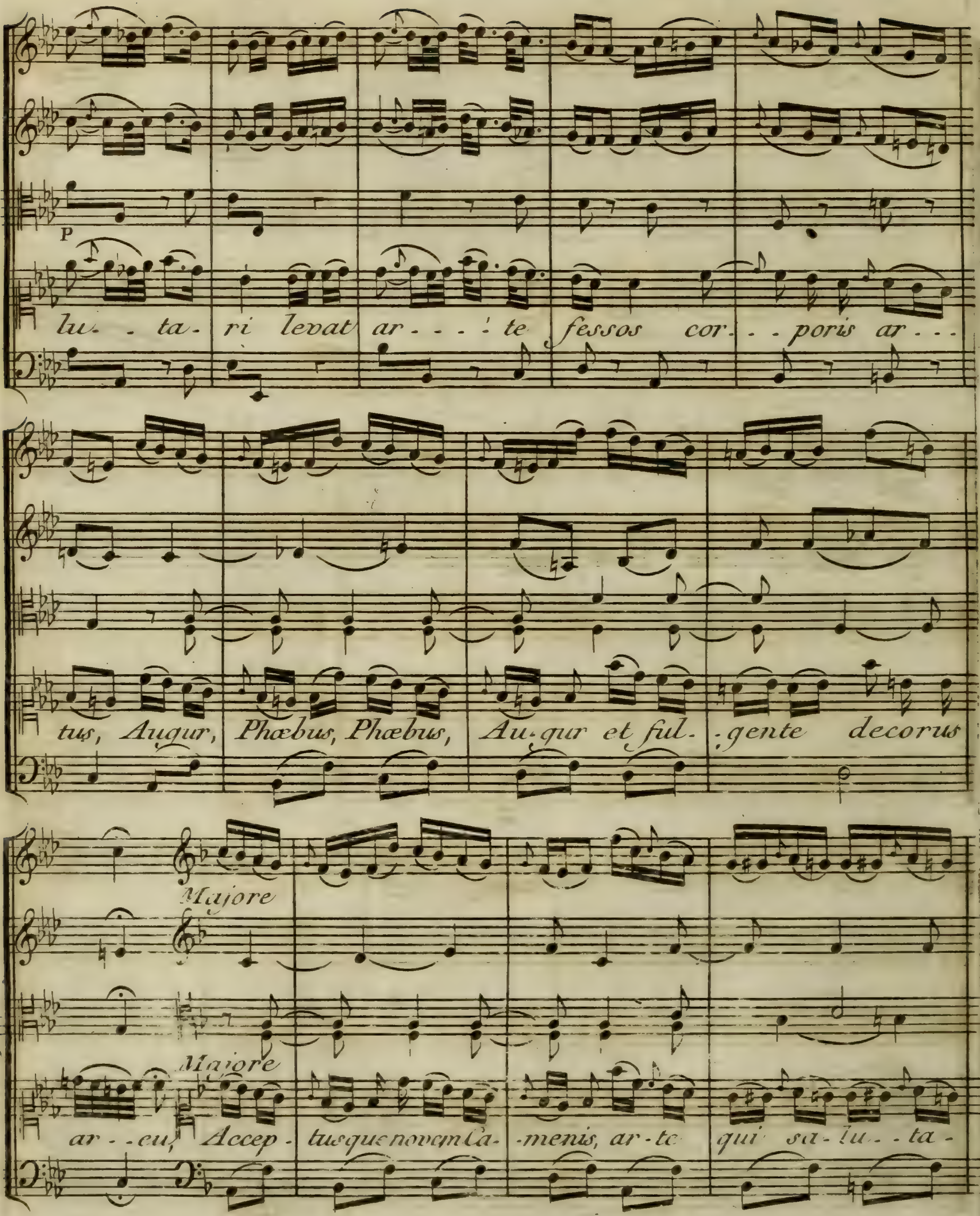

F
F
col b
F
Imperet, Imperet, bellante prior, Imperet, Imperet,
F
F
F
- - ret, bel- -lante prior, Im-pe- - - ret, bel-

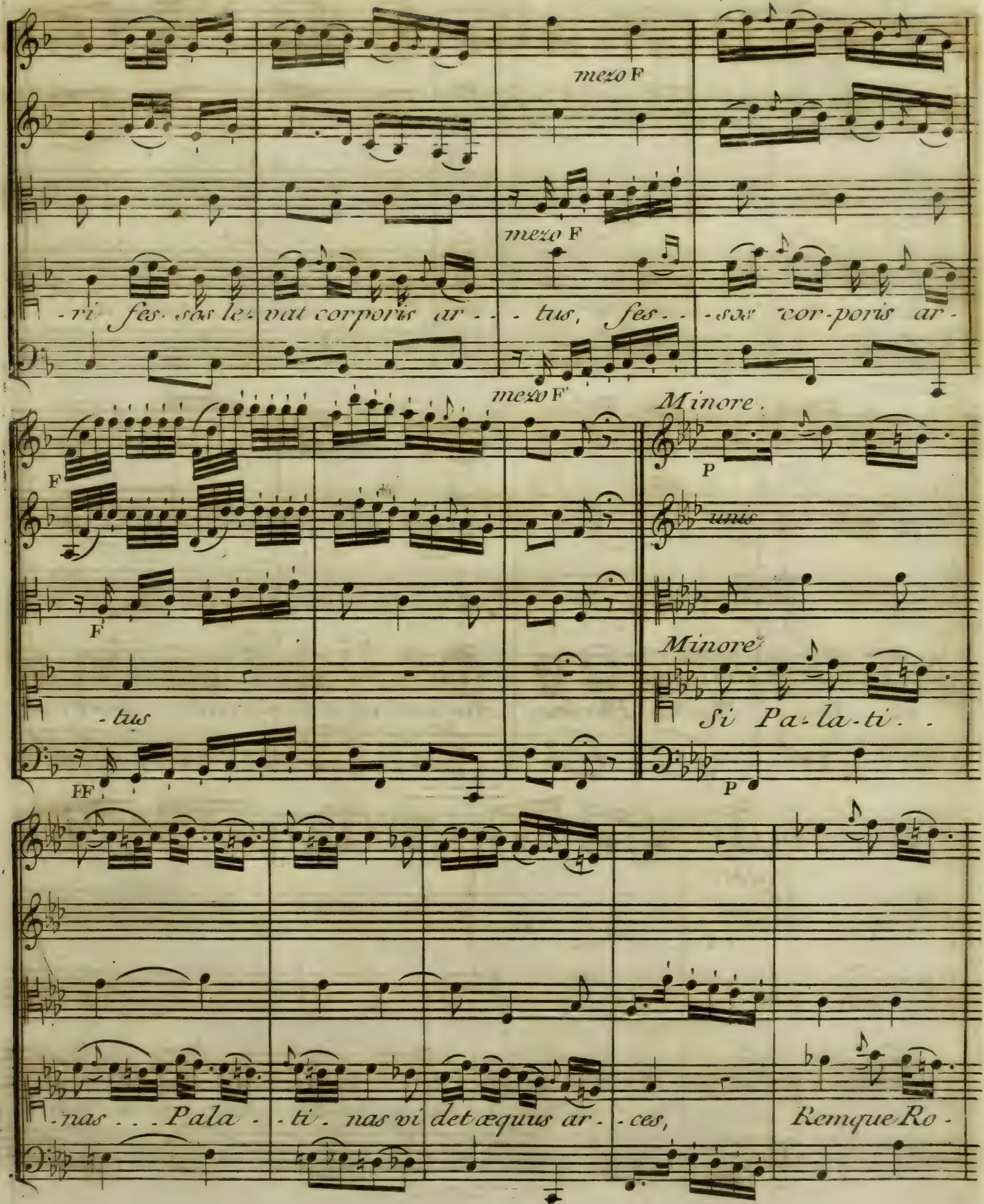

col b.
bellante prior, pri - - or, bel - - lan - - - te.
- lante prior, pri - - or bel - - lan - - - te.

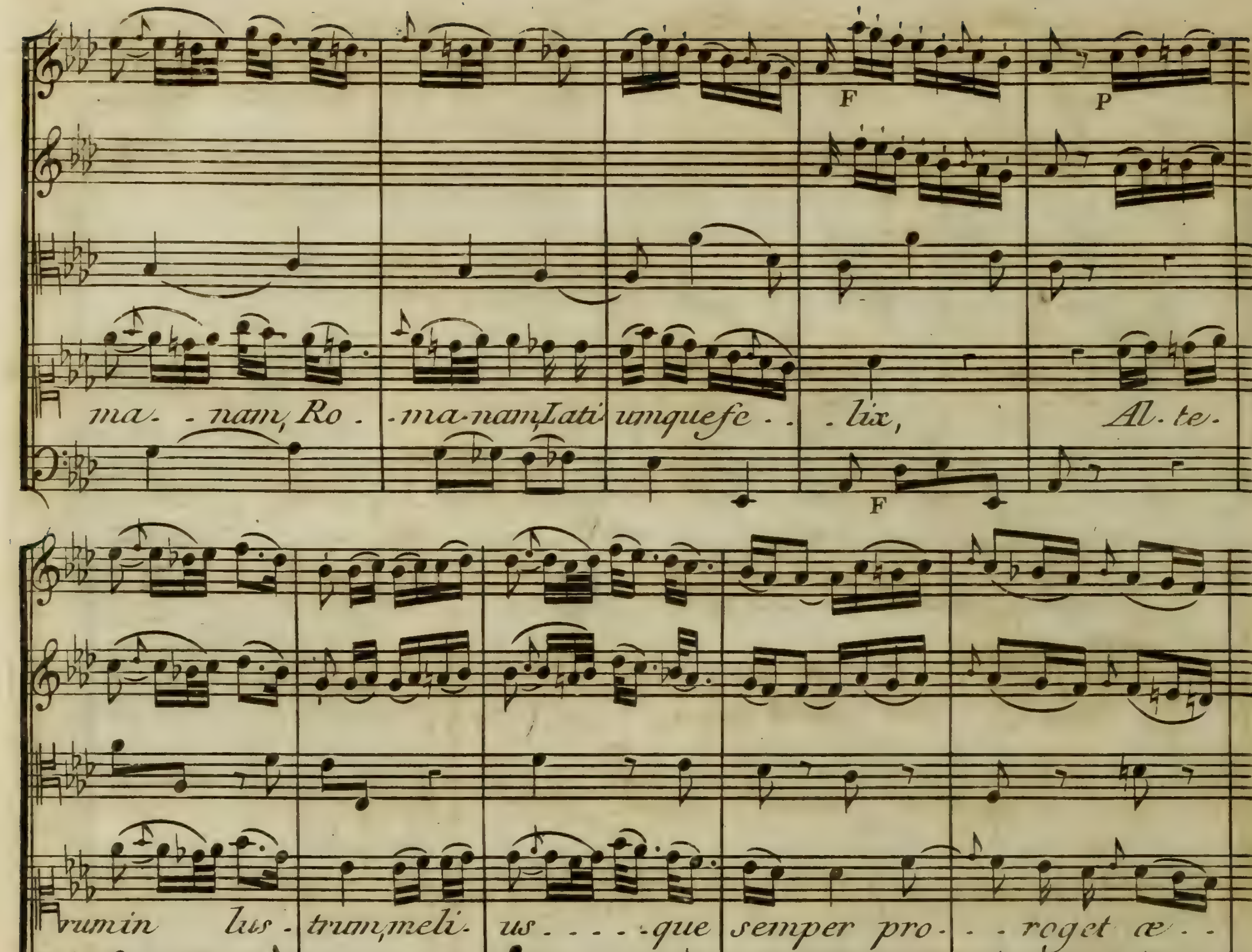

Moderato
Violino 1º
Violino 2º
Alto
Canto
Basso
unis
Col b.
Recitativo
Jam mari, ter-ra-que manus po-
-tentes medus, Albanasque timet secures, Jam Scythæ responsa petunt,
superbi nuper et Indi.
Poco Adagio
Cavatina.
Jam fides, et pax, et


honos, pu-dor-que priscus, et ne - glec-ta redi - re vir - - - - tus au -
det, ad pa-ret que bea-ta ple-no co - - - pia cor - - - nu.
ad pa-retque bea-ta ple-no co - - - pia cor - nu.
FP
F P
P
F
sf
col b.

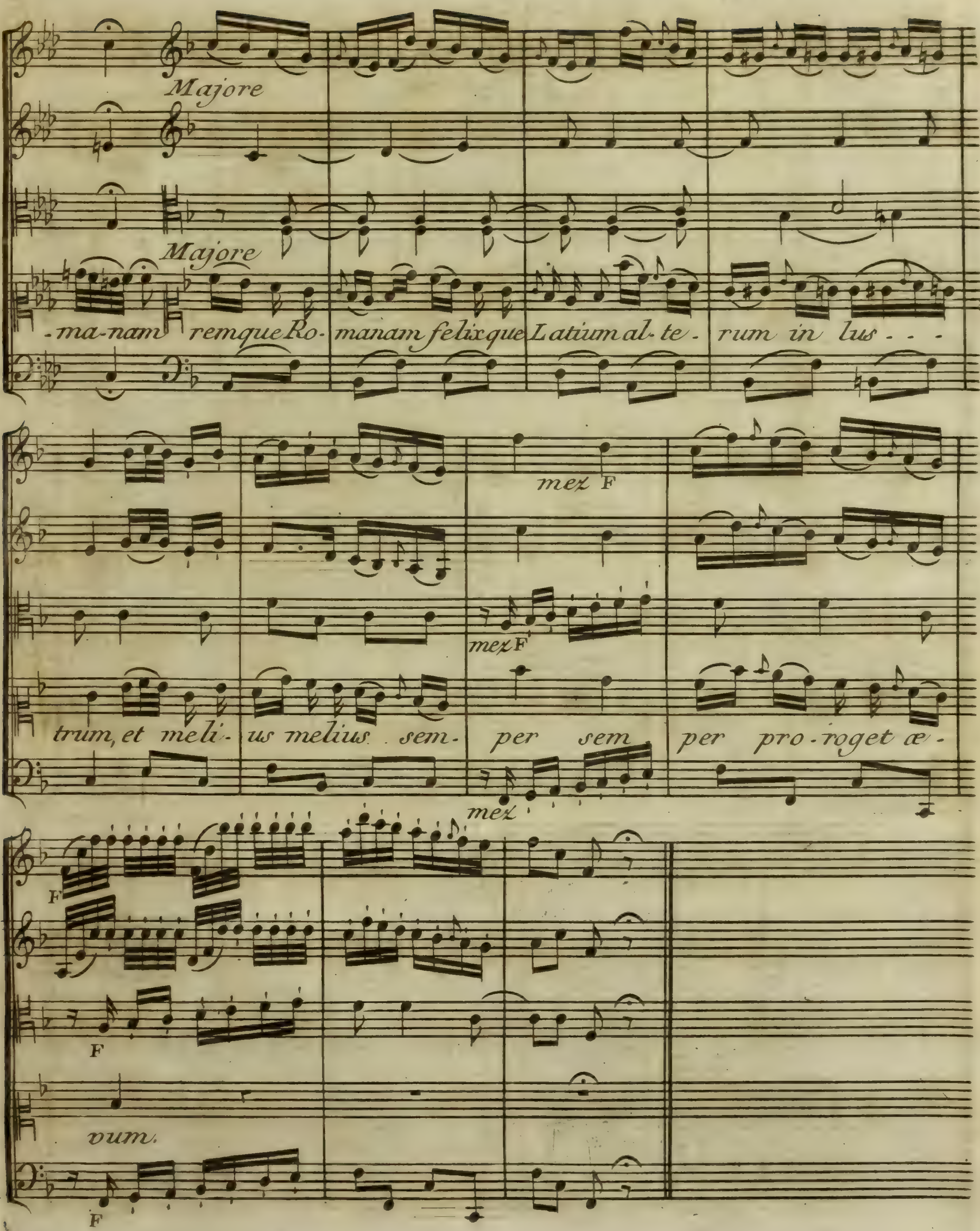

Molto Andante
Violino 1º
Violino 2º
unis
Alto
Amoroso
Canto
Basso
Augur, Augur, et ful-gen-te de co-rus ar-cu, Phœbus, Phœbus,
ac - - - cep - tus-que no-vem Came - - - nis, qui sa-

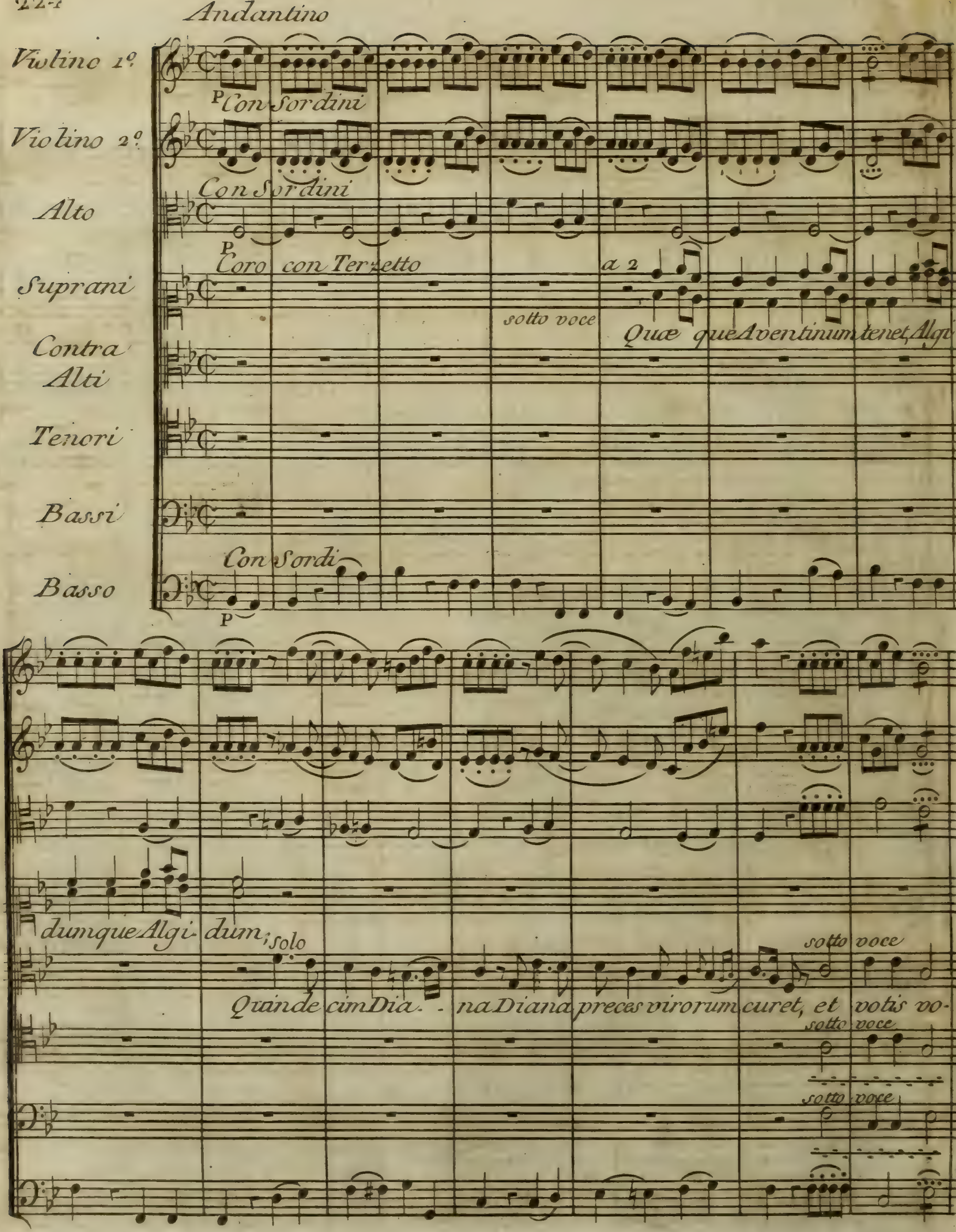

p
lu- . ta- ri levat ar- . . . te fessos cor- . . poris ar- . . .
tus, Augur, Phœbus, Phœbus, Au-gur et ful- . gente decorus
Majore
Majore
ar- . . eu, Accep- tusque novem Ca- . menis, ar- te qui sa- lu- . ta -

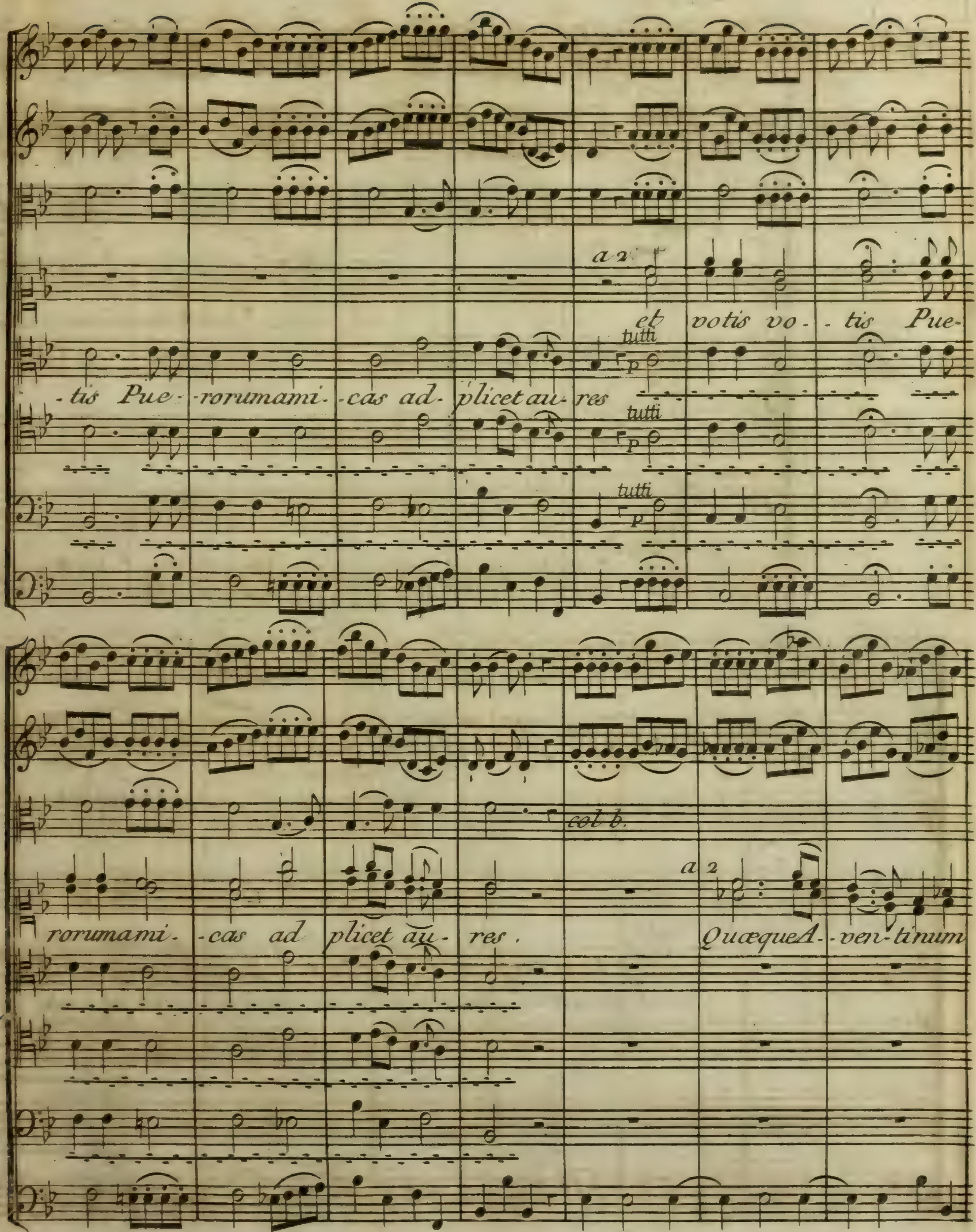

mezo F
-ri fes- sos le- vat corporis ar- - - tus, fes- - -sos cor-poris ar-
mezo F
mezo F
Minore.
F
P
unis
F
Minore
-tus
Si Pa-la-ti- -
FF
P
-nas - - Pala - -ti- nas vi det æquus ar- -ces,
Remque Ro-

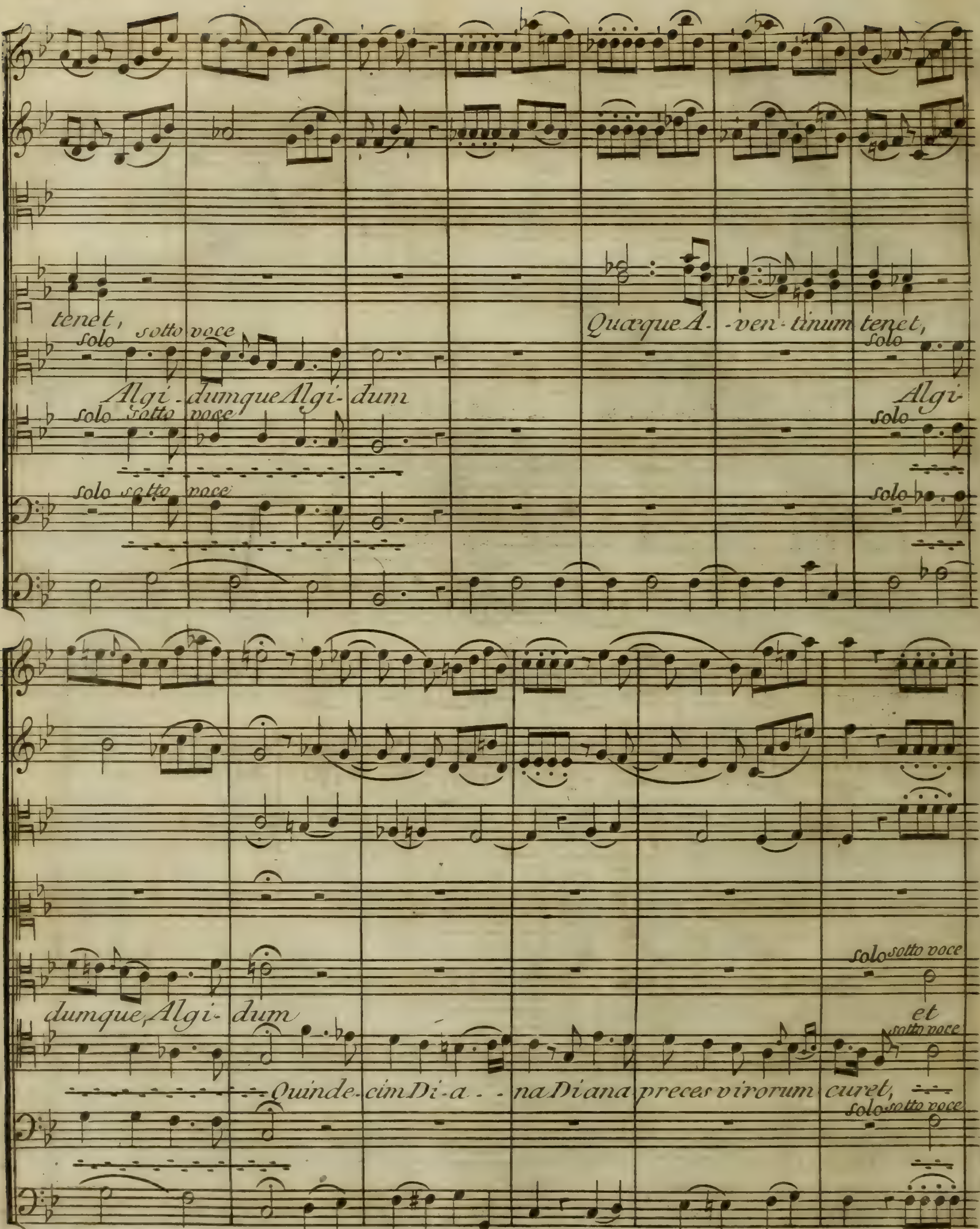


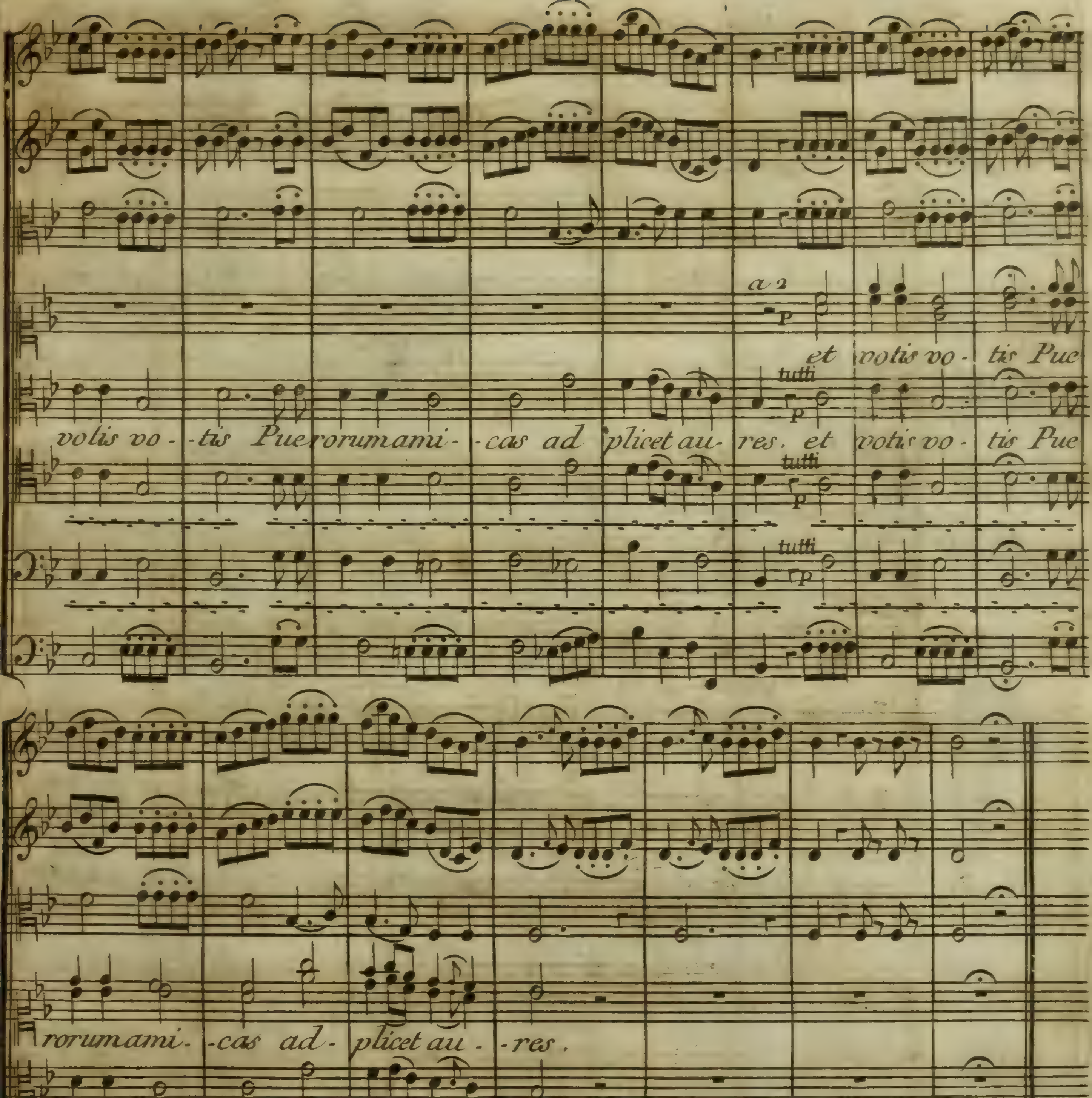
F
P
ma- -nam, Ro- -ma-nam Lati- umque fe- -lix, Al-te-
F
-rum in lus- trum, meli- us- - - -que semper pro- -roget æ- -
P
-vum si Palati- -nas videt æquus arces, remque Ro- -manam, Rem Ro-


Majore
Majore
-ma-nam remque Ro- manam felixque Latium al- te - rum in lus - - -
mez F
mez F
trum, et meli - us melius sem- per sem - per pro - roget æ -
mez
F
F
F
vum.


Andantino
Violino 1º
Con Sordini
Violino 2º
Con Sordini
Alto
Coro con Terzetto
Suprani
a 2
sotto voce
Quæ que Aventinum tenet, Algi
Contra Alti
Tenori
Bassi
Con Sordi
Basso
dumque Algi- dum;
Solo
Quindecim Dia- na Diana preces virorum curet, et votis vo-
sotto voce
sotto voce
sotto voce

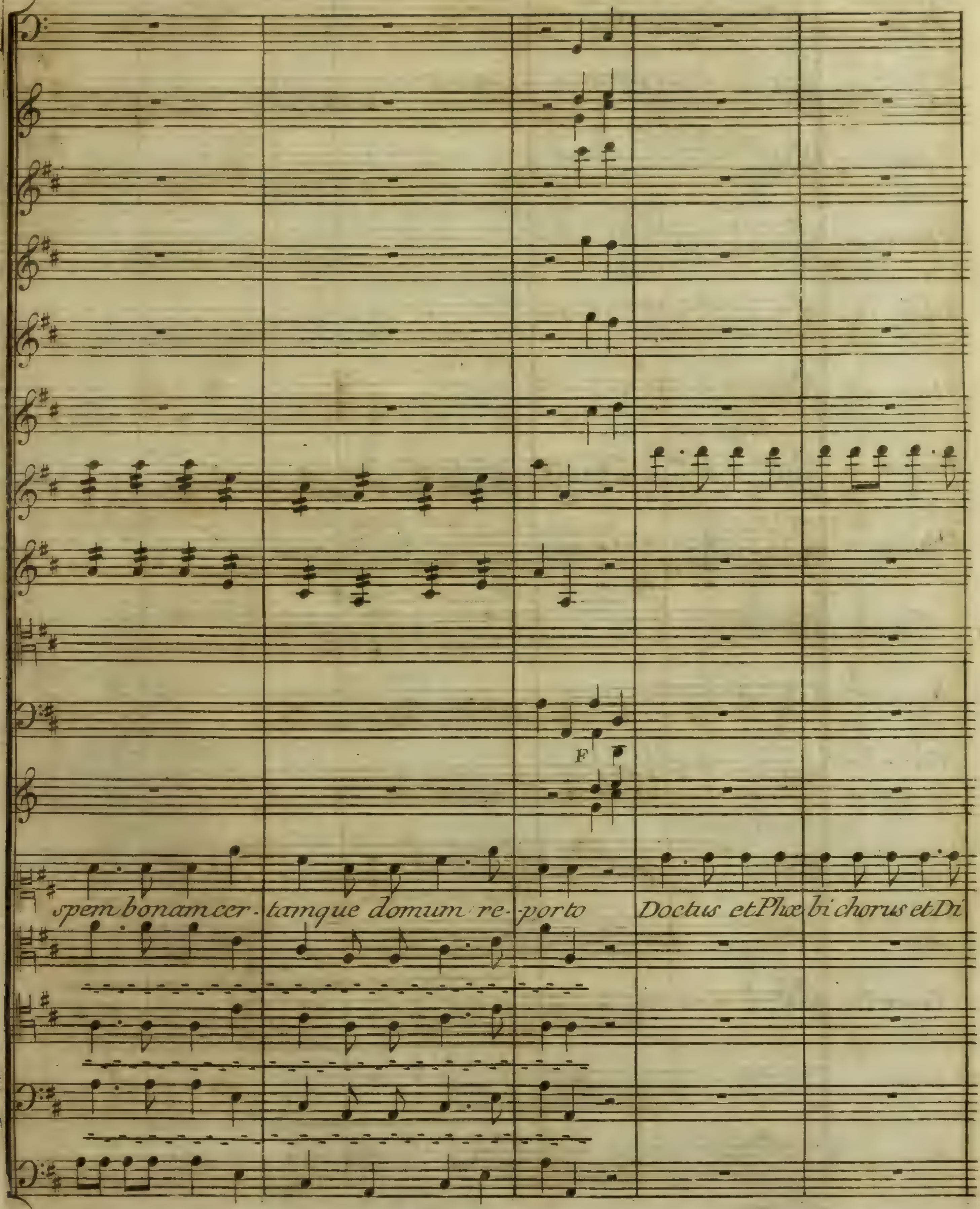

a 2
et votis vo- - tis Pue-
tutti
p
-tis Pue- -rorumami- -cas ad- plicet au- res
col b.
a 2
rorumami- -cas ad plicet au- res.
QuæqueA- -ven- tinum

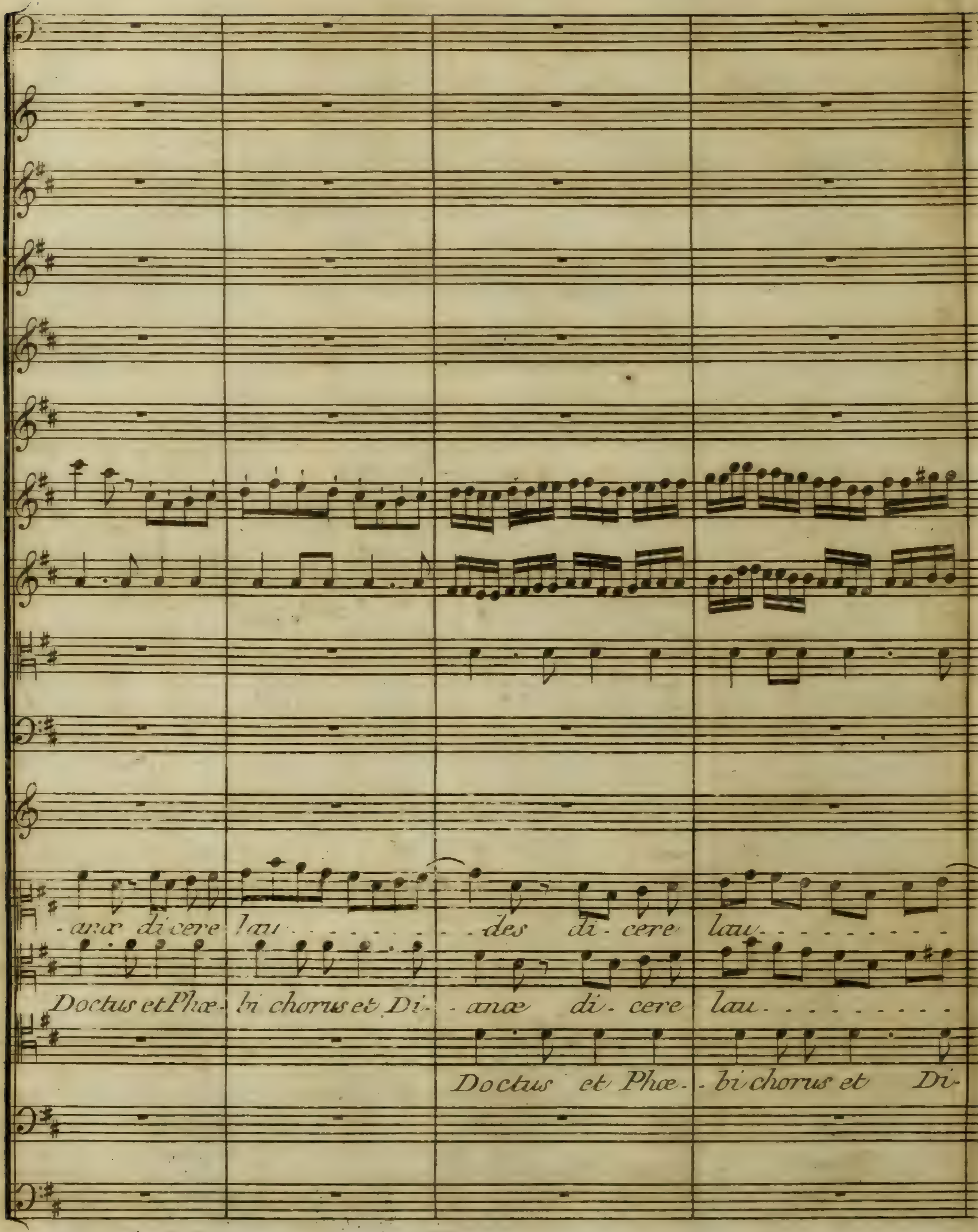

tenet,
solo
sotto voce
Algi - dumque Algi- dum
Quæque A- -ven- tinum tenet,
solo
Algi-
solo sotto voce
solo
dumque, Algi- dum
Quinde- cim Di- a - - na Diana preces virorum curet,
et
solo sotto voce

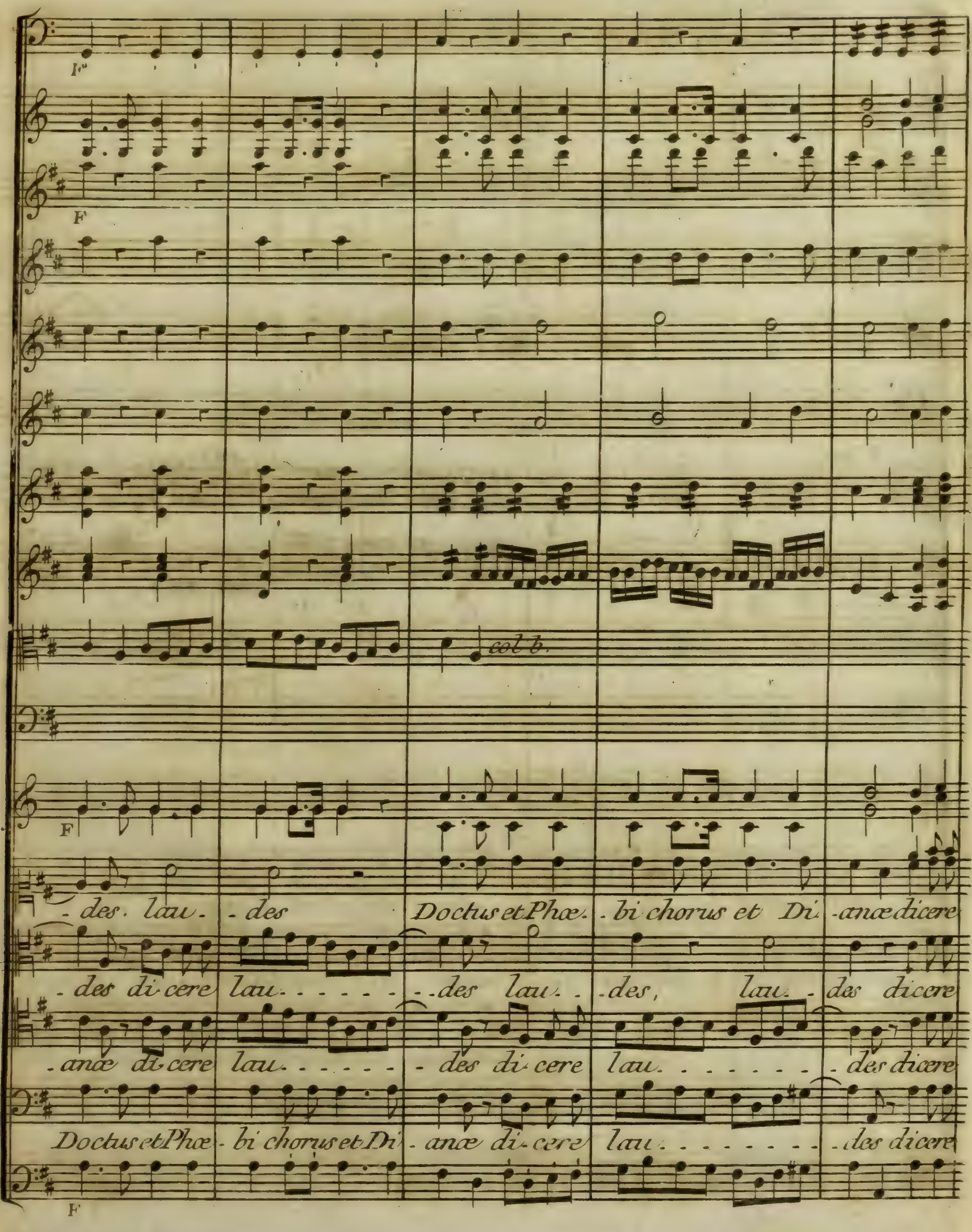

a 2
p
et votis vo- tis Pue
tutti
votis vo- -tis Puerorumami- -cas ad plicet au- res. et votis vo- tis Pue
rorumami- -cas ad- plicet au- -res.

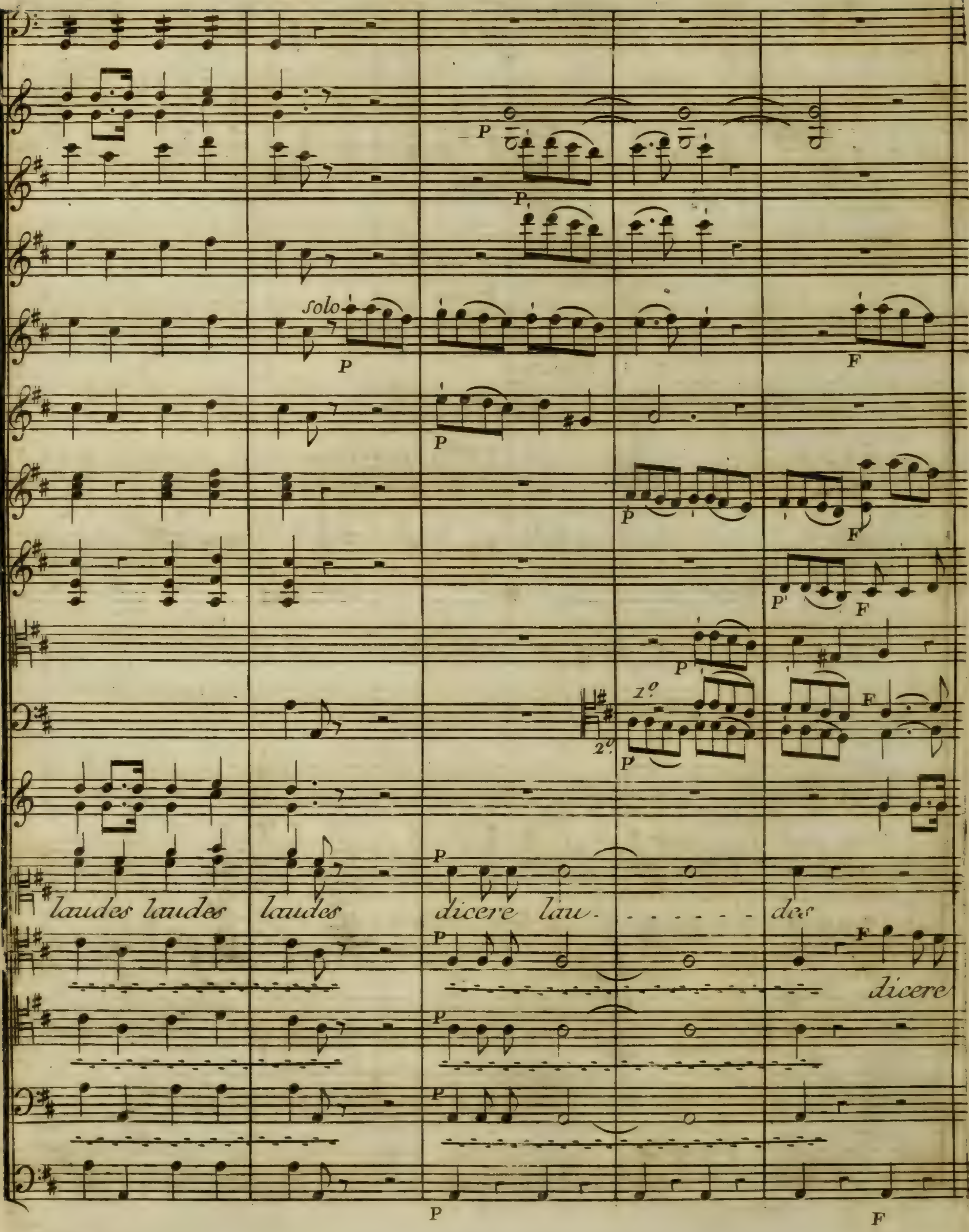


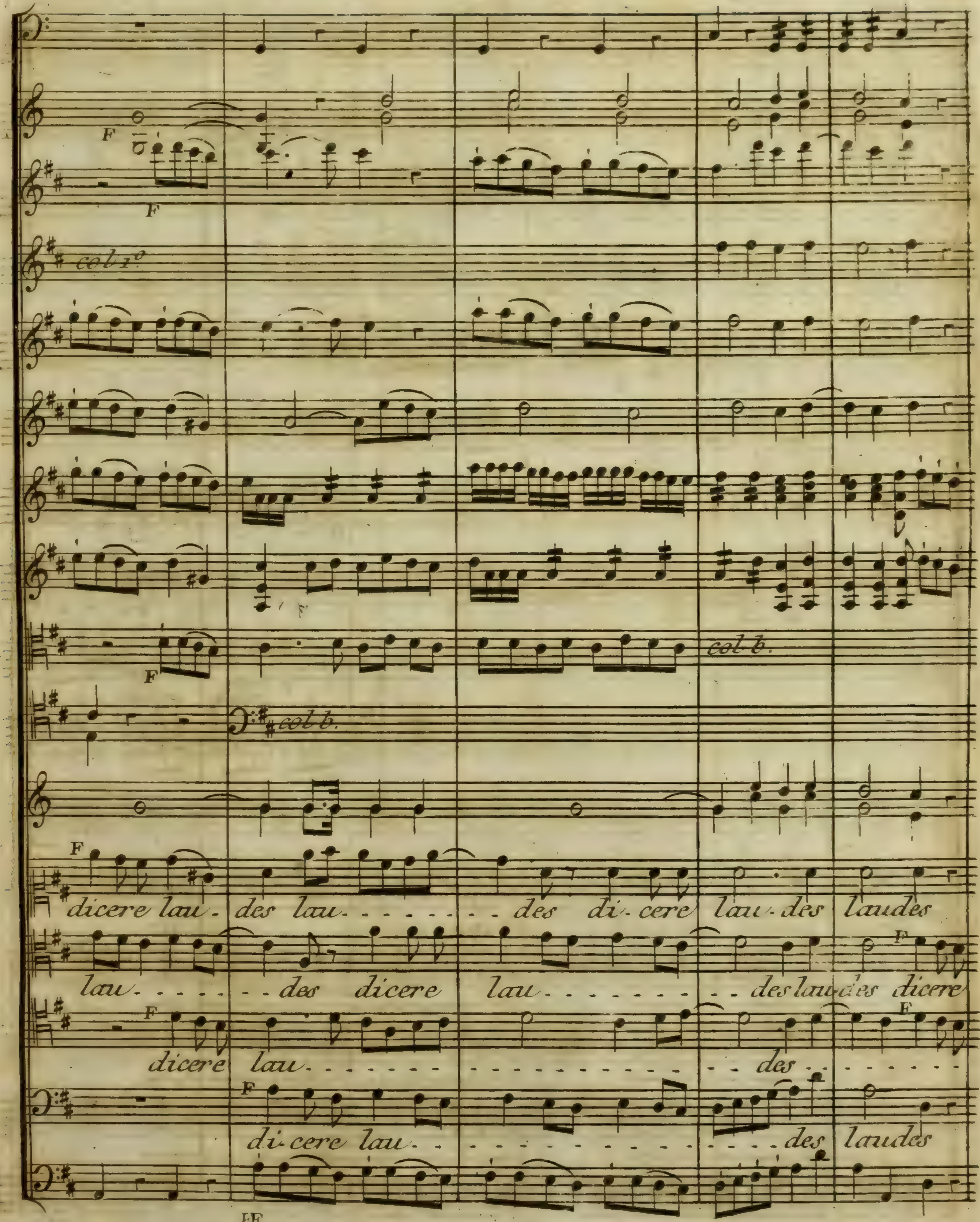
Tymballo D. la re
Corni D. la re
Flauto 1º
F
Flauto 2º
Oboë 1º
Oboë 2º
Allegro
Violino 1º
FF
Violino 2º
unis
Alto
col b.
Fagotti
col b.
F
Trombe D. la re
Allegro
Suprani
Hæc jovem sen-tire, Deosque cuntos,
Contra Alti
Tenori
Bassi
Basso
F
Allegro

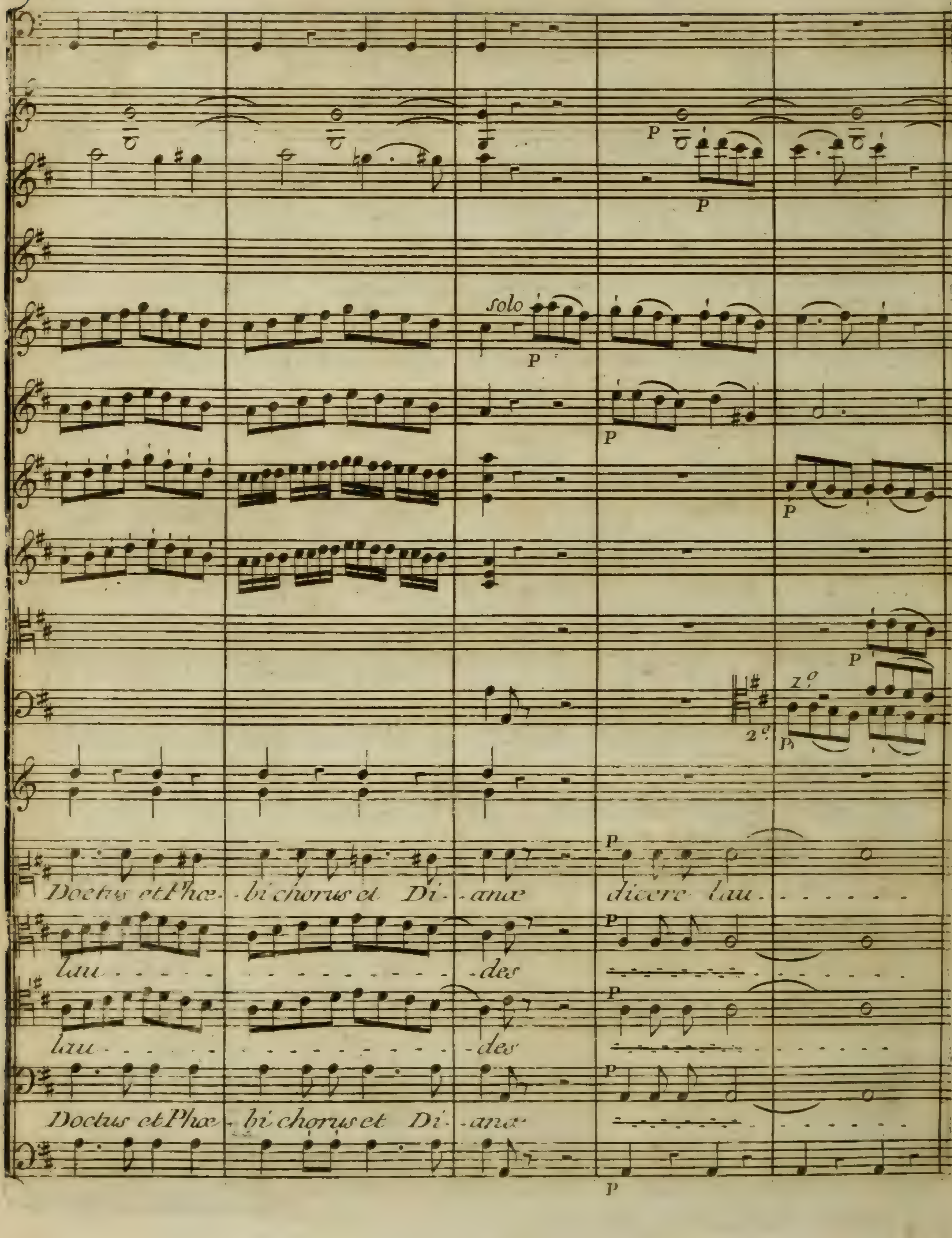

F
spem bonam cer - tamque domum re - porto
Doctus et Phœbi chorus et Di

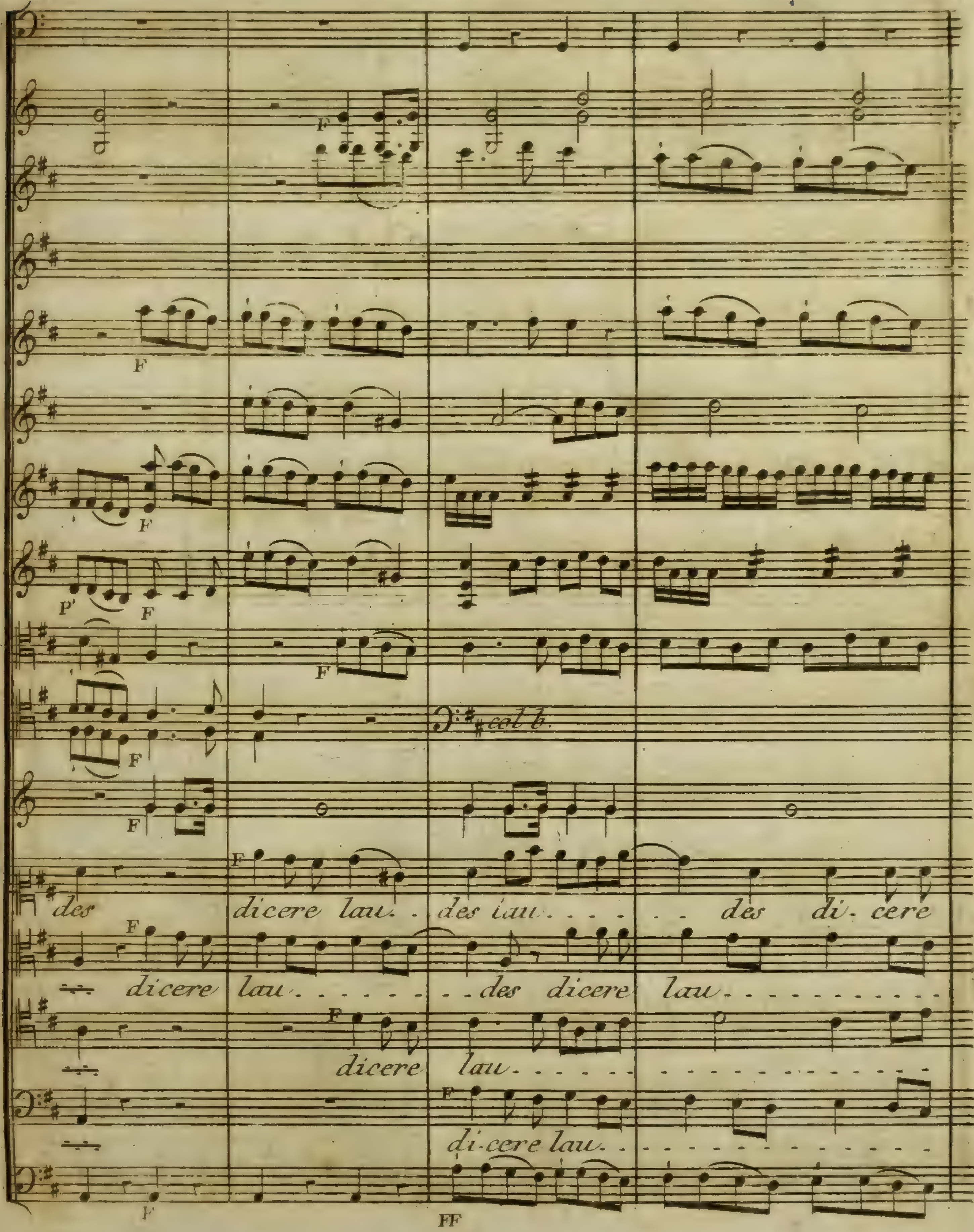

- anæ di cere lau - - - - - - - des di - cere lau - - - - - - - -
Doctus et Phœ - bi chorus et Di - - anæ di - cere lau - - - - - - - -
Doctus et Phœ - - bi chorus et Di -

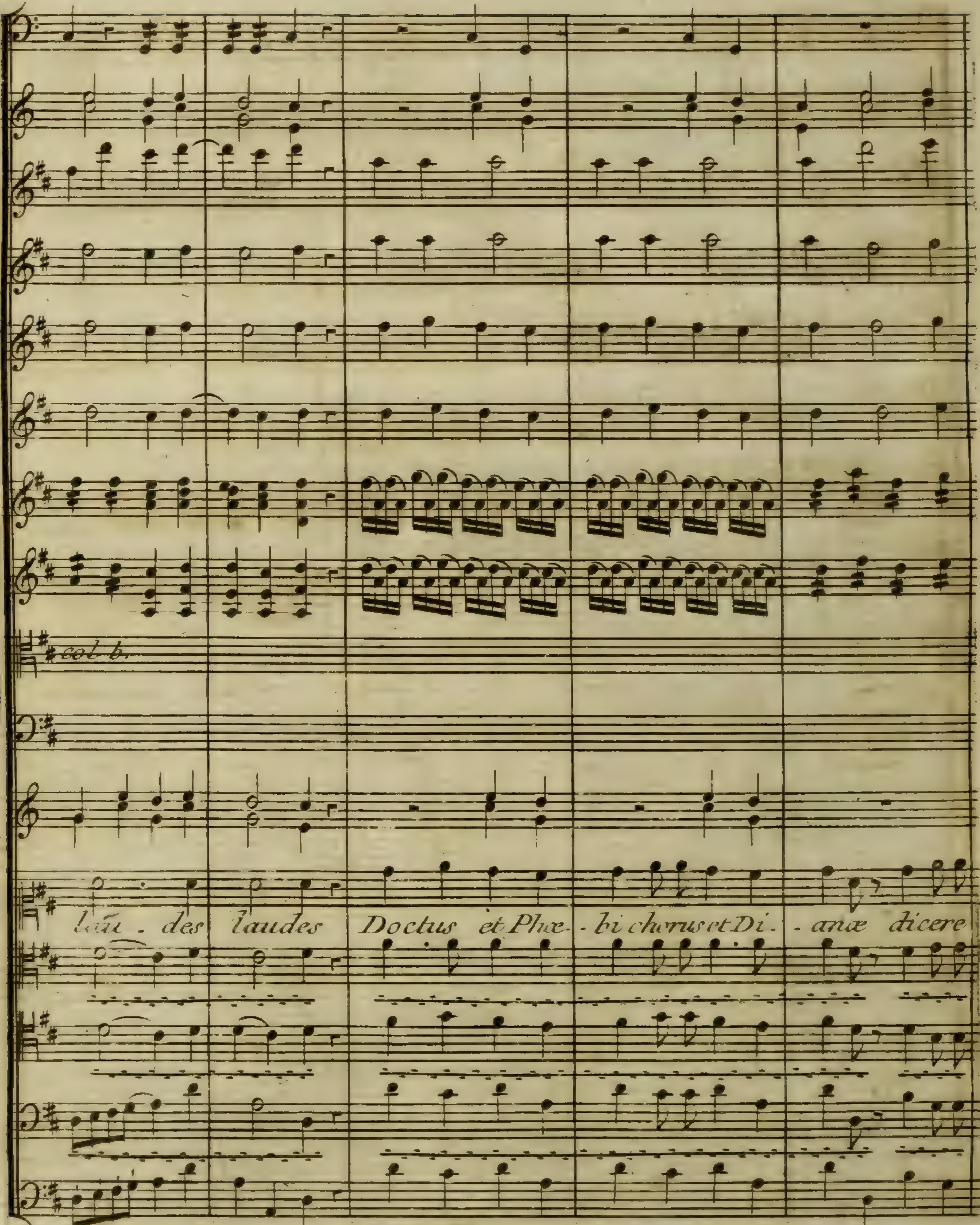

F
col b.
F
- des. lau- - des Doctus et Phœ- - bi chorus et Di- - anæ dicere
- des di cere lau- - - - - - - - des lau- - - des, lau- - des dicere
- anæ di cere lau- - - - - - des di- cere lau- - - - - - - des dicere
Doctus et Phœ- bi chorus et Di- - anæ di- cere lau- - - - - - - - des dicere
F

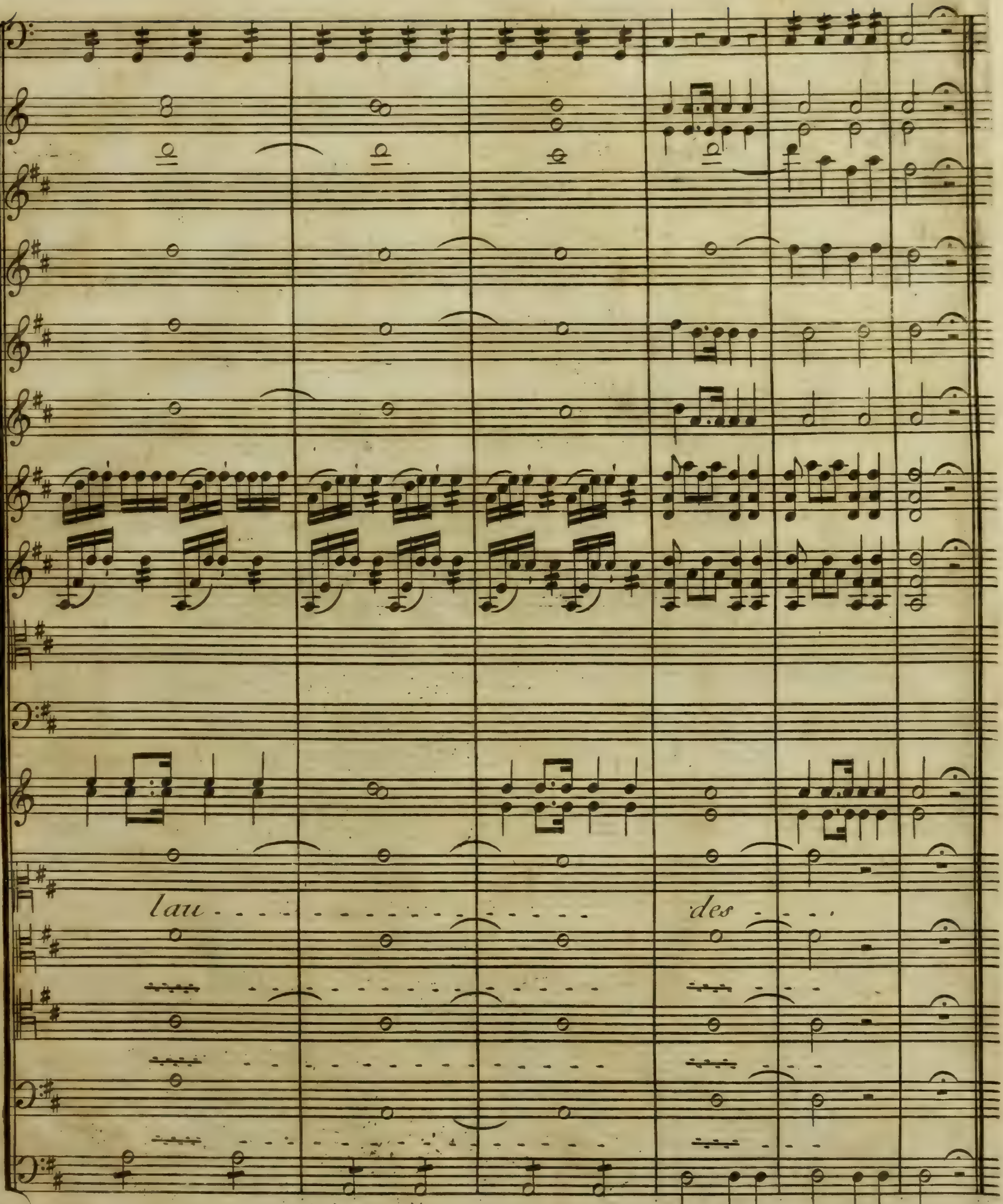

solo
P
F
1°
2°
laudes laudes laudes
dicere lau- - - - - - des
dicere


col 1°
col b.
col b.
dicere lau . des lau . . . . des di . cere lau . des laudes
lau . . . . . . des dicere lau . . . . des laudes dicere
dicere lau . . . . des . . . . . .
di . cere lau . . . . des laudes


solo
Doctus et Phœ-bi chorus et Di-anæ
dicere lau-
lau- - des
lau- - des
Doctus et Phœ-bi chorus et Di-anæ


col b.
des dicere lau . . des lau . . . . . . des di . cere
dicere lau . . . . des dicere lau . . . .
dicere lau . . . .
di.cere lau . . . .
FF


col b.
lau - des laudes Doctus et Phœ - bi chorus et Di - anæ dicere



FINIS.